

Born in 1970, Nairobi, Kenya
Lives and works in Farnham, Surrey

EDUCATION

- 1982 Royal College of Art, London MA
- 1976 West Surrey College of Art and Design: BA Ceramics, Printmaking, Photography
- 1974 Abuja Pottery Centre, Apprenticeship, Nigeria

SELECTED SOLO EXHIBITIONS

- 2024 *Dame Magdalene Odundo*, Houghton Hall, Norfolk, UK
- 2023-24 *Magdalene Odundo: A Dialogue with Objects*, Gardiner Museum, Toronto, ON, CA
- 2023 *A Private View*, Craft Study Centre (CSC) at UCA Farnham, UK
- 2021-22 *Magdalene Odundo in Cambridge*, Fitzwilliam Museum, Cambridge, UK
- 2021 *New Work*, Salon 94, New York, NY
- 2019 *Magdalene Odundo - The Journey of Things*, Sainsbury

- 2017 *Universal and Sublime: The Vessels of Magdalene Odundo*, High Museum of Art, Atlanta, GA.
- 2016 *Transition II*, James Hockey Gallery, University for the Creative Arts, Farnham, United Kingdom; National Glass Centre, Sunderland, United Kingdom.
- 2014 *Tri-Part-It-Us*, The National Glass Centre, University of Sunderland, United Kingdom.
- 2013 *Magdalene Odundo – Ceramics*, at Pierre Marie Giraud, Brussels Week 2013, Belgium Design Miami
- 2010 *Magdalene Odundo – Ceramic Forms*, Longhouse Reserve, East Hampton, NY.
- 2009 *Magdalene Odundo – New Work*, Bluecoat Display Centre, Liverpool,
- 2008 *Magdalene Odundo - Ceramic Work and Drawings*, Jeffe-Friede Gallery, Hopkins Center, and Fall at Dartmouth, mural drawing temporary installation, Studio Art Department, in conjunction with artist in residence programme, Dartmouth College Hannover, New Hampshire, USA
- 2007 *Resonance & Inspiration: New Works by Magdalene Odundo*, Hood Museum of Art, Hanover, New Hampshire.
- 2006 *Resonance & Inspiration: New Works by Magdalene Odundo*, Harn Museum of Art, Gainesville, Florida.
- 2005 *Magdalene Odundo: Ceramic Vessels*, British Council, Nairobi, Kenya

- 2004 *Magdalene Odundo: Time and Again, Crafts Study Centre (UCA), The Surrey Institute of Art & Design, University College, Farnham, UK.*
- 2002 Michael Hue-Williams Fine Art Ltd, London, UK
- 2002 *Pioneers to the Present*, Foyer Gallery, The Surrey Institute of Art and Design,
- 2002 *Acknowledged Sources. A joint project between Museum & Artist Makers*, Russell – Cotes Art Gallery & Museum, Bournemouth, UK,
- 2001 *Magdalene Odundo - Clay Forms – A retrospective*, Blackwell, House, Bowness, Cumbria, UK.
- 1998 *Magdalene Odundo, List Gallery*, Swarthmore College, Swarthmore, PA, USA
- 1997 *New Work*, Michael Hue-Williams Fine Art Ltd, London, UK, 25 November 1997
Magdalene Odundo - Current Work, Pro-Art, St Louis. USA
- 1995 *Ceramic Gestures - New Vessels by Magdalene Odundo*, (Catalogue by Marla Berns) – Traveled to University Art Museum, Santa Barbara, California; Nelson-Atkins Museum of Art, Kansas City, Missouri; The Fowler Museum of Cultural History, University of California, LA; The Newark Museum, Newark, New Jersey; The National Museum of African Art, Smithsonian Inst., Washington, DC; Indiana University Museum of Art, Bloomington, Indiana; St Louis Museum of Art, St Louis, Missouri
Africa 95 - Magdalene Odundo, Museum of Mankind (British Museum), London, UK
- 1994 *Magdalene Odundo - African Beauty – A Retrospective*, Stedelijk Museum Voor Hedendaagse Kunst, s’Hertogenbosch, Holland (Catalogue) Touring: Art Box,

- 1993 Sloss Institute for Metal Arts, at The Historical Landmark Museum, Birmingham, Alabama, USA
The Sloss Furnaces, National Historic Landmark,
A Museum of the City of Birmingham, Alabama, USA
- 1992 *New Ceramics*, Oxford Gallery, Oxford. UK.
- 1992 *Magdalene Odundo - Ceramics*, Museum für Kunst und Gewerbe, Hamburg, Germany, catalogue Touring to:
Badisches Landesmuseum, Karlsruhe, Germany
- 1991 *Magdalene Odundo*, Anthony Ralph Gallery, New York, USA catalogue
- 1989 *Kunstformen*, Jetzt, Salzburg, Austria
- 1988 Beaux Arts, Bath, UK
- 1987 *Magdalene Odundo*, Anne Berthoud Gallery, London, UK
New Works - Magdalene Odundo, The Glynn Vivian Museum & Art Gallery, Swansea, Wales, UK, (Touring):
Catalogue Carmarthen Museum, Dyfed Ruthin Craft Centre, Clwyd, Aberystwyth Arts Centre, Dyfed Mostyn Art Gallery, Llandudno
- 1986 Crafts Council at the Victoria & Albert Museum, London, UK
- 1983 *Institute of Contemporary Arts (Show case)*, Crafts Council London, UK
The Royal Exchange Theatre, Manchester, UK
- 1982 Rosenthal Studio-Haus, Hamburg, Germany, Rosenthal Dortmund, Germany, Rosenthal London. UK
Royal College of Art, (RCA) MA Degree Show, London, UK

1979 Commonwealth Institute, London, UK

1977 Africa Centre, London, UK

GROUP EXHIBITIONS

2024 *British Studio Ceramics: From Bernard Leach to Magdalene Odundo*, Pallant House Gallery, Chichester, UK

2022 *The Milk of Dreams, 59th International Art Exhibition of La Biennale de Venezia*, curated by Cecilia Alemani, Venice, IT
Duro Olowu Selects Works from the Permanent Collection, Cooper Hewitt, New York, NY.

2021 *Extraordinary Ordinary Things*, Carnegie Museum of Art, Pittsburgh, PA

2018 *Things of Beauty Growing: British Studio Pottery*. Fitzwilliam Museum, Cambridge.

2017 *Disobedient Bodies*, J W Anderson Curates at The Hepworth Wakefield Museum.

2017 *Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art,

2016 *North Lands Creative Glass: A Portrait at 20*, Dovecot Gallery, Edinburgh,
Pots and Identities: The Language of Clay, Nairobi National Museum.

2016 *Material Symphysis*, Foyer Gallery, University for the Creative Arts, Farnham (UCA) – Curating

2015 *Pathmakers: Women in Art, Craft and Design*, Midcentury

- 2012 *Kith & Kin: New Glass & Ceramics*, National Glass Center, Sunderland, UK
Tweak: Converts to Glass, 'Metamorphosis and Transformation', Museum of Glass, Tacoma, WA, USA (NCECA Seattle)
- 2011 *Hand-Made: Contemporary Craft in Ceramics, Glass and Wood*, Carnegie Museum of Art
Hand Held: Personal Arts from Africa, Baltimore Museum of Art, USA
Design Basel, Pierre Marie Giraud Gallery, Brussels
- 2010 *The Global Africa Project*, Museum of Art and Design, NY, USA
 touring:
 Seattle Art Museum, Reginald F. Lewis Museum, Baltimore, MD, High Museum of Art, Atlanta, GA
- 2010 *Circuits céramiques presse communiqué*, Helen Aziza, (IAC) Paris
Basins, Baskets and Bowls: Women Explore the Vessel, Minneapolis Institute of Art, MN
- 2009 *Unbounded: New Art for a New Century*, Newark Museum, NJ, USA
Unbounded by Convention - Centennial Conversations
- 2008 *Black Womanhood: Images, Icons and Ideologies of the African Body* curated by Barbara Thompson for the Hood Museum – Traveled to Davis Museum, Wellesley College, MA; San Diego Museum of Art, CA
- 2003 *Material Differences: Artists and Identity in Africa*, Museum of African Art, New York City (Tour: Catalogue) – Traveled to Hamline University Art Museum,

- 2003 *British Ceramics - Five Artists*, Frank Lloyd Wright Gallery,
Los Angeles International Biennial Art Invitational, USA (?)
- 2002 *Pioneers to the Present*, Foyer Gallery, The Surrey
Institute of Art and Design
Art from Africa: Long Steps Never Broke a Back, Seattle
Art Museum, OR – Traveled to Philadelphia Art Museum,
PA; Wadsworth Atheneum Museum of Art; Cincinnati Art
Museum, OH; Frist Center for the Visual Arts, Nashville,
TN
- 2000 *British Ceramics 2000*, Keramikmuseet Grimmerhus,
Denmark (Catalogue)
Color and Fire: Defining moments in Studio Ceramics,
(1950-2000), Los Angeles County Museum of Art, CA;
Kemper Museum of contemporary Art, Kansas City, KS;
The Tucson Museum of Art and Historic Block, AZ;
Memorial Art Gallery of University of Rochester, NY
Contemporary African Art - Five Artists, Diverse Trends,
Indianapolis Museum of Art, USA (Catalogue)
- 2000 *The Jugs Show*, Candover Gallery, Arlesford, Hants, UK
The Millennium Mugs, Besson Gallery, London, UK
- 1999 *A Dialogue in Clay*, Artizana, Prestbury, UK (Catalogue)
- 1998 *Art IN Clay*, Contemporary Ceramics, Selection from
Metropolitan Museums of Art Collection (Catalogue)
- 1997 *Old Africa – New Africa – Africa Observed*, Mulvane Art
Museum, Washburn University, Topeka, KS
- 1996 *New for the Nineties – The Crafts Council Collection*,
Shipley Art Gallery, Gateshead, UK
Design of the Times – One Hundred Years of the Royal

- 1995 Crafts Council, London, (Showcase Exhibition)
Africa 95 – African Metalwork, Crafts Council, (3 Bronze vessels) London, UK Curated by Magdalene Odundo
 – Traveled to Angel Row Gallery, Nottingham,
Contained and Uncontained: Four Clay Artists, African American Museum, Dallas, TX
- 1994 *101 Jugs*, Candover Gallery, Alresford, UK
- 1993 *Ceramics of Europe '93'*, Westwald Museum of Ceramics, Hohr-Grenzhausen, Germany (Tour to the nine countries of the EEC: Catalogue)
- 1992 *Columbus Drowning*, Rochdale Art Gallery, Rochdale, UK
 Faculty Invites, University of Nebraska, Lincoln, NE
- 1991 *Africa Explores – 20th Century African Arts* (Tour, Catalogue), Museum for African Art, New York City, NY; New Museum, New York City, NY; St Louis Art Museum, St Louis, MO; Mint Museum, Charlotte, NC; Carnegie Institute, Pittsburgh, PA; Miami Museum for Fine Arts, Miami, FL; Corcoran Gallery of Art, Washington, DC; Centre for Fine Arts, Miami, FL; Dallas Museum of Art, TX; University Art Museum, Berkeley, CA; Museum Ludwig, Aachen, DE; Tapies Foundation, Barcelona, SP; Contemporary Arts Museum, Lyon, FR; Tate Gallery, Liverpool, UK
- 1991 *Colours of the Earth-Twentieth Century British Ceramics*, a British Council touring: India and Malaysia.
- 1990 *Kunst und Antiquitätenmesse*, Galerie L, Hamburg, Germany
- 1989 Candover Gallery, Alresford, UK

- 1986 Courcoux & Courcoux, Salisbury, UK
- 1985 Bluecoat Art Centre, Liverpool, UK
International Women's Decade, Africa Heritage, Nairobi, Kenya
Modern British Ceramics, Queensbury Hunt Exhibition, Miro & Spizman Fine Art, London
- 1984 *Individual Eye*, Craftsmen Potters Association, London, UK
Anne Berthoud Gallery, London, UK
Katherine House Gallery, Marlborough, Wiltshire, UK
Aldburgh Festival, Snape Maltings, Suffolk, UK
New Members, Craftsman Potters Shop, London UK
- 1983 *Modern British Ceramics*, Queensbury Hunt, London, UK
Craftsmen Potters Association 25th Anniversary, V&A Museum, London, UK
Fire and Smoke, Midland Group Gallery, Nottingham, UK (Catalogue)
- 1979 *Four Artists*, Commonwealth Institute, London, UK
- 1978 *Commonwealth Arts Festival*, Calgary & Edmonton, Canada
- 1977 *Africa Centre*, Covent Garden, London UK

RESEARCH AND TEACHING

- 2018 – Present Chancellor UCA, UK
- 2014 Professor Emerita of Ceramics, Research Active, University of the Creative Arts, Farnham (UCA).
- 2000 – 2014 Professor of Ceramics. UCA, UK

2012	Visiting Professor: Tokyo University of the Arts, Toride Campus
2003 – 2011	Lead Co-ordinator - ISCAEE (International Society for Ceramics Art Education Exchange)
1997 – 2000	Senior Lecturer, 3DD, UCA
1983 – Present	Visiting & Part-Time lecturer UK and International Colleges & Universities
1976-1979	Commonwealth Institute, London, Museum Education (alllevels)

WORKSHOPS AND LECTURES

2016	Demonstrator, Design Days Dubai, Dubai Lecture, Dacorum and Chiltern Potter's Guild, Potter's Open Day, St Albans
2015	Visiting Lecturer, Maryland Institute of Art (MICA), September
2014	Lecture and Tour: From African Earth – A Celebration of Ceramics – 2014 Cape Town World Design; Capital Festival, Cape Town, Windhoek, Port Elizabeth, Durban, Johannesburg Keynote speaker – 2014 Conference of the International Visual Literacy Association (IVLA) Lecture, National Art and Design Saturday Club for 16-19 year olds, Sorell Foundation
2013	Speaker, demonstrator: Alabama Clay Conference, Birmingham, Alabama, USA
2012	Key Speaker at NCECA (National Council for Education of Ceramic Arts) conference, Seattle, WA, USA

International Staff teaching exchange to Tokyo National University for Arts and Music (Tokyo Geidai)
 International Staff teaching exchange to Tsinghua University, School of Ceramics and Arts, Beijing
 Speaker/Workshop: Arts Management and Creativity workshops - joint pilot project – British Council/
 Goldsmith's College, Nairobi University-Nairobi Polytechnic, GoDown Arts Centre partnership
 Speaker: American International Academy of Ceramics (AIAC) Santa Fe, New Mexico, 17-21 September
 Guest Visiting Artist: Hopkins Centre for the Arts (50 Year Celebrations), Dartmouth College, Hanover, NH, USA
 Public Lecture - Arthur M. Loew Auditorium (video broadcast) Drawing workshop - Studio Art Programme;
 Public Demonstration - Hopkins Centre for the Arts

- 2011 EKSIG International Conference, Farnham “SkinDeep” Conference Speaker, June
 Artist's talk: Museum of Glass, Tacoma, Washington State, USA
 Artist's talk: Pilchuck Glass Summer School, Stanwood, Seattle, WA, USA
 ISCAEE Japan 2011 paper and video presentation (pottery making in Ghana); Staff demonstration.
 Independent Schools Art & Design Association (ISADA) 2011 annual conference Keynote lecture - Magdalene Odundo: “Studio Practice, External Projects and Teaching”
 Teaching and Learning Life Drawing Staff Workshops, School of Art, Plymouth University, Plymouth, UK
- 2010 Keramiek Seminar - March 20 -21, Public Lecture, De Goudse Schouwburg, Gouda, Netherlands
 Kutaya – Third International Symposium of Traditional Kutaya, Ware and First Eurasia Ceramic Congress.
 Illustrated lecture - “Historical importance of Cultural Traditions of Pottery (Its relevance to our cultural history today)” (conference publication)

“Magdalene Odundo” Lecture, Ceramics Department,
Anadolu University, Eskisehir, Anadolu, Turkey
Keramiek Seminar - March 20 -21, Demonstration, De
Goudse Schouwburg, Gouda, Netherlands
Form, Master Class with Magdalene Odundo, Northlands
Creative Glass, Lybster, Caithness, Scotland

2009 Lecture, Huara Huara, Santiago, Chile
“Centennial Conversations” Panel member “Unbounded
by Convention” at “Unbounded: New Art for a New
Century”, Newark, New Jersey, USA, February
“Object, Art and Material Culture” Lecture - Keynote at
Africa Literature Association (ALA) Annual Conference,
University of Vermont, Burlington, USA, (published paper,
chapter 7) demonstration
ISCAEE 2009 Korea, (International Society for Ceramic
Art Education Exchange, Kangham, South Korea,
Organiser for UK delegation, April/May
Artist’s Lecture, Northlands Creative Glass Project:
Lybster, Caithness Scotland, UK,
“Contemporary African Artist” a survey of, (talk)
Roehampton Art Club, London, UK, September
The 3rd EgeArt ART DAYS, Ege University, Ataturk Cultural
Centre, Izmir, Turkey. December 11 - 15. Exhibition
participant and speaker
Instructor at Haystack Mountain School of Crafts,
Haystack, Maine, USA, June
Northlands Creative Glass Project: Masterclass/
Instructor “Shape and Form”, Glass Summer workshops,
Lybster, Caithness Scotland, August-September

2007 Artist lecture , Loew Auditorium, The Hood Museum,
Dartmouth College, Hannover, New Hampshire, USA,
Radio & Television interviews, interview for Black
Womanhood exhibition. Inclusion in Black Womanhood
catalogue
Keynote Speaker. “Professor Magdalene Odundo - 30
Years of Making”, UCA Farnham ISCAEE 2007:”Borrowing

- Heritage”, Symposium, Conference (open to wider public),
September
Kwame Nkrumah University of Science & Technology,
Kumasi (KNUST), Ghana - visit to the Ceramics
Department and New Art Gallery, March
Demonstrations and teaching with Jenny Swanson,
Davidson Ceramics Studio, Dartmouth College, Hanover,
New Hampshire, USA, June
- 2006 Emory University, Atlanta, Georgia USA lecture and
Master class, April.
- 2006 Artists Lecture. “Resonance & Inspiration” The Samuel
Harn Museum, University of Florida, Gainesville, USA,
September
- 2003 International Ceramics Exchange, Tokyo National
University of Fine Art & Music.
Lecture/Workshop
Kunst Handwerk, Ballenburg, Sitzerland. Lecture/
workshop
Research: Traditional Zulu Ceramics, Kwazulu Natal,
South Africa. Funded by the Directors research award,
The Surrey Institute of Art & Design, UK
4 Artists Lecture: Magdalene Odundo - ‘Formal Finesse’
at Seattle Art Museum, Seattle, Washington State USA
Demonstration, Seward Park Art Studio, Seattle,
Washington State, USA
- 2000 Fired Up North, University of Central Lancashire, Preston,
UK
Fountain Design model – Bronze cast, a proposal for The
Hope Project, a City of Birmingham urban renewal
initiative. Also a collaboration with Brad Morton and
Paige Wainwright at The Sloss
Furnaces, Birmingham, Alabama, USA
- 1998 Africa in the Victorian Period, Royal Ontario Museum,

- 1992 Clay workshop at the Clay Studio, Philadelphia,
Pennsylvania, USA Printmaking Workshop at Brandywine
Print Studios, Philadelphia, PA, USA

- 1991 East Coast Lecture - Workshop Tour, Summer
Touring to:
 - Phoenix Workshops, New Hampshire
 - Clay Art Centre, Port Chester, New York
 - The Centre for African Art, New York City.
 - Africa Explores Exhibition.

Lecture

 - Lee Arts Centre, Washington, DC
 - Jerry Williams Studio, Concord, New Hampshire
 - Baltimore Clay Works, Baltimore,

- 1990 George R Gardiner Museum, Demonstration

- 1985 African Heritage, Niarobi, Kenya. Lecture
African Pottery, Exmouth Summer Festival. Expressive &
Creative Art, Workshop

- 1978 Maidenhead Teachers Centre, The value of 3 dimensional
work in Education Symposium

- 1977 Women's Month, March 1977, Africa Centre, London.
Demonstration

PUBLIC COLLECTIONS

Aberystwyth Arts Centre, Wales, UK
 African Heritage, Murumbi Collection, Nairobi, KE
 Arkansas Art centre, Little Rock, AR
 Art Box, Waregem, BE
 The Art Institute of Chicago, IL

The Ashmolean Museum, Oxford, UK
 Badisches Landesmuseum, Karlsruhe, DE
 Birmingham Museum and Art Gallery, Birmingham, UK
 Birmingham Museum of Art, Birmingham, AL
 British Museum, (Dept of Medieval & Later Antiquities),
 London, UK
 British Museum, (Dept of Ethnography – African Galleries)
 London, UK
 Brooklyn Museum, New York, NY
 Buckinghamshire County Museum, Aylesbury,
 Buckingham, UK
 The Carnegie Museum of Art, Pittsburgh, PA
 The Cleveland Crafts Centre, Middlesborough, UK
 Cleveland Museum of Art, Cleveland, OH
 Commonwealth Institute, London, UK
 The Crafts Council, London, UK
 The Detroit Institute of Art, Detroit, MI
 The Fitzwilliam Museum, Cambridge, UK
 Hood Museum of Art, Hanover, NH
 Indiana University Art Museum, Indianapolis, IL
 Indianapolis Museum of Art, Indianapolis, IL
 Krannert University Museum, University of Illinois at Urbana-
 Champaign, IL
 Los Angeles County Museum of Art, Smits Collection, Los
 Angeles, CA
 Metropolitan Museum of Art, New York, NY
 M.H. de Young Museum, Fine Art Museums of San
 Francisco, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Museum für Kunst und Gewerbe, Hamburg, DE
 Museum für Kunsthandwerke, Frankfurt, DE
 Mulvane Art Museum, Topeka, KS
 Museum of Fine Arts, Houston, TX
 Cooper-Hewitt, Smithsonian Institution, New York, NY
 National Museum of African Art, Smithsonian Institution,
 Washington, DC
 National Museums of Kenya, Nairobi, KE
 National Archives, Murunmbi Collections, Nairobi, KE

The Nelson-Atkins Museum, Kansas City, AR
 The Newark Museum, Newark, NJ
 Nottingham City Gallery, Nottingham, UK
 Rosenthal Collection, Hamburg, DE
 The Saint Louis Museum of Art, St. Louis, MO
 Samuel P. Harn Museum of Art at the University of Florida,
 Gainesville, FL
 Seattle Art Museum, Seattle, WA
 Stedelijk Museum Voor Hedendaagst Kunst,
 's-Hertogenbosh, NL
 Victoria & Albert Museum, London, UK
 Wakefield Schools and Resources Museum, Wakefield, UK

MONOGRAPHS

- 2015 *National Glass Centre, TRI-PART-TI-TUS*, Art Editions
 North, University of Sunderland, 2015.
- 2006 *Resonance and Inspiration: New Works by Magdalene
 Odundo*, The Harn Museum of Art, Gainesville, FL. 2006.
- 2001 Vaizey, Marina & Cooper, Emmanuel. *Magdalene
 Odundo, Clay Forms*, Catalogue, Blackwell the Arts and
 Crafts House. Bowness-on-Windemere, UK. 2001.
- 1997 Staal, Gert, *Magdalene Odundo – Silent Dancers*,
 Kerameiki Techni, December 1997, p. 8-11
- 1995 Berns, Marla, *Ceramic Gestures: New Vessels by
 Magdalene Odundo*, the University Art Museum.
 University of California, Santa Barbara, 1995.
- 1994 Yvonne, Joris. *Magdalene Odundo: African Beauty - A
 Retrospective*, Stedelijk Museum voor Hedendaagse
 Kunst, 's-Hertogenbosch, Netherlands, 1994.
- 1991 Queensbury, David, *Magdalene Odundo*, London, 1991

- 1987 Hill Rosemary, *New Works; Magdalene Odundo*, (Exhibition Catalogue), Swansea Museums Service. 1987.

SELECTED BIBLIOGRAPHY

- 2021 Alemani, Cecilia. 'TOP TEN Cecilia Alemani's highlights of 2021', *ArtForum*, December 2021.
 Odundo, Magdalene, 'How Travel Transformed Magdalene Odundo's Ceramics Practice', *Frieze*, 9 November 2021.
 Fateman, Johanna, 'Magdalene A.N Odundo D.B.E', *The New Yorker*, 24, June 2021.
 Noor, Tausif, 'Weekend Arts Galleries', *The New York Times*, 25, June, 2021.
- 2015 Olding Simon, 'Magdalene Odundo's Untitled # 10 (1995)', *Journal of Modern Craft*. Pp203-213, 19 October 2015.
- 2007 Moon, Mackenzie and Poynor, Robin, Review, 'Resonance and Inspiration: New Works by Magdalene Odundo,' *AFRICAN ARTS*, Vol. 40, NO. 2, Summer 2007, pp.86-87.
 Nicolls, Andrea, Review 'Ceramic Gestures: New Vessels by Magdalene Odundo by Marla C. Berns' *AFRICAN ARTS*, Vol 40, No. 2, Summer 2007.
- 2003 Dietz, Ulysses Grant, *Great Pots*, GUILD Publishing, 2003
Ceramics Monthly, February 2003.
 Von Klemperer, Margaret, *The Natal Witness*, September 2003.
 Muchnic, Suzanne, 'British Ceramics: Five Artists', *American Craft*, October-November 2003.
- 2002 Cooper, Emmanuel, 'Working Wonders', *The Creative Network Magazine*, 2002.

- Trescott, Jaqueline, 'Review' *The Washington Post*, September, 2002.
- Olding, Simon & Cooper, Emmanuel, 'New Art for the Historic Enviroment', Heritage Lottery Fund 2002, Magdalene Odundo, Surrey Institute of Art & Design *SPEAKEASY*, July 2002.
- 2001 Odundo, Magdalene, *VISION*, Blackwell House, 2001.
 Mullen Adrian, 'Blackwell and its first exhibition', *The Westmoorland Gazzette*, July 2001.
 Wingrave, Hannah, 'Magdalene Odundo', *Ceramics In Society*, Fall 2001.
- 2000 Cooper, Emmanuel, *Ten Thousand Years Of Ceramics*, University of Pennsylvania Press, 2000.
 Hill Pete, 'An Artistic Adventure', *Artist Blacksmith*, October 2000.
 Vincentelli Moira, *Women & Ceramics – Gendered Vessels*, Manchester University Press, 2000.
- 1999 Court, Elsbeth. 'Africa on Display: Exhibiting Art by Africans,' *Contemporary Cultures of Display*, Yale, 1999.
 Freyberg, Annabel, *Ceramics for the Home*, Laurence King Publishing, 1999.
 Waal, Edmund de. *Ceramics, Design Resource Book*, New Holland, 1999
- 1998 Cooper, Emmanuel, 'Pot Art', *The Royal Academy Magazine*, Fall 1998.
 Blandino, Betty, 'Private Conversations', *Ceramic Review*, March/April 1998.
 Scott David, *Clay & Glazes In Studio Ceramics*, Crowood Press, 1998.
- 1997 Berns, Marla, 'Ceramic Gestures', *CONTACT Santa Barbara*, Spring 1997.
- 1996 Berns, Marla, 'Magdalene Anyango N. Odundo', *AFRICAN*

ARTS, Vol 29. No.1, Winter 1996, pp.60-65.

Soppelsa, Robert. T. Review, 'Ceramic Gestures: New Vessels by Magdalene Odundo.' *AFRICAN ARTS*, Vol 29. No.1, Winter 1996, p.74.

- 1995 Bowye, Leslie R, 'A Love Affair With Form', *New Times*, Kansas City, August 1995.
 Evans, Max, 'Nelson's exhibits shine spotlight on pottery', *Olathe Daily News*, August 1995.
 'Exhibition of Magdalene Odundo's work at Nelson-Atkins', *Kansas City Globe*, 14 July 1995.
 'Artist Synthesizes African and Western Ideas in Art', *Kansas City Globe*, 6 July 1995.
 Estrada Andrea, 'The Ceramic Art of Magdalene Odundo', *INDEPENDENT*, 1995.
 'Graceful Ceramics', *This Week In Santa Barbara*, 23 March 1995.
 Theophilus, Linda, 'Magdalene Odundo talks to Linda Theophilus', *African Metalwork*, 1995.
 Peebles Debra, 'Forms, Vibrations and Spirit', *Pitch Weekly*, 20 July 1995.
 Thorson Alice, 'International Influences seen in Kansas City art spaces', *Kansas City Star*, 14 July 1995.
 The Peach, 'Artist synthesizes African & Western ideas in art', *Kansas City Star*, August 1995.
 'Magdalene Odundo', *Ceramics Monthly*, September 1995.
- 1994 Barley Nigel, *SMASHING POTS*, British Museum Press. First English edition, 1994
- 1992 Gacheru Margaretta wa, 'Clay gems from one of our own', Arts Scene, *DAILY NATION* August 1992
 Margrie Victor, 'Review of New Work', Oxford Gallery, *CRAFTS*, November 1992
 Norrie Jane, 'Review of Magdalene Odundo at the Oxford Gallery', *ARTS REVIEW*, August 1992
 Queensbury David, 'Magdalene Odundo', *NEUE KERAMIK*,

- 1991 Margetts Martina, INTERNATIONAL CRAFTS, Thames & Hudson, 1991
Vogel Susan (editor), AFRICA EXPLORES: 20TH CENTURY AFRICAN ART, Prestel, 1991
Hill Rosemary, 'Workshop of the World, CRAFTS', January 1991
Thompson Robert Farris, 'Afro Modernism', ARTFORUM, September 1991
Magdalene Odundo, CERAMICS MONTHLY, May 1991
Magdalene Odundo, HAMBURG CULTURELL, December 1991
Wood Eoline, 'A Visit with Magdalene Odundo', THE STUDIO POTTER, Fall 1991
- 1990 Cosentino Peter, ENCYCLOPEDIA OF POTTERY TECHNIQUES, Running Press, 1990
Howell Sara, 'Shop Tactics', WORLD OF INTERIORS, June 1990
Watson, Oliver, BRITISH STUDIO POTTERY, V&A/Phaidon/Christies, 1990
- 1989 Buck Louisa, 'The Critic's Eye', CRAFTS, November 1989
Glancey Jonathan, 'Universal Truths behind Designer Labels', THE INDEPENDENT, April 1989
Peterson Susan, CONTEMPORARY CERAMICS
Rice Paul and Christopher Gowing, BRITISH STUDIO CERAMICS, Barrie & Jenkins 1989
Wainwright Martin, 'Craftnotes', CRAFTS, March 1989
- 1988 Jones David, RAKU
Lane Peter, CERAMIC FORMS, Collins
Magdalene Odundo, CRAFTS, May 1988
- 1987 Briers David, 'Review', ARTS REVIEW, November 1987.
Vivian Art Gallery, Swansea Museums Service 1987
Review, CRAFT, September 1987

- 1986 Hill Rosemary, 'In and Out of Africa', COUNTRY LIFE, May 1986
Report, CERAMIC REVIEW July 1986
Report, CHRISTIES, 1986
Magdalene Odundo and the Nigerian Technique, AFRICAN TIMES 1986
- 1985 Cosentino Peter, CREATIVE POTTERY, Ebury Press, 1985
Graham-Dixon Andrew, Magdalene Odundo, OBSERVER MAGAZINE, June 1985
- 1984 Blandino Betty, COILED POTTERY, A & C Black 1984
Greenhalgh Paul, Contemporary Ceramics at Christies, CERAMIC REVIEW, Christies, November 1984
Clarke Julia, 'Studio Ceramics', STUDIO INTERNATIONAL USA 1984
Kenyan Heritage, CRAFTS, March 1984
Tressida Megan, 'A Feat of Clay', WORLD OF INTERIORS, June 1984
- 1983 Clark Kenneth, THE POTTERS MANUAL, Collins 1983
- 1982 Holder E, 'Graduation Shows London', KUNST + HANDWERK, August 1982
- 1981 'The New Kenyan Potter', Nigerian Airways, SKYPOWER, December 1981
- 1980 Highet Chandana Juliet, Correspondent, TRUST Nigeria, April 1980
- 1977 Doone J, 'Magdalene Odundo', ANTIQUE COLLECTOR 1977
MacDonell Athena, 'A Kenyan Art Form – a long way from Kenya', DAILY NATION, August 1977
Watts I, 'Magdalene Odundo', AFRICA MAGAZINE 1977

- 1957 Hackett Regina, 'Long steps never broke a back', SEATTLE POSTINTELLIGENCER, February 1957
Howard, Ashley, 'The enigmatic drawing of Magdalene Odundo'
The NSEAD Art & Design publication, text profile by Professor Simon Olding, November edition

PUBLISHED WRITING

- 2015 Foreword: Windsor, A. 2015. Siddig El Nigoumi. Lund Humphries.
- 2011 Chapter 7: Lokangaka Losambe, Marueen N. (eds.) LITERATURE, THE VISUAL ARTS AND GLOBALIZATION IN AFRICA AND ITS DIASPORA: African Literature Association Annual Series, Volume 15.
- 2009 Serendipity or chance: Stanford Museum, summer 1976. Cantor Arts Center Journal, 6. pp. 111-113.
- 2005 With Emmanuel Cooper: Ceramics today. The Art Workers Guild (19). pp. 6-8.
- 1995 Interview: Catalogue for African Metalwork, Crafts Council, London. 'The Body - an inspiration for an artist' published internal conference paper, Geidai Tougeika Catalogue Essay, Sokari Douglas Camp Acknowledged Sources Document

AWARDS

- 2016 Montgomery Fellow at Dartmouth College, Hanover, NH, USA
Honorary doctorate from the University of the Arts, London

- 2014 Professor Emerita, University For the Creative Arts
Visual Artist of the Year, The Journal Culture Awards, Sunderland
Honorary doctorate from the University of Florida, Gainesville, USA
- 2012 40 Years Anniversary Award, African Heritage, Nairobi, Kenya
- 2008 Appointed Officer of the Order of the British Empire in the Queen's Honour's List for services to the arts.
The African Art Recognition Award by Detroit Art Institute's Friends of African and African-American Art
- 1990 Southern Arts: Research and Travel Grant
Crafts Council Award
- 1989 British Council: Travel Grant
- 1985 Southern Arts: Equipment Grant
- 1984 South East Arts: Equipment Grant
- 1982 Crafts Council: Setting Up Grant

RESIDENCIES

- 2017 The Clay Studio – Philadelphia, PA, USA.
- 2016 Dartmouth College, Hopkins Arts Centre, Hanover, NH, USA.
- 2015 Glass Pavilion - Toledo Art Museum, Toledo, OH, USA.

- 2012 National Glass Centre, University of Sunderland, Sunderland, UK.
Museum of Glass, Tacoma, WA, USA.
- 2011 Print workshop, University of Ulster, Belfast, UK.
Museum of Glass, Tacoma, WA, USA.
Pilchuck Glass School, Seattle, WA, USA.
- 2009 Huara Huara, Santiago, Chile. South America.
- 2008 Dartmouth College, Artist in Residence, Hanover, NH, USA.
- 2000 Hope Project Fountain Design Project with Brad Morton, Birmingham, AL, USA.
- 1998 Swarthmore College, Swarthmore, PA, USA.
- 1996 Leerdam Glass Festival, Leerdam, Netherlands.
University of California, Santa Barbara Art Gallery, Santa Barbara, CA, USA.
- 1992 Sloss Furnace National Historic Landmarks, Birmingham, AL, USA.

VIDEO AND TELEVISION

Ceramic Gestures: a Conversation with Magdalene Odundo, Victoria Vesna (Director), Television Studios of Instructional Resources, University of California, Santa Barbara (9 min. video) 1995

Magdalene Odundo, a video produced by East Midlands Arts, 1989

OUT OF AFRICA, Bacchanal Film, Insight Production, Channel 4 Television 1984

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CONTEMPORARY ART, Open University, Channel 4
Television