

Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, California Institute of the Arts, Santa Clarita, CA
2009 B.A. in Art, University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2019 *Prende la Luz Que Tengo Miedo*, Matthew Brown Los Angeles, Los Angeles, CA
Another Thing You Did to Me, Salon 94, New York, NY

2018 *Does Your Dick Touch Your Asshole?*, Galerie Hussenot, Paris, FR

2015 *Whatever You Want It to Be*, Grice Bench, Los Angeles, CA

2014 *Boxer*, D300 Gallery, California Institute of the Arts, Valencia, CA

2013 *I Am Handsome*, TractionArts, Los Angeles, CA
So Full of Potential... Is That All?, Lime Gallery, California Institute of the Arts, Valencia, CA

2009 *Solo Exhibition*, White Room, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Estamos Bien – La Trienal 20/21*, El Museo del Barrio, New York, NY
- 2020 *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
THESE TIMES, a Printed and Digital Stamp Project by 50 Artists and Institutions curated by Sandra Antelo-Suarez, Trans> Mag, Digital Exhibition
Painting is painting's favorite food, South Etna, Montauk, Long Island
New Images of Man, Blum & Poe, Los Angeles, CA
Portraiture: A Private Room, Salon 94 Online Viewing Room
- 2019 *ILACIONES*, Timothy Taylor, New York, NY
Every Fiber of My Being, Joseloff Gallery, University of Hartford, CT
That Land That I Live In, Matthew Brown Gallery, Los Angeles, CA
People, Jeffrey Deitch Los Angeles, Los Angeles, CA
thread., Long Beach Museum of Art, CA
- 2017 *Midtown*, Organized by Macarone, Salon 94, Salon 94 Design, New York, NY
- 2016 *EVERYBODY! COME STAND ON THE ALTAR!*, PSSST, Los Angeles, CA
- 2016 *Don't Call Me When You're Rich Or Famous. Call Me When You're In the Gutter*, Grice Bench, Los Angeles, CA
- 2013 *4x4*, Main Gallery, California Institute of the Arts, Valencia, CA
- 2011 *After Works*, Gallery 111, Los Angeles, CA

2009 *UCLA Undergraduate Juried Exhibition*, Juror Mark Allen,
New Wight Gallery, Los Angeles, CA

Undergraduate Senior Exhibition: Entitled, New Wight
Gallery, Los Angeles, CA

Collegial, A Painting Reapproach, Dortort Center for
Creativity in the Arts –Los Angeles, CA

New Genres Exhibition, Broad Art Center 2122, Los
Angeles, CA

SELECTED BIBLIOGRAPHY

2020 Alvarez, Candida, et al. *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA, October 3

2019 Tilley, John Martin. "Regular Guy." *Office*, March 18.
Nowell, Cecilia. "Luis Flores Wrestles With Gender By Crotcheting Himself in WWE Mode." *Bedford + Bowery*, March 6.
Cascone, Sarah and Caroline Goldstein. "23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss." *Artnet News*, March

2018 "10 Of The Best Artworks From Frieze New York 2018." *Something Curated*, May 4.
Goldstein, Andrew. "10 Of The Best Artworks At Frieze New York 2018." *Artnet News*, May 3.
Abrams, Loney. "Is That What I Think It Is? 6 Of The Most Outrageous Artworks At Frieze." *Artspace*, May 3.

2015 "18 Artists To Watch." *Blouin Art Info*, December 15.

PUBLIC COLLECTIONS

S94

Hammer Museum, Los Angeles, CA
University of Chicago Booth School of Business, Chicago, IL