

Born in 1977, Bronx, NY
Lives and works in Brooklyn, NY

EDUCATION

- 2011 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 BFA in Photography, University of the Arts, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2022 *His History of Art*, Fabric Workshop and Museum, Philadelphia, PA (Forthcoming)
- 2019 *We Sing in A Dead Language*, Zidoun-Bossuyt Gallery, Luxembourg City, LU
- 2017 *Demon All Day*, Salon 94 Freemans, New York, NY
- 2016 Fleisher/Ollman Gallery, Philadelphia, PA
- 2014 *Exhibit of Abstract Art*, Salon 94 Bowery, New York, NY
- 2012 *A True Fiend's Weight*, Fleisher/Ollman Gallery, Philadelphia, PA
Halcyon Days, Salon 94 Bowery, New York, NY

- 2011 *The Grand Manner*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Neoteny / The Hard Sell, Marginal Utility Gallery, Philadelphia, PA
- 2009 *Barack Obama Battles the Pink Robots*, The Last Drop, Philadelphia, PA
- 2008 *Too Black For BET*, Dazed & Confused Magazine Gallery, London, UK
- 2006 *Too Black for BET*, Episode II: The Black Boy George, Space 1026, Philadelphia, PA
- 2002 *Too Black for BET*, Space 1026, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *A Question of Taste*, Pera Museum, Istanbul, Turkey
- 2020 *Good Pictures*, curated by Austin Lee, Jeffrey Deitch Inc., New York, NY
Topologies of the Real, CAFAM, Art Museum of Central Academy of Fine Arts in Beijing, China
- 2018 *Knock Knock: Humour in Contemporary Art*, curated by Margot Heller and Ryan Gander, South London Gallery, London, U.K.
Difference Engine, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY
Pardon My Language, Zidoun-Bossuyt Gallery, Luxembourg
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL

- 2017 *Corpus Rising*, American Medium, Brooklyn, New York
Punching Up, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
- 2016 *Dreamlands: Immersive Cinema and Art*, curated by Chrissie Iles, Whitney Museum of American Art, 99 Gansevoort Street, New York, NY
Woven, curated by Xaviera Simmons, 60 Wall Gallery, 60 Wall Street, New York, NY
Imitation of Life: Melodrama and Race in the 21st century, curated by Omar Kholeif and Sarah Perks, HOME, Manchester, UK
Electronic Superhighway (2016 – 1966), Whitechapel Gallery, London, UK
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
A Curious Blindness, The Wallach Art Gallery, New York, NY
You Won't Believe(...), Galerie Division, Montreal, CA
- 2014 *Under the Seams Runs the Pain: A Musing on Artists Who Make Other People!*, BHQFU, New York, NY
Easternsports, Two-person exhibition with Alex Da Corte, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery NYU, New York, NY (catalogue)
Black Eye, curated by Nicola Vassell, 54 Crosby St, New York, NY
Harold Ancart, Kristin Baker, Mark Barrow, Nina Beier, Anna Betbeze, Mark Flood, Thilo Heinzmann, John Henderson, Scott Lyall, Jayson Musson, Renaud Regnery, Pae White, Galerie Perrotin, Paris, FR
Cast Recording, Prism Gallery, Los Angeles, CA

- 2012 *Funny*, The Flag Art Foundation, New York, NY (catalogue)
Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum, Houston, Texas (catalogue)
- Through a Glass, Darkly*, Postmasters Gallery, New York, NY
First Among Equals, Institute of Contemporary Art, Philadelphia, PA
- 2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL
Change The World or Go Home, Down Stairs at Great Brampton House, Herefordshire, UK
I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY, West Galerie, Den Haag, NL
Reformation, Somerset County Jail, Skowhegan, ME
Mortal Mirror, Bodega, Philadelphia, PA
- 2010 *SYNCOPATION*, Grimmuseum, Berlin, DE
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL
- 2007 *Dig*, H&F Fine Arts, Mount Rainier, MD
Blood In, Blood Out, 96 Gillespie, London, UK
Locally Localized Gravity (performance), Institute of Contemporary Art, Philadelphia, PA
- 2006 *Morgellons*, Fleisher/Ollman Gallery, Philadelphia PA
Vernacular Spectacular, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
Peer Pleasure 1, Yerba Buena Center for the Arts, San Francisco, CA

- 2005 *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004 *Beaver College*, Cincinnati Contemporary Art Center,
Cincinnati, OH

CURATORIAL PROJECTS

- 2012 *It's a Small, Small World*, Family Business, New York, NY

PERFORMANCES & LECTURES

- 2017 *Seven on Seven*, New Museum of Contemporary Art, New York, NY
- 2012 *Tell You What the 80s Like*, Museum of Contemporary Art, Chicago, IL
Pratt Institute, Brooklyn, NY
Concordia University, Montreal, CA
C Magazine CSchool Lecture Series, Drake Hotel, Toronto, CA
- 2011 *The Dialogue*, Museum of Contemporary Art, Chicago, Ill
Museum of Modern Art, Ft. Worth, TX
University of Cincinnati, OH
Performa 11, Performa Ha!, Manhattan, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA

SCREENINGS

- 2012 *VIDEO 2012*, Momena Art, Brooklyn, NY
- 2011 *Cognitive Dissonance (as Hennessy Youngman)*, Cottage Home Gallery, Los Angeles, CA
- 2010 *Date with Deceit (as Hennessy Youngman)*, Green Lantern

SELECTED BIBLIOGRAPHY

- 2018 Patil, Supritha. "'Difference Engine,' curated by Cory Arcangel and Tina Kukielski at Lisson Gallery (NYC)", *ArteFuse*, July 7.
 Statt, Nick. "Check out this web game where all you do is dunk on Donald Trump over and over again", *The Verge*, January 12.
- 2017 Kerr, Dylan. "'Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books", *Artnet News*, December 20.
 "Creative Time Raises Artist Jayson Musson's Pledges of Allegiance Flag", *Broadway World Detroit*, October 12.
 Voon, Claire. "A Death Labyrinth, a Steampunk Space Club, and More in the New Museum's First VR Exhibition", *Hyperallergic*, February 28.
 Mann, Mary. "Post Blackness in the Arts", *Los Angeles Review of Books*, January 22.
- 2016 Smith, Roberta. "Diving Into Movie Palaces of the Mind at the Whitney", *The New York Times*, December 1.
- 2015 Heyer, Isabelle. "Will Jayson Musson win over the internet twice?" *i-D-Vice*, June 11.
 Sutton, Benjamin. "Time Traveling with Jayson Musson and Dave Chappelle", *Hyperallergic*, January 13.
 Pasori, Cedar. "Artist Jayson Musson Shares Video Preview of Hip-Hop Inspired Web Series", *Complex*, January 6.
 Boucher, Brian. "Is Jayson Musson's New Video a 'Hot Tub Time Machine' for the Art World?", *Artnet News*, January 9.

- 2014 Leifheit, Matthew. "Three Amazing Young Artists Made a Baroque Surrealist Masterpiece of a Video", *Vice*, September 24.
 Bess, Gabby. "Artists Jayson Musson and Alex Da Corte Play Easternsports", *Paper Magazine*, September 17.
 Neave, Kate. "Alex Da Corte's visual tricks", *Dazed Digital*, September.
 Wilson, Michael. "Jayson Musson, Salon 94 Bowery", *Artforum*, September.
 Halle, Howard. "Jayson Musson: Exhibit of Abstract Art", *Time Out New York*, May 27.
 Johnson, Ken. "Art In Review", *The New York Times*, June 12.
- 2013 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", *Huffington Post*, February 26.
 Jacobson, Heidi Zuckerman, *Funny*, February.
 Newhall, Edith. "Musson's fabric 'paintings' at Fleisher/Ollman", *The Philadelphia Inquirer*, January 20.
- 2012 Fox, Dan. "Jayson Musson", *Frieze*, October.
 Edwards, Adrienne. "Jayson Musson: Halcyon Days", *Performa Magazine*, August 27.
 "Jayson Musson", *The New Yorker*, August 13.
 Weaver, A.M. "Am I Black Enough for You?", *Art Voices Magazine*, August.
 "Jayson Musson", *Artforum*, July.
 "Jason Musson finds inspiration in Coogi sweaters for new exhibition at Salon 94", *artdaily.org*, July 25.
 "Jayson Musson's Coogi Sweaters Are A Hit, Even If You Don't Like Hennessy Youngman", *Animal New York*, July 12.
 "Not Hennessy Youngman", *Hyperallergic*, July 12.
 "The ArtInfo 100", *ArtInfo*, July 11.
 "An Artist Makes His Name" *The Wall Street Journal*, July 11.
 "Destroy and Rebuild: Jayson Musson, a.k.a. Hennessy Youngman", *Life + Times*, July 11.
 "Henny From the Block", *New York Observer*, July 10.
 "Jayson Musson Making Sweater-Themed Solo Debut at Salon 94", *ArtInfo*, July 3.

“25 Questions for ‘Pedagogic Pimp’ and Youtube Art Critic Hennessy Youngman”, *ArtInfo*, June 11.

“Through a Glass, Darkly: Postmasters”, *The New York Times*, April 26.

“Jayson Musson: The Art World Provacateur”, *PaperMag*, April 23.

“How To Make It In The Art World”, *New York Magazine*, April.

“Jayson Musson is More Than Hennessy Youngman”, *Interview Magazine*, March.

“Hennessy Youngman Offers Offbeat Art Criticism”, *The New York Times*, March 1.

“HuffPost Arts Interviews Hennessy Youngman of Art Thoughtz”, *Huffington Post*, January 24.

It’s All Over, *Art Forum*, January 2012.

2011 “Biting the Hand That Feeds Them”, *ArtNews*, December 6.
“Ali G With an MFA”, *Art in America*. March 24.

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY

Philadelphia Museum of Art, Philadelphia, PA