

Born 1980 in Bradford, England. Lives and works in London.

EDUCATION

- 2009 Central Saint Martins College of Art and Design, London, MA Fine Art
- 2001 Exeter University, UK, BA Fine Art and English Literature

SOLO EXHIBITIONS

- 2021 *Arrow and Pulpit*, Tanya Leighton, Berlin
- 2020 *Picture Plane*, Niru Ratnam Gallery, London
- 2019 *Corvus. A painting installation*, The Stuart Hall Library, Iniva – Institute of International Visual Arts, London
House of Crows, Matt's Gallery, London
The Sun Never Sets, Midlands Arts Centre, Birmingham
A Murder of Crows, Ikon Gallery, Birmingham
- 2018 *The Sun Never Sets*, Huddersfield Art Gallery, Huddersfield

SELECTED GROUP EXHIBITIONS

- 2021 *Mixing It Up: Painting Today*, Hayward Gallery, London
- 2020 *Everyday Heroes*, Hayward Gallery / Southbank Centre, London
A Rich Tapestry, Ikon / Lahore Biennale, Lahore, Pakistan

- 2019 *New Figurations: Matthew Krishanu and Sosa Joseph*, Jhaveri Contemporary, Mumbai
And Beyond, New Art Projects, London
Too Cute!, Birmingham Museum & Art Gallery
Childhood Now (with Chantal Joffe and Mark Fairington), Compton Verney, Warwickshire
Made in Britain, The National Museum in Gdańsk, Poland
- 2018 *John Moores Painting Prize*, Walker Art Gallery, Liverpool
In the City, East Gallery, Norwich; Stephen Lawrence Gallery, London
Highlights from the Permanent Collection, Komechak Art Gallery, Chicago
- 2017 *Contemporary Masters from Britain*, Yantai Art Museum; Artall Gallery &
Jiangsu Art Gallery, Nanjing; Tianjin Academy of Fine Art, China
Anything Goes, Bermondsey Project Space, London
Painting and History, China Academy of Art, Hangzhou, Shanghai
- 2016 *Contemporary British Painting*, Quay Arts, Isle of Wight
Aviary, Transition Gallery, London
Contemporary British Watercolours, Oriel Gallery, Antrim, N. Ireland
- 2015 *Contemporary Drawings from Britain*, XAFA, Xi'an Province, China
- 2014 *Priseman-Seabrook Collection*, Huddersfield Art Gallery
Home, Crossley Gallery, Dean Clough, Halifax
Another Country (with Cara Nahaul), The Nunnery, London
- 2013 *We Were Trying to Make Sense...*, 1Shanthiroad, Bangalore, India,

Arts Council Collection, Southbank Centre, London
Central Saint Martins (UAL), London
China Academy of Art Museum, Hangzhou, China
Croydon Higher Education College, London
Government Art Collection, UK
Huddersfield Art Gallery, UK
Ikon Gallery, Birmingham
Jiangsu Art Museum, Nanjing, China
Kiran Nadar Art Museum, New Delhi
Komechak Art Gallery, Chicago
Priseman Seabrook Collection, UK
Royal Brompton & Harefield NHS Foundation Trust, London
Tianjin Academy of Art, China
Yantai Art Museum, China

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