

Born in 1970, New York, NY
Lives and works in Los Angeles, CA

EDUCATION

1995 De Ateliers, Amsterdam, NL
1993 BFA, Parsons, Paris School of Design, Paris, FR
1992 École Nationale Supérieure des Beaux-Arts, Paris, FR
1989 Barnard College, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021 *Amy's World*, Gallery 12.26, Dallas, TX
Playlet, curated by Elaine Levy, Oleksandrssssssss,
Brussels, BE

2019 *Reclamation Island*, The Pit, Los Angeles, CA

2016 *In The Century of Women*, Gavlak Gallery, Los Angeles,
CA

2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, NO
In the Green Room, Salon 94 Bowery, New York, NY

2012 *Hit Your Head!*, VeneKlasen Werner, Berlin, DE

2011 *Baby Got Back*, Praz-Delavallade, Paris, FR

2010 *Amy Bessone and Thomas Houseago*, Rennie Collection,

- 2008 *With Friends Like These...*, Salon 94, New York, NY
With Friends Like These..., Salon 94 Freemans,
New York, NY
- 2007 *Body Paint*, David Kordansky Gallery, Los Angeles, CA
- 2002 *Amy Bessone*, Thomas Houseago, Xavier Hufkens,
Brussels, BE
- 2000 *Les Salles Étrangères*, Art&Com, Brussels, BE
- 1999 *Amy Bessone: New Paintings*, Buro Empty, Amsterdam, NL
- 1997 *Amy Bessone: Schilderijen en Tekeningen*, De
Nederlandsche Bank, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

- 2021 *Bozo Family Hoedown*, M+B, Los Angeles, Ca
Cracked, curated by Leonie Mir, Tristan Hoare, London,
UK
A Tiger in a Tropical Storm, Louise Alexander Gallery,
Porto Cervo, IT
Possibility Made Real: Drawing & Clay, Gallery 12.26,
Dallas, TX
- 2020 *Bas-Relief*, Bozo Mag, Los Angeles, CA
Riders of the Red Horse, The Pit, Glendale, CA
All Them Witches, Jeffrey Deitch, Los Angeles, CA
Yarrow Pickers, Harper's Apartment, New York, NY
DEMIFIGURES, La Loma Projects, Los Angeles, CA
- 2019 *Paint, Porcelain and Pulp*, Salon 94 Bowery, New York, NY
Quartet, Harper's Books, Southhampton, NY
The Flat Files, The Pit, Glendale, CA

- 2018 *sweet cheeks*, curated by Mélanie Faure and Doug Crocco, Big Pictures LA, Los Angeles, CA
Pussy, King of the Pirates, Maccarone, Los Angeles, CA
By Fire, Ceramic Works, Almine Rech Gallery, New York, NY
Early 21th Century Art, Galerie Almine Rech, London, UK
Friends & Family of the CSULB CCC, The Pit, Los Angeles, CA
- 2017 *The Roger Ailes Memorial Show: Fair and Balanced*, yours mine & ours, New York, NY
Flaming June VII (Flaming Creatures), Gavlak, Los Angeles, CA
Teeter Totter, curated by Timo Fahler, BBQLA Los Angeles, CA
The Upside of Her Hell, Bozo Mag, Los Angeles, CA
Not I, We, Gavlak, Los Angeles, CA
Tie His Hands Gently, Romeo NYC, New York, NY
- 2016 *NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, National Museum of Women in the Arts, Washington D.C
Haptic, Alexander Gray Associates, New York, NY
The Fool, curated by Westminster Waste, Rod Barton Gallery, London, UK
- 2015 *NO MAN'S LAND: Women Artist's from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
In Reverse Order, The Cabin L.A, Los Angeles, CA
Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA
Present Conditional, Nino Mier, Los Angeles, CA
Summer Group Exhibition, Gavlak Gallery, Los Angeles
You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, Germany
- 2014 *Equilibre...*, Manoli Musée et Jardin de Sculpture, La Richardais, FR

You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, DE

Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists, 68 Projects, Berlin, DE

Another Cats Show, 356 Mission, Los Angeles, CA

The Last Brucennial, Vito Schnabel and The Bruce High Quality Foundation, New York, NY

More Material, curated by Duro Olowu, Salon 94 Bowery, New York, NY

- 2013 *Body Language*, Saatchi Gallery, London, UK
Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne, Frac Bretagne, Rennes Cedex, FR
Optic Nerve 15, Museum of Contemporary Art, North Miami, Miami, FL

- 2012 *Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne*, Frac Bretagne, Rennes Cedex, FR

- 2011 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
Beg, Borrow and Steal, Rubell Family Collection, Palm Springs, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Between my head and my hand, there is always the face of death., The Portland Institute for Contemporary Art, Portland, OR
Sentimental Education, Gavlak Gallery, Palm Beach, FL

- 2010 *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
Cannibal's Muse, Patricia Low Contemporary, Gstaad, CH
SUPERNATURE: An exercise in loads, AMP, Athens, GR

- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
An Expanded Field of Possibilities, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa

Barbara, CA

1999, China Art Objects Galleries, Los Angeles, CA

Play, Monica de Cardenas Gallery, Milan, IT

- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Hotel California, Glendale College Art Gallery, Glendale, CA
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA
B.a.-ba, un Choix dans la Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, FR
- 2001 *Proposition 1 (Peinture)*, Art&Com (Véronique de Bellefroid), Brussels, BE
- 1999 *Archétype*, Kanal 11 (Véronique de Bellefroid), Brussels, BE
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, NL
- 1997 *Comité'97*, Harderwijk, NL
- 1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, BE
Group Show, Sabine Wachters Fine Arts, Brussels, BE

SELECTED BIBLIOGRAPHY

- 2020 Finkel, Jori. "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles." *New York Times*. February 7.
- 2019 Martinez, Christina Catherine. "Desperately Seeking Sublimation." *Artforum*. September 26.
 Simmons, William J. "Misplaced Empathy: Amy Bessone Interviewed by William J. Simmons." *BOMB*. April 8.
 Chui, Vivian, "Gallery Peeping: Best Of Los Angeles Spring

- 2019:" *CULTURED*, April 8.
 Simmons, William J. "Misplaced Empathy: Amy Bessone
 Interviewed By William J. Simmons." *BOMB Magazine*,
 April 8.
- 2018 Indrisek, Scott. "17 Shows You Need to See during Frieze
 Week in London." *Artsy*, October 1.
 Lacroix, Lisa, Melanson, Alli. *NUT Volume II*. Montreal,
 Anteism Publishing, 2018.
- 2017 Pagel, David. "No wallflowers here: Sparks fly when art
 mingles on the walls of 'Flaming June VII.'" *Los Angeles
 Times*. June 27.
- 2016 Breen, Matt. "The Fool." Time Out London, April 19.
 Eler, Alicia. "Amy Bessone: A Century of Women." *CRAVE*,
 February 29.
 Mizota, Sharon. "Women, divorce and art that turns
 shame into celebration at Gavlak gallery." *Los Angeles
 Times*, February 11.
 Drohojowska-Phil, Hunter. "Amy Bessone at Gavlak
 Gallery." *KCRW*, January 28.
 Wagley, Catherine. "Amy Bessone: In The Century of
 Women." *LA Weekly*, January 19.
 Zappas, Lindsay Preston. "Amy Bessone at Gavlak."
Contemporary Art Review LA, January 13.
- 2015 Gavin, Francesca. "Neoclassical Art." *Financial Times*,
 October 2.
- 2014 Smith, Roberta. "Clash of the Items, at a Gallery Near
 You." *The New York Times*, August 13.
 Dolan, Maggie. "Doro Olowu: More Material Opens on
 the Bowery." *Paper Magazine*, June 27.
 Carlos, Marjon. "A First Look at Duro Olowu's New Pop Up
 Art Show 'More Material.'" *Vogue*, June 27.
 Jones, Heather. "Interview with Amy Bessone."
Kunsthallst stavanger.no, January 30.

- 2013 Finkel, Jori. "Miami Art Collectors Take Works to Palm Springs Art Museum." *Los Angeles Times*, March 6.
- 2012 Frank Priscilla. "Artists To Look Out For at Frieze Art Fair New York 2012." *The Huffington Post*, May 3.
 Frank Priscilla. "Amy Bessone's 'Hit Your Head!' Reveals A Gruesome and Playful Side." *The Huffington Post*. March 30.
- Ackermanns, Tim. "Als hätten Außerirdische den Stift geführt." *Berliner Morgenpost*, March 4.
 Benschop, Jerriaan. "Critics' Picks: Berlin." *Art Forum*, March 26.
 Motley, John. "In Portland, the best of 2011 in visual art." *The Oregonian*, January 6.
- 2011 Snyder, Stephanie. "Critics Picks." *Art Forum* March 11.
 Kaiser, Phillip. "Amy Bessone- The Beacon of Modernism." *Rennie Collection*, Summer.
 Landi, Ann. "Dear Picasso." *ARTnews*, May 1, pp 93-99.
 Radon, Lisa. "Through a Kaleidoscope, Darkly." *Ultra*, 13 February 13.
 Motley, John. "Review: Between My Head and My Hand, There Is Always the Face of Death." *The Oregonian*, January 27.
 Kennedy, Kristan. "Shells of Our Selves." *UNTITLED Magazine*, No. 2, Pacific Northwest College of Art, January 25.
 Bernstein, Amy. "Between My Head and My Hand, There Is Always the Face of Death." *Portland Art*, January 21.
- 2010 Moss, Jennifer. "Dynamic duo mixes classic and modern." *The Vancouver Sun*, November 18.
 Martens, Anne. "Amy Bessone." *Flash Art*, Ed. 273, July – September 2010, pp 108.
 Knight, Christopher. "Strange but Familiar Nudes." *Los Angeles Times*, May 14.

Berg, Stacen. "SUPERNATURE at AMP." *ArtSlant*, March 23.

- 2009 Tagliafierro, Marco. "Play." *Flash Art*, April.
Gibson, Allison. "An Expanded Field of Possibilities." *Daily Serving*, March 12.
- 2008 Young, Paul. "The New Myth Makers." *Angelino*, No. 91, October, pp 80-82.
Lord, M.G. "L.A. Confident." *Travel and Leisure*, October.
Parra, Jaime L. "Jeanne Greenberg Rohatyn." *Whitewall*, Summer, pp 52.
"Goings on About Town: Amy Bessone." *The New Yorker*, May 26.
Kunitz, Daniel. "Amy Bessone's Artificial Appeal." *The New York Sun*, May 9.
Smith, Roberta. "Art in Review." *The New York Times*, May 9.
"The Fetish Object: Blow Up." *New York Magazine*, May 12.
Wolff, Rachel. "Amy Bessone." *New York Magazine*, May.
Nguyen, Trong Gia. "Interview with Amy Bessone." *ArtSlant*, April.
"Goings on About Town: Galleries – Uptown." *The New Yorker*, May 26.
- 2007 Rubell, Jason, Coetzee, Mark, Darling, Michael, Holte Michael. *Red Eye: Los Angeles Artists from the Rubell Family Collection*. Miami, Rubell Family Collection, July 1.
Brooks, Amra. "Must See Art: Amy Bessone." *LA Weekly*, September 21, pp 47.
Turner, Elisa. "Rubell exhibit explores the West Coast scene." *Miami Herald*, April 1.
- 2006 Garnet, Daisy. "The Collector: Why the Collector Mera Rubell Keeps it All in the Family." *The New York Times Magazine*, December 3.
Peterson, Kristen. "Good Shows." *Las Vegas Sun*,

December 8.

2005 Kordansky, David. *Both Ends Burning*. Los Angeles, David Kordansky Gallery, October.

2002 “Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago.” *The Bulletin*, September 19.

1997 De Vries, Marina. “Spontane Figuren.” *Het Parool*, September 11.
Keijer, Kees. “Our little experiment,” *Comité’97 Catalogue*, June

PUBLISHED WRITING

2015 Bessone, Amy. “Post Woman.” *Kaleidoscope*, No. 23, Winter

2008 Bessone, Amy. *Amy Bessone*. Ed. Sarah Lehrer-Graiwer. New York, Salon 94, October.

PUBLIC COLLECTIONS

Frac Bretagne, Chateaugiron, FR
Museum of Contemporary Art, Los Angeles, CA
Rubell Family Collection, Miami, FL
The Saatchi Collection, London, UK