

Born in 1920, Walker, IA
Died in 1999, Cedar Rapids, IA

EDUCATION

1950 M.F.A., University of Iowa, Iowa City, IA

1949 B.F.A., University of Iowa, Iowa City, IA

SELECTED SOLO EXHIBITIONS

2024 *Butt Can You Feel It?*, Gratin Gallery, New York, NY

2020 *Remembering John Kacere (1920-1999)*, Louis K. Meisel Gallery, New York, NY

2005 Leo Koenig Inc., New York, NY

1989 O.K. Harris, New York, NY

Galerie Lavignes Bastille, Paris, France

1987 O.K. Harris, New York, NY

1984 O.K. Harris, New York, NY

1983 Galerie Jean-Pierre Lavignes, Paris, France

1982	O.K. Harris, New York, NY
1981	Galerie Jean-Pierre Lavignes, Paris, France
1980	O.K. Harris, New York, NY
1978	O.K. Harris, New York, NY
	Joseph Gross Gallery, University of Arizona, Tucson, AZ
1975	O.K. Harris, New York, NY
1973	O.K. Harris New York, NY
	Galerie de Gestlo, Hamburg, West Germany
1972	Galerie de Gestlo, Hamburg, West Germany
1971	O.K. Harris, New York, NY
1963	Allan Stone, Gallery, New York, NY
1961	Allan Stone, Gallery, New York, NY
1956	Zabriskie Gallery, New York, NY
1955	Zabriskie Gallery, New York, NY
1954	Zabriskie Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024	<i>Stay Cool</i> , Marinaro, New York, NY
2023	<i>The Great American Nude</i> , Louis K. Meisel Gallery, New York, NY
	<i>The Flat Files</i> , Louis K. Meisel Gallery, New York, NY

- 2021 *Ausstellung #12*, Licht Feld Gallery, Basel, Switzerland
- 2018 *Breaking the Mold: Investigating Gender at The Speed Art Museum*, Louisville, KY
- 2017–18 *From Lens to Eye to Hand: Photorealism 1969 to Today*, Parrish Art Museum, Water Mill, NY; Flint Institute of the Arts, MI
- 2017 *Hyperrealisme: 50 Years of Painting*, Kunsthal Rotterdam, Netherlands
- 2014–15 *Photorealism: The Sydney & Walda Besthoff Collection*, New Orleans Museum of Art, LA
- 2014 *Hyperealismo 1967-2013*, Bilbao Fine Arts Museum, Spain
- 2012–17 *Photorealism: 50 Years of Hyperrealistic Painting*, Kunsthalle Tübingen, Germany; Museo Thyssen-Bornemisza, Madrid, Spain; Saarland Museum, Saarbrücken, Germany; Birmingham Museum & Art Gallery, UK; Museo de Bellas Artes de Bilbao, Spain; Kumu Art Museum of Estonia, Tallinn; Musée d'Ixelles, Brussels, Belgium; Osthaus Museum Hagen, Germany; Kunsthal Rotterdam, Netherlands; Tampa Museum of Art, FL
- 2009 *40 Years: Anniversary of the Louis K. Meisel Gallery*, Louis K. Meisel Gallery & Bernarducci Meisel Gallery, New York, NY
- 2008–09 *Shock of the Real – Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL
- 2005 *Vintage Masterpieces of Photorealism*, Louis K. Meisel Gallery, New York, NY

- 2004–05 *American Photorealism*, Iwate Museum of Art, Iwaki City Art Museum, Kumamoto Prefectural Museum of Art, Hakodate Museum of Art, Japan; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2003 *Iperrealisti*, Chiostro del Bramante, Rome, Italy
- 2002 *Photorealism: The Liff Collection*, Naples Museum of Art, Philharmonic Center for the Arts, FL
- 2001 *This is America: American Photorealists*, Aarhus Kunstmuseum, Denmark
- Figure it Out*, Louis K. Meisel Gallery, New York, NY
- 2000 *The Photorealists*, Center for the Arts, Vero Beach, FL
- 1998 *25th Anniversary Exhibition: Major Works by the Photorealists*, Louis K. Meisel Gallery, New York, NY
- Lingerie – An Underworld*, Museum Bellerive, Zurich, Switzerland
- Photorealism*, Jaffe Baker Gallery, Boca Raton, FL
- 1997 *Photorealism*, Jaffe Baker Gallery, Boca Raton, FL
- Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1991 *Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1990 Paintings included in *Photography in and as a Part of the Motion Picture “The Hard Way”*, Universal Studios, Universal City, CA
- Amerikansk Fotorealism*, Art Now Gallery, Gothenburg, Sweden

- 1988 *Variations on a Theme (Erotica III)*, Brenda Kroos Gallery, Columbus, OH
- Travaus sur Papier*, Lavignes-Bastille, Paris, France
- Tortue is O.K.*, Tortue Gallery, Santa Monica, CA
- 1987 *The Hot Centre: Contemporary Art Selected by Ivan Karp*, Norton Center for the Arts, Centre College, Danville, KY
- New Images*, Helander Gallery, Palm Beach, FL
- Fifty-First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 *Born in Iowa: The Homecoming Exhibition*, Gallery of Art, University of Northern Iowa, Cedar Falls; Charles H. Macnider Museum, Mason City, IA; Sioux City Art Center, IA; Des Moines Art Center, Des Moines, IA; Blanden Memorial Art Museum, Fort Dodge, IA; Muscatine Art Center, IA
- Erotic Two*, Brenda Kroos Gallery, Columbus, OH
- 1985 *Artists of O.K. Harris*, Helander Rubenstein Gallery, Palm Beach, FL
- American Realism: The Precise Image*, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan
- 1984 *O.K. Harris Artists*, Royal Palm Gallery, Palm Beach, FL
- Galerie Jean-Pierre Lavignes, Paris, France
- 1983 *Realism Now*, Museum of Modern Art, Saitama, Japan
- American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL

- 1982 *Contemporary Realism*, Brainerd Art Gallery, Potsdam, NY
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Museum, Lisbon, Portugal; Germanisches Nationalmuseum, Nuremberg, Germany
- 45th National Annual Midyear Show*, Butler Institute of American Art, Youngstown, OH
- 1977 *The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, MA
- Nothing but Nudes*, Whitney Museum of American Art, New York, NY
- Fine Arts Festival*, Illinois Wesleyan University, Bloomington, IL
- 1976 *Perspective 1976*, Freedman Art Gallery, Albright College, Reading, PA
- 1975 *Unordinary Realities: Xerox Art Exhibition*, Xerox Square Exhibition Center, Rochester, NY
- Photo-Realism*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- 1974 *Tokyo Biennale '74*, Tokyo, Japan
- Kijken Naar de Werkelijkheid*, Museum Boymans Van Beuningen, Rotterdam, Netherlands
- 71st American Exhibition*, Art Institute of Chicago, Chicago, IL
- 25th Anniversary Exhibition*, Sidney Janis Gallery, New York, NY

- 1973 *The Super-Realist Vision*, DeCordova Museum, Lincoln, MA
- Hyperréalistes Américains*, Galerie Arditti, Paris, France
- Hyperréalisme*, Galerie Isy Brachot, Brussels, Belgium
- Grands Maîtres Hyperréalistes Américains*, Galerie des 4 Mouvements, Paris, France
- Amérikanske Realister*, Randers Kunstmuseum, Sweden
- American Realism – Post Pop*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
- 28 Painters / New York Avant-Garde '74*, Saidye Bronfman Centre, Montreal, Canada
- 1972 *Amerikanischer Fotorealismus*, Württembergischer Kunstverein, Stuttgart, West Germany
- The Shape of Realism*, Deson-Zaks Gallery, Chicago, IL
- The Realist Revival*, New York Cultural Center, New York, NY
- Sharp-Focus Realism*, Sidney Janis Gallery, New York, NY
- Relativerend Realisme*, Van Abbemuseum, Eindhoven, Netherlands
- Réalisme Relativiste / Relativerend Realisme*, Palais des Beaux-Arts, Brussels, Belgium
- Hyperréalistes Américains*, Galerie des 4 Mouvements, Paris, France
- Documenta and No-Documenta Realists*, Galerie de Gestlo, Hamburg, West Germany
- Colossal Scale*, Sidney Janis Gallery, New York, NY
- 32 Realists*, Cleveland Institute of Art, Cleveland, OH

- 1971 *Shape of Realism*, Deson-Zaks Gallery, Chicago, IL
- Radical Realism*, Contemporary Art Museum, Chicago, IL
- New Realism*, Art Gallery, State University College,
Potsdam, NY
- 1970 *Younger Artists from O.K. Harris*, Dayton Art Institute,
Dayton, OH
- The Human Image*, John Michael Kohler Arts Center,
Sheboygan, WI
- 1966 *Sculpture and Painting Today*, Museum of Fine Arts,
Boston, MA
- 1965 *Contemporary American Painting and Sculpture*,
University of Illinois, Chicago, IL
- 1964 University of Colorado, Boulder, CO
- Giegy Chemical Corporation, Ardsley, NY
- Byron Gallery, New York, NY
- 1963 Museum of Modern Art, New York, NY
- Corcoran Gallery of Art, Washington, DC
- 1962 Barnard College, New York, NY
- 1961 Yale University Art Gallery, New Haven, CT
- Abstract Drawings and Watercolors*, Museum of Modern
Art, New York, NY

Brach, Paul, *John Kacere*, Paris: Filipacchi, 1989

SELECTED BIBLIOGRAPHY

- 2024 Benzine, Vittoria. "Rare Paintings by John Kacere, Whose Work Inspired Sofia Coppola, Go on View in New York", *artnet*, December 2nd, 2024.
- 2020 Studio Magazine. Hyperrealism, Issue 1, AW 2020/21. print
- 2009 Lubin, David, comp. "They Were Really Nice Guys", *Deutsche Guggenheim Magazine*, Spring, pg. 14-19
- 1991 "The Dealer as Collector", *Art & Antiques*, Mar. pg. 96
- 1989 Chalumeau, Laurent. "Portrait: John Kacere", *Lui*, Sept. pg. 42-51
- Baron, Jean-Marie. "Paris en Parle: Expositions", *Vogue*, Sept. pg. 26
- 1987 "Helander Gallery to Open Exhibitions", *Palm Beach Daily News*, Apr. 16, pg. A4
- 1983 Godard, Agathe. "John Kacere: Tout me Passionne, les Femme Comme les Cathedrales", *Paris Match*, Nov.
- 1980 "The Lonely Look of American Realism", *Life Magazine*, Oct. pg. 74-82
- 1973 White, Michael. "New York avant garde on display", *The Gazette* (Montreal), Dec. 1
- Toupin, Gilles. "L'avant-garde newyorkaise au Centre

Saidye Bronfman”, *La Presse* (Montreal), Nov. 22

Kelley, Mary Lou. “Sharp-Focus Realism”, *Christian Science Monitor*, Oct. 25

“Het Superrealisme in de Schilderkunst”, *Panorama*, Dec.

Hegenbarth, Sue. “American Realism Gaining Deserved Recognition as ‘Art’”, *Oakland Press*, Feb. 23

Hakanson, Joy. “Post-Pop Realists Break Rules – ‘Beautifully’”, *Sunday News* (Detroit, MI), Feb. 25

Battock, Gregory. “New York”, *Art and Artists*, Jun. pg. 50-51

1972 Marmori, Giancarlo. “Realismus: Piu vero del vero”, *E (L’Espresso)*

Borsick, Helen. “Realism to the Fore”, *Cleveland Plain Dealer*, Oct. 8

1971 Sager, Peter. “Neue Formen des Realismus”, *Magazin Kunst*, Jan. 11, pg. 2507-2546

Schulze, Franz. “Art”, *Chicago Daily News*, May. 29

“Review”, *Artforum*, May, pg. 57

“Reviews and Previews”, *Artnews*, May

INCLUSION IN BOOKS AND CATALOGUES

2012 Meisel, Louis. *Au-delà Du Réel = Beyond Realism*, Montréal: Galerie De Bellefeuille, Print

2010 Franzen, Brigitte, and Susanne Neuburger, eds. *Hyper Real*. Köln: Verlag Der Buchhandlung Walther König, Print

- 2008 Kervandjian, Melina V., ed. *Shock of the Real - Photorealism Revisited*, Boca Raton: Boca Raton Museum of Art
- 2007 Chalumeau, Jean-Luc. *Peinture Et Photographie: Pop-art, Figuration Narrative, Hyperréalisme, Nouveaux Pop*. Paris: Chêne, Print. pp. 77, 87 illustration.
- 2004 Chase, Linda, and Louis K. Meisel. *American Photorealism*, traveling exhibition, Japan: Iwate Museum of Art; Iwaki City Art Museum; Kumamoto Prefectural Museum of Art; Hakodate Museum of Art, Hokkaido; Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, pg. 70-71
- 2002 Meisel, Louis K. *Photorealism at the Millennium*. New York: Harry N. Abrams.
- 1997 Kustpit, Donald. *Feminine Image*, Roslyn Harbor: Nassau County Museum of Art.
- 1993 Meisel, Louis K. *Photorealism Since 1980*. Harry N. Abrams, Inc., New York
- 1991 Schwartz, Constance. *In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, NY
- Photorealism: The Early Years*, Isidore Ducasse Fine Arts, New York, NY
- 1987 Zona, Louis A. *Fifty-First National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1986 Williams, Bruce A. *Born in Iowa: The Homecoming Exhibition*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
- 1985 Arthur, John. *American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, Japan; The Asahi Shimbun, Publishers

- 1983 *Realism Now*. Museum of Modern Art, Saitama, Japan
- Chase, Linda (introduction). *American Super Realism from the Morton G. Neumann Family Collection*. Terra Museum of American Art, Evanston, IL
- 1981 *John Kacere*. Galerie Jean-Pierre Lavignes, Paris, France
- Goodyear, Frank. *Contemporary American Realism Since 1960*, New York Graphic Society, Boston, MA
- 1980 Meisel, Louis K. *Photorealism*. New York: Harry N. Abrams.
- Smith, Bradley. *20th Century Masters of Erotic Art*. New York: Crown Publishers Inc., pg. 148-149
- 1977 Hunter, Sam (introduction). *The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, MA
- 1974 Speyer, James A. *Seventy-First American Exhibition*, Art Institute of Chicago, IL
- 1973 Lamagna, Carlo M. *Super-Realist Vision*, DeCordova Museum, Lincoln, MA
- Hyperrealisme*, Galerie Isy Brachot, Bruxelles, Belgium
- Dyens, George (preface). *28 Painters for the New York Avant-Garde '74*, Saidye Bronfman Centre, Montreal, Canada
- 1972 *Sharp Focus Realism*, Sidney Janis Gallery, New York, NY
- Relativerent Realisme*, Van Abbemuseum, Eindhoven, Netherlands
- Realisme Relativiste/Relativerend Realisme*, Palais des Beaux-Arts, Bruxelles, Belgium
- Colossal Scale*, Sidney Janis Gallery, New York, NY
- 1971 *New Realism*, Art Gallery, State University College, Potsdam, NY

Erie Art Museum, PA
J.B. Speed Museum, Louisville, KY
Metropolitan Museum of Art, NY
Portland Art Museum, Portland, OR
Stedelijk Museum, Amsterdam, Holland
Wadsworth Atheneum, Hartford, CT