

Born in 1919, Hamburg, DE

EDUCATION

- 2007 Honorary Doctorate Degree, College of Creative Studies, Detroit, MI
- 1982 Honorary Doctorate Degree, DePaul University, Chicago, IL
- 1958 Central School of Arts & Crafts, London, UK
- 1955 Hammersmith School of Art, London UK
- 1940 Liverpool School of Art, Liverpool, UK

SELECTED SOLO EXHIBITIONS

- 2023-24 Ruth Duckworth: Life as a Unity, Smart Museum of Art at the University of Chicago, IL
- 2021 *She's Clay*, Salon 94, New York, NY
- 2015 Erskine, Hall & Coe Gallery, London, UK
- 2013 Erskine, Hall & Coe Gallery, London, UK
The Maquettes, Bellas Artes Gallery, Santa Fe, NM
- 2010 *Ruth Duckworth Modernist Sculptor*, Bellas Artes Gallery, Santa Fe, NM
- 2009 *Duckworth at Ninety*, Ruthin Craft Centre, Ruthin, Wales,

- 2007 Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
- 2006 Long Beach Museum of Art, Long Beach, CA
Minneapolis Institute of Art, Minneapolis, MN
- 2005 Cranbrook Museum of Art, Bloomfield Hills, MI
Daum Museum of Contemporary Art, Sedalia, MO
Cultural Center, Chicago, IL
Museum of Arts and Design, New York, NY
Garth Clark Gallery, New York, NY
- 2004 *Ruth Duckworth at 85*, Bellas Artes Gallery, Santa Fe, NM
- 2003 Union League Club of Chicago, Chicago, IL
- 2002 Garth Clark Gallery, New York, NY
- 2000 Galerie b15, Munich, DE
Bellas Artes Gallery, Santa Fe, NM
- 1999 Garth Clark Gallery, New York, NY
- 1996 Bellas Artes Gallery, Santa Fe, NM
Garth Clark Gallery, New York, NY
- 1994 Dorothy Weiss Gallery, San Francisco, CA
Schleswig-Holsteinische Landesmuseum, Rendsburg, DE
- 1993 Keramik-Galerie Bowig, Hannover, DE
Bellas Artes Gallery, Santa Fe, NM
- 1992 Pewabic Gallery, Detroit, MI
Dorothy Weiss Gallery, San Francisco, CA
- 1991 Bellas Artes Gallery, Santa Fe, NM
Garth Clark Gallery, New York, NY

1990	Garth Clark Gallery, New York, NY
1989	Dorothy Weiss Gallery, San Francisco, CA
1987	Society of Arts and Crafts, Pittsburgh, PA
1986	Contemporary Art Center, London, UK Helen Drutt Gallery, Philadelphia, PA
1984	Lake Forest College, Lake Forest, IL Exhibit A, Chicago, IL
1982	Exhibit A, Chicago, IL
1980	Exhibit A, Chicago, IL
1979	Museum Boymans-Van Beuningen, Rotterdam, NL
1978	Hadler Gallery, New York, NY
1977	Exhibit A, Evanston, IL
1976	Museum fur Kunst und Gewerbe, Hamburg, DE
1974	Calvary School of Art, Alberta, CA
1973	Kunstammer Ludger Koster, Monchen-Gladbach, DE
1972	Jacque Barach Gallery, Chicago, IL
1967	Matsuya Department Store, Tokyo, JP Primavera, London, UK
1966	Gallery Mid-North, Chicago, IL Chicago Public Library, Chicago, IL
1965	Agra Gallery, Washington D.C.

- 1964 Arnolfini, Bristol, UK
- 1962 Primavera, London, UK
- 1960 Primavera, London, UK
- 1953 Appolinaire Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2022 *Picturing the Earth*, Smart Museum of Art, Chicago, IL
(Forthcoming)
- 2021 *Theaster Gates: A Clay Sermon*, Whitechapel Gallery,
London, UK
- 2019 *Small Works, Great Artists*, Erskine, Hall & Coe Gallery,
London, UK
- 2017 *Things of Beauty Growing*, Yale Center for British Art,
New Haven, CT and Fitzwilliam
Shaping Ceramics: From Lucie Rie to Edmund de Waal,
Jewish Museum, London, UK
Olga de Amaral and Ruth Duckworth: Building on Beauty,
Bellas Artes Gallery, Santa Fe, NM
- 2016 *Continuum, The Art of Michael Dunbar in the Sculptural
Tradition*, David Owsley Museum of Art, Ball State
University, Muncie, IN
- 2014 *Black White Silver*, Bellas Artes Gallery, Santa Fe, NM
- 2013 *Hans Coper, Ruth Duckworth, and Lucie Rie*, Erskine, Hall
& Coe Gallery, London, UK

- 2010 *A Rough Equivalent: Sculpture and Pottery in the Post War Period*, Leeds Art Gallery, Henry Moore Institute, Leeds, UK
- 2003 *21st Century Ceramics: An Extensive Survey of the Best of Current Work in the United States and Canada*, Columbus, OH
- 2002 *Contemporary American Ceramics 1950- 1990: A Survey of American Objects and Vessels*, The National Museum of Art, Kyoto, JP
Modernism and Beyond, The George R. Gardiner Museum of Ceramic Art, Toronto, CA
Material: Earth – Size, Small Ceramic Sculpture, Kunstforum Kirchberg, Kirchberg, CH
- 2001 *Shaping the Future with Earth*, World Ceramic Exposition, Kyoung Gee Do, KR
6th Triennale de la Porcelaine, Invited Master, Nyon, CH
- 2000 *Ceramic National 2000*, Everson Museum of Art, Syracuse, NY
Color and Fire, Defining Moments of Contemporary Ceramics, 1950-2000, The Los Angeles County, Museum of Art, Los Angeles, CA
- 1999 *Artisti dal Mondo*, Museo Internazionale delle Ceramiche, Faenza, IT
A Fire for Ceramics – Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, VA
1- Chicago Artists, Chicago Athenaeum Museum of Architecture and Design, Chicago, IL
Third Survey of Abstract Art in Chicago, Klein Art Gallery, Chicago, IL
The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, CA
Toronto Collects Contemporary Ceramics, The George R.

Gardiner Museum of Ceramic Art, Toronto, CA
*Clay into Art: Selections from the Contemporary
 Ceramics Collection in The Metropolitan Museum of Art*,
 The Metropolitan Museum of Art, New York, NY

- 1998 *Sculpture Objects Functional Art*, Armory Building,
 New York, NY
1998 NCECA Honors and Fellows Exhibition, Modern Art
 Museum, Fort Worth, TX
The Regis Master Series Exhibition, Minneapolis, MN
- 1997 *Sculpture Pier Walk 1997*, Navy Pier Center, Chicago, IL
Survey, Pewabic Society, Detroit, MI
Ceramics of the 20th Century, Paderborn, DE
Crossing the Threshold, 1997 Invitational, Greene Street,
 New York, NY (Tour)
Art Biennale 1997 – Between Similarity and Difference,
 Metropolitan Museum of Art, Seoul, KR
- 1996 *Primavera, Pioneering Craft and Design 1945-1995*, The
 Fitzwilliam Museum, and Paisley Museum and Art
 Gallery, UK
Art in Chicago, 1945-1995, Museum of Contemporary Art,
 Chicago, IL,
The Nude in Clay, Perimeter Gallery, Chicago, IL
Saga Prefectural Art Museum Exhibition, International
 Academy of Ceramics, Saga, JP
Total Gallery, Museum of Contemporary Art,
 Jangheung, KR
- 1995 *Contemporary Porcelain, 31 Artists from 12 Countries*,
 Bowig Gallery, Hannover, DE
Pandora's Box and the Tradition of Clay, British Crafts
 Council Gallery, London, UK
Primavera, Pioneering Craft and Design 1945-1995,
 Shipley Art Gallery, Gateshead, UK
- 1994 *The Ritual Vessel, Traditions Intertwined*, Perimeter

- Gallery, Chicago, IL
Current Trends in Ceramics, Aichi Prefectural Ceramic Museum, Aichi, JP
Chicago: The Third Dimension, Seven Chicago Sculptors, The Ukrainian Institute of Modern Art, Chicago, IL
 International Fine Ceramics at Alpha House Gallery, Sherborne, Dorset, UK
- 1993 *Chicago Invitational*, First Union League Club Exhibition, Chicago, IL
Abstract Sculpture, Klein Gallery, Chicago, IL
- 1992 *Built, Thrown and Touches Contemporary Clay Works, United States Tour, 1992-1995 Ruth Duckworth/ John McQueen*, Garth Clark Gallery, New York, NY
5 x 7, New York State College of Ceramics, Alfred, NY
Triennale de la Porcelain, (Invited Master), Nyon, CH
- 1991 *Walls: Large Scale Ceramic Sculpture*, Eight Variations, Nora Eccles Harrison Museum of Art, Logan, Utah, UT
Scale-Detail, Habitat//Shaw Gallery, Bloomfield Hills, MI
- 1990 *Craft*, American Craft Museum, New York, NY (World Three Year Tour)
Art in Churches Exhibition – Bar Convent York, Kent, UK
 Tokyo Art International, Tokyo, JP
The Ceramic Vessel, Evanston Art Center, Evanston, IL
Clay, Color, Content, 28th Ceramic Exhibition, Everson Museum of Art, Syracuse, NY
- 1988 *Splendid Forms '88*, Bellas Artes Gallery, Santa Fe, NM
Ton un Ton, Hessisches Landesmuseum Darmstadt, Darmstadt, DE
Eloquent Object, Philbrook Museum, Tulsa, Oklahoma (and JP Tour)
- 1987 *Ceramics in Architecture, Drawing, Sketches, and Models*, Syracuse University, Syracuse, New York,

Craft Today, Poetry of the Physical, American Craft Museum, NY and the USA Tour

Twentieth Century Studio Ceramics, Buckinghamshire County Museum, Aylesbury, UK

form un glasur '88, Galerie Jahrhunderthalle Hoeschst, Frankfurt, West DE

A Fine Place to Work: The Legacy of Archie Bray

Foundation, Arkansas Arts Center, Little Rock, AK

Architectural Art, Affirming the Design Relationship, The American Craft Museum, New York, NY

1987 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY

1986 *Technophobia, Things Change*, Dooley LeCappellaine Virtual Gallery

Supastore de Lux, Up & Co, curated by Sarah Staton, White Columns, New York, NY

1985 *Murder*, curated by John Yau Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY (catalogue)

Smells like Vinyl, curated by Sarah Seager & Thaddeus Strode, Roger Meriens Gallery, New York, NY

1984 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY

MOCA Benefit, Museum of Contemporary Art, Los Angeles, CA, (catalogue)

Lauren Wittels Gallery, New York, NY

White Columns, New York, NY

1983 *Four Walls Benefit*, David Zwirner, New York, NY

Cartoonal Knowledge, Dooley LeCappellaine, New York, NY

Outside Possibilities, The Rushmore Festival, Woodbury, NY; curated by Bill Arning

Meat, White Columns, New York, NY

Interzone, curated by Karin Bravin, John Post Lee,

- New York, NY
- 1982 *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY; curated by Craig Kalpakjian
Kim Light Gallery, Los Angeles CA
The Red Light Show, Stitching CASCO, Utrecht, NL; curated by Jack Jaeger
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated by Hudson (catalogue)
The Fate of the Earth, Ceres Gallery, New York, NY
- 1981 Feature, New York, NY
Feature Office, New York, NY

MAJOR COMMISSIONS

- 2008 *Attendant Spirit*, 15' Bronze Sculpture, State of IL Commission, Eastern IL University, Charleston, IL
Untitled, Porcelain Sculpture, Private Commission, New York, NY
- 2007 *Untitled*, Porcelain Wall Mural, Minneapolis Institute of Art, Minneapolis, MN
- 2004 *Serenity*, 15' Bronze Sculpture, Northeastern IL University, Chicago, IL
- 2003 *Untitled*, Two 8' Figures for Private Collection, Gunnison, CO
- 1999 *Cows on Parade*, City of Chicago, Department of Cultural Affairs, Chicago, IL
- 1998 *Spirit of Survival*, Public Commission, Bronze Sculpture, 15' High, State of IL Commission, Lewis and Clark Community College, Godfrey, IL

- 1992 *The Guardian*, Bronze Sculpture, 10'2" High, State of IL Building, State Commission, Rockford, IL
- 1990 *Untitled*, Stoneware Wall Mural, Palm Beach Airport Terminal, Palm Beach, FL
- 1988 *Cloud Formation*, Stowell, Cook, Frolichstein, Inc., Clearwater, FL
- 1987 *Untitled*, Porcelain Entryway, St. Mary's Church, Walsingham, UK
- 1986 *Untitled*, Porcelain Wall Mural, Unisys Offices, New York, NY
- 1985 *Untitled*, Porcelain Wall Mural, Private Collection, Northfield, IL
Untitled, Porcelain Wall Mural, 70 sq. ft., State of IL Building, Capitol Development Board, Springfield, IL
- 1984 *Untitled*, Porcelain Wall Mural, 27 sq. ft., Teradyne Central, Deerfield, IL
Untitled, Stoneware Wall Mural, 110 sq. ft., Dr. R. Lee Animal Care Center, Commissioned by the Chicago Council on Fine Arts, 1/2% for the Arts Program, Chicago, IL
- 1983 *Untitled*, Stoneware Wall Mural, 67 sq. ft., Amcore Bank, Rockford, IL
Untitled, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, IL (2nd Commission)
- 1982 *Untitled*, Stoneware Wall Mural, Main Bank of Chicago, Chicago, IL
The Creation, Stoneware Wall Mural, 300 sq. ft., Congregation Beth Israel, Hammond, IN
Untitled, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, IL
- 1981 *Untitled*, Stoneware Wall Mural, Rozansky and Kay

Company, Bethesda, MD
Untitled, Porcelain Wall Mural, Sonnenschein, Carlin,
 North and Rosenthal Offices, Chicago, IL

- 1979 *Untitled*, Stoneware Wall Mural, Private Collection,
 Glencoe, IL
Untitled, Porcelain Wall Mural, Private Collection,
 Highland Park, IL

- 1978 *Untitled*, Stoneware Mural on Board, Two Panels, Hodag
 Chemical, Company, Skokie, IL (1998 - transferred to Lewis
 & Clark Community College, Godfrey, IL)

- 1976 *Clouds Over Lake Michigan*, Stoneware mural, 240 sq. ft.,
 Dresdner Bank, Board of Trade Building, Chicago, IL (1987
 - moved to Options Exchange Building Lobby, Chicago, IL)

- 1969 *Untitled*, Private Collection, Aspar, CO

- 1968 *Earth, Water, and Sky*, Stoneware Mural, 400 sq. feet
 entranceway to the Laboratory for Geophysical Science
 Building, University of Chicago, Chicago, IL

- 1965 *Ritual Objects*, Menorah, Solel Synagogue, Highland
 Park, IL

- 1960 *14 Stations of the Cross*, St. Joseph's Church, New
 Malden, UK

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Boston Museum of Fine Arts, Boston, MA
 Buckingham County Museum, Buckinghamshire, UK
 City Museum, Bassano Del Grappa, IT
 Currier Museum of Art, Manchester, NH
 Everson Museum of Art, Syracuse, NY

Fine Arts Museums of San Francisco – Legion of Honor,
 San Francisco, CA
 Inner London Education Committee Collection,
 London, UK
 J.S. Speed Art Museum, Louisville, KY
 Kestner Museum, Hannover, DE
 Los Angeles County Art Museum, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Mills College, Oakland, CA
 Museum Boymans-Van Beuningen, Rotterdam, NL
 Museum für Modern Keramik, Deidesheim, DE
 Museum für zeitbenössische keramische Kunst,
 Frechen, DE
 Museum of Arts and Design, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum voor Hedendaagse Kunst, s’Hertogenbosch, NL
 National Museum of Modern Art, Tokyo, JP
 National Museum of Scotland, Edinburgh, UK
 National Museum of Wales, Cardiff, Wales, UK
 Philadelphia Museum of Art, Philadelphia, PA
 Schleswig- Holsteinisches Landesmuseum, Schloss
 Gottorf, DE
 Smithsonian Institution American Art Museum, Renwick
 Gallery, Washington D.C.
 Snite Museum of the University of Notre Dame, Notre
 Dame, IN
 St. Louis Art Museum, St. Louis, MS
 Stedelijk Museum, Amsterdam, NL
 The International Museum of Ceramic Art, Alfred, NY
 The Museum of Fine Arts, Houston, Houston, TX
 Utah Museum of Art, Salt Lake City, UT
 Victoria and Albert Museum, London, UK
 Windsor Castle, Windsor, UK
 Wustum Museum of Fine Arts, Racine, WI
 Wüttembergisches Landesmuseum, Stuttgart, DE
 Yale University Art Museum, New Haven, CT
 York Museums Trust, York, UK

AWARDS & FELLOWSHIPS

- 2009 The Legends Award, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 Lifetime Achievement Award, University of Wales, Wales, UK
College of Creative Studies, Honorary Doctorate
- 2006 Pride in Partnership Award, presented for the Best Sculpture in the State of IL, Springfield, IL
- 2004 Mastery in Clay Award, The Clay Studio, Philadelphia, PA
- 2003 Distinguished Artist of the Year, Beaux-Arts Celebration, Union League of Chicago
Arts in Education Award, Art in Teaching, Chicago, IL
The Three of Arts Award, The Three Arts Club, Chicago, IL
Visionary Award, Lifetime Achievement, Museum of Arts and Design, New York, NY
- 2001 Porcelain Triennale, Master Invitation—Nyon, CH
Master of the Medium Award, Gold Metal, Renwick Art Alliance, Washington D.C.
- 1999 The Madigan Prize—1999 presented for the Best Sculpture in the State of IL for 1999, Springfield, IL
- 1998 Scholarship Fund — Lewis and Clark College
Established the Ruth Duckworth Art Education and Scholarship Education Fund for Students in the field of Sculpture and/or Ceramics
- 1997 Gold Medal—American Craft Council, New York, NY
- 1996 American Craft—174 Americans are Fellows—25 years of Outstanding Ability and Leadership in One's Field are criteria for selection.

- 1993 Exhibition Guest, Nyon, CH
The National Museum of Women in the Arts, Award for
Lifetime Achievement in the Craft Arts New Art Forms,
Honorary Chairman of the New Arts
Forms Exhibition—Navy Pier, Chicago, IL
American Craft Fellow Award
- 1992 IL Academy of Fine Arts Award in the Decorative Artist
Category—Art Institute of Chicago
Triennale de la Porcelaine, first American Invited
- 1981 Fellow of the American Craft Council
- 1973 Ceramic Art of the World—Gold Metal—Calgary, CA