SALON 94

SHAWANDA CORBETT

Born in 1989, New York, NY Lives and works in Oxford, UK

EDUCATION

| Present | DPhil, The Ruskin School of Art, University of Oxford, |
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| | Oxford, UK |
| 2017 | Postgraduate, The Ruskin School of Art, University of |
| | Oxford, Oxford, UK |
| 2016 | BA, Rochester Institute of Technology, Rochester, NY |

SELECTED SOLO EXHIBITIONS

| 2022 | To the Fields of Lilac, Salon 94. New York, NY |
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| 2020 | Neighbourhood Garden, Corvi-Mora, London, UK |
| 2019 | The Complete Body, Wadham College, Oxford, UK |

PERFORMANCES

| 2020 | <i>breathe.</i> , NOW Gallery, London, UK |
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| 2019 | Blackbird in Mississippi, COS x Serpentine Park Nights, Serpentine Galleries, London, UK |
| | haar wese, University of Oxford, Oxford, UK |

SELECTED GROUP EXHIBITIONS

2018

| 2022 | Body Vessel Clay: Black Women, Ceramics & Contemporary Art, Two Temple Place, London, UK |
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| 2021 | Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK Cracked, curated by Leonie Mir, Tristan Hoare, London, UK CRIP TIME, Museum für Moderne Kunst, Frankfurt, DE Maker's Eye, Crafts Council Gallery, London, UK Both Sides of Here: Artistic Encounters at the Threshold, The Courtauld Institute of Art, London, UK Drawing Biennial 2021, Drawing Room, London, UK Stockholm Sessions, Hospitalet, Stockholm, SE |
| 2020 | Friends and Friends of Friends, Schlossmuseum, Linz, AT |
| 2019 | haar wese, Supernormal, Oxford, UK haar wese, Art of Noise III, Modern Art Oxford, Oxford, UK |
| 2018 | Southern Jazz, International Exhibition, Kastamonu University, Kastamonu, TR |
| 2017 | Staircase, Elastic Performance Festival, Oxford, UK |
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SCREENINGS

2019 *Evocation of Buked*, Short Film Program, South London Gallery, London

SELECTED BIBLIOGRAPHY

- Buhe, Elizabeth. "Shawanda Corbett: To the Fields of Lilac." Brooklyn Rail. February 2022.
 Chui, Vivian. "Shawanda Corbett: 'Ultimately, it's about world-building." Ocula Magazine. February 9, 2022.
 Lloyd-Smith, Harriet. "Shawanda Corbett on breaking the mould of ceramic art." Wallpaper*. March 1, 2022.
- Das, Jerah. "Crip Time: Beyond Abled Perspectives." Ocula Magazine. December 8, 2021.
 Olowu, Duro. "Jazz-Keramik." Vogue Deutsch. May/June 2021 Issue.
- Jones, Whitney. "Shawanda Corbett at Corvi-Mora channels dance, music in vessels." *Cfile*, August 4. Reed, Samira. "Front Row." *BBC Radio 4*, July 28. Das, Jareh. "Metaphors of Malleability: Shawanda Corbett." *BOMB*, July 20. Cheng, Claudia. "London Exhibitions You Don't Want to Miss." *Art She Says*, July 20. Smith, Isabella. "Bodies in Clay." *Craft*, No. 283, March April.
- Bonacic, Dino. "10 Questions with Artist Shawanda
 Corbett Ahead of Her Performance at The COS X
 Serpentine Park Nights." 10 Magazine, July 19.
 "Craft Abilities, Not Disabilities: Interview with
 Shawanda Corbett", This Girl Makes, July 9.
 Broughton, Holly Daizy. "Shawanda Corbett and Her
 Ability to Render Me Silent For 6 Weeks." She Performs.
 "Shawanda Corbett: COS x Serpentine Park Nights."
 PORT, July 26.

AWARDS

2021 The Kleinwort Hambros Emerging Artist Prize

PUBLIC COLLECTIONS

The Fitzwilliam Museum, Cambridge, UK The Harris, Preston, UK The Arts Council Collection, UK