

Born 1970, San Francisco, CA
Lives and works in Los Angeles, CA

EDUCATION

- 1998 MFA, University of California, Los Angeles,
Los Angeles, CA
1994 BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2025 *Taking the Deep Dive*, Manetti Shrem Museum of Art,
Davis, CA (forthcoming)
Chorus, MASSIMODECARLO, London, UK
- 2024 *Paintings*, Salon 94, New York, NY
- 2023 *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan
- 2022 *Wall Works*, David Kordansky Gallery, Los Angeles, CA
Kosaku Kanechika, Tokyo, Japan
- 2021 *Leveled*, Salon 94, New York, NY
- 2019 *Ruby Neri*, Salon 94 Bowery, New York, NY
Ruby Neri, David Kordansky Gallery, Los Angeles, CA
- 2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized

by Apsara DiQuinzio, Berkeley Art Museum and Pacific
Film Archive, University of California, Berkeley, CA

- 2016 *Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA (catalogue)
Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA
- 2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA
- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 *New Work*, The Victoria Room, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Spirit Sink*, Ruttkowski;68, New York, NY
15x15: Independent 2010–2024, Independent New York, NY
- 2023 *Storage Wars*, The Hole, Los Angeles, CA
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
The Glover Group: A Los Angeles Story, Massimo De

- Carlo, Milan, IT
 20, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
Walk Against the Wind, 83 Grand Street, New York, NY
Funk You Too! Humor and Irreverence in Ceramic Sculpture, Museum of Arts and Design, New York
5 Artists, Kosaku Kanechika, Tokyo, JP
Imperfect Paradise, Barbati Gallery, Venice, IT
Clay Pop, Jeffrey Deitch, Los Angeles, CA
- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL
Pictus Porrectus: Reconsidering the Full Length Portrait, curated by Dodie Kazanjian and Alison Gingeras, Art&Newport, RI (forthcoming)
I Do My Own Stunts, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA
- 2021 *5 Artists*, KOSAKU KANECHIKA, Tokyo, JP
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Flames: The Age of Ceramics, Musée d'Art Moderne de Paris, Paris, FR (forthcoming)
Peep Show, Anton Kern Gallery, New York, NY
Clay Pop, Jeffrey Deitch, New York, NY
9 Artists, KOSAKU KANECHIKA, Tokyo, JP
ARK, The Svane Family Foundation, San Francisco, CA
The Archie Bray Foundation: Bray Resident Artists, Exhibition, Warehouse Gallery, Helena, MT
House Parté, curated by Carlye Packer, Palm Springs, CA
- 2020 *Mass Ornament: What Lies Beneath*, South Etna Montauk, NY
OKETA COLLECTION: A NEW DECADE, Spiral, Tokyo, JP
Sculpture from a Distance, Part I, Parker Gallery, Los Angeles, CA
FAULTline Art Show: The County Experience, Marin Civic Center, The Bartolini Gallery, San Rafael, CA

- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA
Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Deitch Projects, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk*, Left Coast Ceramics, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA
ALL RIGHT, Redling Fine Art, Los Angeles, CA

- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
From Here, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
Another Cats Show, 365 Mission, Los Angeles, CA
The Oracle, The Underground Museum, Los Angeles, CA
Energy That is All Around: Mission School, Grey Art Gallery, New York University, New York, NY
Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
The Possible, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013 *Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Busted, High Line Commission, High Line Art, New York, NY
The Distaff Side, The Granary, Sharon, CT
- 2012 *Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
American Exuberance, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
American Exuberance, Rubell Family Collection, Miami, FL
Let's Go Bombing Tonight, V1 Gallery, Copenhagen, DK
Paul Clay, Salon 94, New York, NY
Bullet Train, Luggage Store, San Francisco, CA
Banquet of the Black Jackal, Luckman Gallery, California

- State University, Los Angeles, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Think Pink, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Call the Interruptions Day, Leo Koenig, New York, NY
- 2007 *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA
Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
Range, curated by Kristi Lippire, D.e.n. Contemporary Exhibitions, Los Angeles, CA
Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
Off –Screen Performance of Garden Grove Creative Community as a member of The New Energy Encounter Group Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
- 2006 *[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA
Reality Is An Activity Of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA

Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA

- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists*, Twenty Artworks, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 *Recontres Internationales de la Photographie*, Arles, FR
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

PERFORMANCES

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA
Live Aus Agoura Hills: P'n'P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gellman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn

SELECTED BIBLIOGRAPHY

- 2024 Rabb, Maxwell, "At Its 15th Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10 2024
Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024
Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3,
- 2023 Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023
Nielson, Mariah, "Ruby Neri," *appartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179
Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023
Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," *Artsy.net*, May 24, 2023
- 2022 Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com*, September 27, 2022
Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022
"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 221-227
Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, March 12, 2022.
- 2021 *City as Studio*, Hong Kong: K11 Art Foundation, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September, 2021, pp. 72-79

- Belcove, Julie, "Ceramics' Golden State of Mind," *Robb Report*, August 2021, pp. 40-41
- "Explore and Bid," *Art Crush*, August 4-6 2021, p. 23
- Falco, Ruez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
- Powers, Jim, "Pretty in Pink," *PalmSpringsLife.com*, July 21, 2021
- "Around the Town: Helena-area arts and entertainment new published Thursday, July 1," *Helenair.com*, July 1, 2021
- Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021
- DeMarco, Nicole, "Buy this sexy art to support erotic artists and the queer community," *I-D. Vice.com*, June 2, 2021
- Medord, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020
- Donoghue, Katy, "David Kordansky Expands L.A Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020
- "Scaling Down," *Cultured Magazine*, May 2020, p. 36
- Zappas, Lindsay Preston, "Art Insider May 5: Relief fund for arts workers, interactive virtual landscape, paper city to make at home," *KCRW.com*, May 5, 2020
- Byun, Jackline Jiae, "LA," *Avenuel magazine*, April 2020
- 2019
- Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, 2019, Issue 16, cover, pp. 24- 29.
- Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
- Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
- Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, Issue 4, pp. 234-241.
- Boas, Natasha, "Artists with a Mission," *Nob Hill*, May

2019, pp. 36-40

Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019

"Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019

Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3

Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019

Miranda, Carolina A., "Datebook: Painter June Edmonds imagines flags inspired by black history," *LATimes.com*, May 9, 2019

Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019

Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019

2018

Street to Studio, with a foreword by Carlo McCormick, London, UK, Lund Humphries, 2018.

"Interview with Alix Dana," *BMW-Art-Guide.com*, 2018.

Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018.

Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must See Los Angeles Shows," *Whitewall.art*, July 25, 2018.

Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *ArtNet.com*, July 9, 2018.

Whiting, Sam. "'Mission School' originals McCarthy and Neri show art in Berkeley," *SanFranciscoChronicle.com*, July 6, 2018.

Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, Critics' Picks, June 30, 2018.

Guadagnino, Kate, "Funky Ceramics Are Everywhere.

Including in Galleries.," *NYTimes.com*, June 14, 2018.
Farr, Kristin, "SAGE SISTERS: ALICIA MCCARTHY AND RUBY NERI AT UC BERKELEY ART MUSEUM," *Juxtapoz.com*, May 23, 2018.

Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018.

Ollman, Leah, "Ceramic art ascends in L.A.," *Los Angeles Times*, May 5, 2018, pp. E3.

Lambert, Audra "Depending on Independent, the Keenly Curated Art Fair," *ArcadeProjectZine.com*, March 2018.
"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018.

Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018.

Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18.

Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018.

Miller, James H., "Independent art fair goes its own way and reaps rewards," *TheArtNewspaper.com*, March 9, 2018.

Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018.

Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017.

Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018.

Durón, Maximiliano, "Tour Independent New York 2018," *ArtNews.com*, March 8, 2018.

Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, "New York's fairs aim to seize market moment," *The Art Newspaper*, March 6, 2018, pp. 54.

Halle, Howard, "Check out these ten things to see at Independent Art Fair," *TimeOut.com*, March 5, 2018.

Laster, Paul, "What to See at the Armory Show, Volta, NADA, and the Independent," *GalerieMagazine.com*, March 5, 2018.

- 2017 *Slaves and Humans*. Text by Jenelle Porter, Los Angeles, CA, David Kordansky Gallery, 2017.
Vitamin C: Clay and Ceramic in Contemporary Art. London, UK & New York, NY, Phaidon, 2017.
 Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111.
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 De Othello, Woody, "Ceramics and Preservation In the Bay Area," *The Brooklyn Rail*, November 2017, p. 24.
 "Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017.
 Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017.
 Harris, Gareth, "Fast sales at 44th edition of Fiac as galleries target European buyers," *TheArtNewspaper.com*, October 19, 2017.
 Collinson, Laura, "Vitamin C: Clay and ceramic in contemporary art from today's most important visual artists," *CreativeBoom.com*, October 2, 2017.
 "Earthly Delights," *Architectural Digest*, September 2017, pp. 44.
 Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017.
- 2016 *Peter Voulkos: The Breakthrough Years*. Texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London, UK, Black Dog Publishing, 2016.
Gioacchini, Manfredi, Portraits of Artists, New York, NY, Utg LLC, 2016.
 Boateng, Kwaku, "11 exciting artists to start collection who featured at Frieze London!" *FadMagazine.com*,

October 10, 2016.

Harper's Bazaar Art, October 2016

Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016.

"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016.

Boateng, Kwaku, "Something about Ruby! David Kordansky Gallery presents new ceramic sculpture by Ruby Neri," *fadmagazine.com*, July 26, 2016.

Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016.

Ollman, Leah, "Female sculptors, full of humor and verve, prove to be way more than 'All Right'," *LATimes.com*, April 23, 2016.

2015 Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, Rizzoli Publications, 2015, pp. 82-83.

Miranda, Carolina A., "An unassuming storefront. A major museum. A collaboration that takes museum art to the people of L.A.," *LATimes.com*, July 20, 2015.

Morris, Barbara, "Ruby Neri," *artltdmag.com*, May 2015.

Couzens, Julia, "Ruby Neri and Carter @ Paule Anglim," *SquareCylinder.com*, April 19, 2015.

Chun, Kimberly, "Sculptor's Ruby Neri Bay Area roots reflected in 'The Big Feel'," *SFGate.com*, March 25, 2015.

Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015.

2014 *Energy That Is All Around*. Texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco, CA, San Francisco Art Institute and Chronicle Books, 2014.

Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring*, 2014.

Los Angeles Review of Books, 2014, p. 56-71.

The Distaff Side. Texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon, CT, The Granary, 2014, p. 47, 221.

“Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California,” *NassauNewsLive.com*, September 17, 2014.

Medina, Sarah, “SFMOMA + OCMA Joint Exhibit Features Legendary California Painters,” *7x7.com*, September 16, 2014.

Griffin, Jonathan, “The New Dealer,” *T Magazine*, September 14, 2014, p. 124-128.

Hamlin, Jesse, “Oakland Museum highlights 4 creative spikes in local art scene,” *SFChronicle.com*, September 10, 2014.

Baker, Kenneth, “Latest Bay Area Now art show uninspired, anemic,” *SFGate.com*, July 18, 2014.

“RVCA, ‘Energy That Is All Around,’” *Skateboarding. Transworld.net*, May 21, 2014, video.

Johnson, Ken, “Prickly but Puppyish in San Francisco,” *The New York Times*, April 25, 2014, p. C25.

Wagley, Catherine, “5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform,” *LAWeekly.com*, April 16, 2014.

Miller, Ryder W., “Mission School Takes its Place as Important Art Movement,” *PotreroView.net*, December 2014.

Wolifson, Chloé, “Ruby Neri: Deconstructing Form, Figure and Self,” *Vault*, no. 8, November 2014, pp. 18 - 23.

“David Kordansky Proves Artists Make Great Gallerists,” *Artsy.net*, January 23, 2014.

Berzon, Stephanie, “Hands On Materials: An Interview with Ruby Neri,” *Artslant.com*, January, 2014.

Williams, Maxwell. “Art Los Angeles Contemporary Director Previews the Santa Monica Fair,” *The Hollywood Reporter*, January 16, 2014.

2013 Maloney, Patricia, “Review: Energy That is All Around,” *Art Practical*, November 25, 2013.

“High Line Commissions,” *ELLE.com, Pop Culture, Culture Club*, November 21, 2013, p. 43.

Chun, Kimberly, "SFAI: 'Energy That Is All Around'" *SFGate.com*, September 20, 2013.

Herbst, Robby, "L.A. Artists and the 'Squareness' of Clay," *KCET.org*, July 12, 2013.

Sutton, Benjamin, "'Busted' Smashes Sculptural Conventions Atop the High Line," *Artinfo.com, In the Air*, April 25, 2013.

- 2012
- Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53.
- Steffen, Patrick, "Reviews: Ruby Neri, David Kordansky Gallery-Los Angeles," *Flash Art*, October 2012, p. 111.
- Buckley, Annie, "Made in L.A.," *Art in America*, September 14, 2012.
- Griffin, Jonathan, "Made in LA 2012: Hammer Museum, LAXART & LA Municipal Art Gallery," *Frieze*, Number 149, September 2012, p. 185.
- Ward, Michelle, "Ruby Neri 'Sculptures' at David Kordansky Gallery," *Los Angeles Confidential*, August 7, 2012.
- Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012.
- Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," *LA Weekly*, July 27, 2012.
- Pagel, David, "A generous humility at work," *Los Angeles Times*, July 27, 2012, pp. D13.
- Howden Chapman, Amy, "Amy's Column 06 - MADE in LA review," *Chartwell.org*, July 18, 2012.
- "Plan For Your Art TODAY: L.A.," *ForYourArt.com*, July 7, 2012.
- Scoccimarro, Antonio, "Diary: Ruby Neri," *Mousse*, No. 34, Summer 2012, p. 263.
- "Rubell Family Collection: View from 2nd Floor," *ArtsObserver.com*, June 27, 2012.
- Knight, Christopher, "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012.

Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, Made in L.A. 2012. Los Angeles, CA, Hammer Museum, University of California, 2012, pp. 128, 151-154.

Drohojowska-Philp, Hunter, “‘Made in L.A.’ New Art Now in Los Angeles,” *Artnet.com*, June 1, 2012.

Finkel, Jori, “Hammer announces \$100,000 prize for new biennial; 60 artists chosen,” *Los Angeles Times*, March 14, 2012.

2011

American Exuberance. Miami, FL, Rubell Family Collection, 2011.

Sveen, S., “AO on site photoset – Art Basel Miami Beach: Rubell Collection Preview ‘American Exuberance’ and 11th Annual Breakfast Installation ‘Incubation,’ November 29 & 30, 2011,” *ArtObserved.com*, December 1, 2011.

“‘Let’s Go Bombing Tonight’ At V1 Gallery Curated by Barry McGee and Josh Lazcano,” *LivingProofMag.com*, June 1, 2011.

Hargrove, Larry, “Happy Together,” *TimesSquare.com*, March 7, 2011.

Miller, Adam Douglas, *Banquet of the Black Jackal.* Los Angeles, CA, Luckman Gallery, California State University, Los Angeles, 2011.

McQuaid, Cate, “Monstrously provocative portraits,” *The Boston Globe*, February 9, 2011.

2010

Viveros-Fauné, Christian, “James Hyde, Richard Hughes, and the Artists of ‘Homunculi’ Are the Buoys of Summer, New York’s neighborhood galleries battle the museum malaise,” *Village Voice*, June 15, 2010.

Saltz, Jerry, “Homunculi,” *New York Magazine*, July 2010.

Smith, Roberta, “Art? Life? Must We Choose?,” *New York Times*, July 2, pp. C19, C23.

At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg. Annandale-on-Hudson, NY, Center for Curatorial Studies, Bard College, 2010.

- 2009 Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009.
Miles, Christopher, "Ruby Neri," *LA Weekly*, July 22, 2009.
Pagel, David, "Straight to the heart of style," *Los Angeles Times*, July 3, 2009, p. D10.
- 2008 Douglas, Sarah, "Sales Swift at Liste, Weak Dollar and All," *artinfo.com*, June 2, 2008.
- 2006 Satorius, Katherine, "[keep feeling] Fascination' at Luckman Gallery," *Artweek*, June 2006, pp. 18-19.
Joyce, Julie. *[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*. Los Angeles, CA, Luckman Gallery, California State University, Los Angeles, March 2006

RESIDENCIES & FELLOWSHIPS

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT

PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA
Brooklyn Museum, New York, NY
de Young Museum, San Francisco, CA
Hammer Museum. Los Angeles, CA
The Museum of Contemporary Art, Los Angeles, CA