

Born in 1975, Stowe, VT
Lives and works in New York, NY

EDUCATION

2007 MFA, Columbia University, New York, NY
2002 Diploma Certificate, School of the Museum of Fine Arts,
Boston, MA
1997 BA, Brown University, Providence, RI

SELECTED SOLO EXHIBITIONS

2023 *The Ghosts of My Friends*, Vielmetter, Los Angeles, CA

2021 *Arms Now Legs*, Salon 94, New York, NY
Limb after Limb, Pilar Corrias, London, UK

2020 *In the Belly of the Whale*, Salon 94 at Various Small Fires,
Seoul, KR
Life in Halves, Susanne Vielmetter, Los Angeles, CA

2019 *Night Jars and Allies*, Pilar Corrias, London, UK

2018 *Tangled on the Serpent Chair*, Mary Boone, New York, NY

2017 *Claw Hammer*, Susanne Vielmetter Los Angeles Projects,
Culver City, CA

2016 *Vulture and Chicks*, Pilar Corrias, London, UK

- 2015 *Lobster with Shell Game*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 *The People, the Park, the Ornament*, Pilar Corrias, London, UK
- 2013 *3 and 4 before 2 and 5*, Sikkema Jenkins & Co., New York, NY
- 2012 *Routes and Pressures*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2011 *Sphinx Ditch*, Pilar Corrias Gallery, London, UK
Leopard Complex, Sikkema Jenkins & Co., NY
- 2010 *Stick Season*, The Sculpture Center, New York, NY
- 2009 Monica De Cardenas Gallery, Milan, IT
- 2008 *Make No Bones*, Deitch Projects, New York, NY
- 2005 Klemens Gasser & Tanja Grunert, Inc., New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Eternal Seasons*, LGDR, Hong Kong
- 2021 *No Line on the Horizon*, Levy Gorvy, Palm Beach, FL
- 2020 *Structures are Feelings*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich, CH
- 2018 *Paintings*, Mary Boone, New York, NY
Surface Work, Victoria Miro, London, UK
- 2016 *August and Everything After*, Plymouth Rock, Zurich, CH

- 2014 *Speaking Through Paint*, Lori Bookstein Fine Art, New York, NY
- 2013 Sikkema Jenkins & Co., New York, NY
- 2012 *Modern Talking*, curated by Nicola Trezzi, Cluj Museum, RO
Uri Aran/Elizabeth Neel, *'I mean orange'*
- 2011 *A Painting Show*, Harris Lieberman, New York, NY
Four Rooms, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Painting Overall, Prague Biennial 5
Going Where the Weather Suits My Clothes, A Fall of Light of Fabric, Mothers Tank Station, Dublin, IE
- 2010 *Wait for Me at the Bottom of the Pool*, curated by Bob Nickas, Sagaponack, NY
Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Purity is a Myth, Pilar Corrias Gallery, London, UK
Living with Art: Collecting Contemporary in Metro New York, The Neuberger Museum, Purchase College, Purchase, NY
- 2009 *Cave Painting*, curated by Bob Nickas, New York, NY
Abstract America, Saatchi Gallery, London, UK
On Paper, Monica De Cardenas, Zuoz, CH
Pulp Fiction, Eleven Rivington, New York, NY
- 2008 *A Seer Out of Season*, On Stellar Rays, New York, NY
Subtraction, Deitch Projects, New York, NY
8 x 11/A4, James Fuentes LLC, New York, NY
- 2007 *Late Liberties*, John Connely Presents, New York, NY
Salon Nouveau, Engholm Engelhorn, Vienna, Austria
Landscape, Southfirst, Brooklyn, NY
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, CA
The Garden Party, Deitch Projects, New York, NY

- 2005 *Flower Power*, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Off My Biscuit, Destroy Your District, Samson Projects, Boston, MA

SELECTED BIBLIOGRAPHY

- 2021 Lloyd-Smith, Harriet. "Frieze Week 2021: a guide to London art" *Wallpaper*, October 12.
 Rea, Naomi. "9 Gallery Shows to See in London During Frieze Week, From a Ron Mueck Retrospective to a Motley Crew of Ominous Skeletons", *Artnet*, October 12.
 Wrathall Claire. "The Six Hot Artists to Namedrop" *The Sunday Times*, October 10.
 Zheng, Elaine YJ. "Frieze Lowdown: Exhibitions to See in London" *Ocula*, September 29.
 Apollo. "In the studio with... Elizabeth Neel" *Apollo*, September 22.
 Cascone, Sarah. "Elizabeth Neel Grew Up Painting With Her Famous Grandmother. Now, Her New Abstractions Are Getting Attention in New York and London", *Artnet*, August 23.
- 2018 Smith, Roberta. "At 7 Art Galleries, the Ecstatic Flow of Paint and the Stories It Can Tell", *New York Times* (web), September 27.
- 2017 Tauer, Kristen and Leigh Nordstrom. "Art Basel Miami Beach Preview: The Scene in the Design District", *WWD* (web), December 4.
- 2016 Madden, Kathleen. "Elizabeth Neel", *Vitamin P3: New Perspectives in Painting*, Phaidon.
- 2015 Deyris-Henry, Dorothe. "The New Abstraction in the U.S.

(and Why It Is New)", *Art Press*, March.

Vesnik, Ana. "Elizabeth Neel at Susanne Vielmetter Gallery", *Widewalls*, May.

Knight, Christopher. "Review: A process that ricochets between chance and order", *Los Angeles Times*, June 21.

Johnson, Grant. "Choreography and Calligraphy: Elizabeth Neel at Susanne Vielmetter Los Angeles Projects", *ArtInfo* (web), July 2.

Parkes, Olivia. "Messy Art to Depict Our Messy Lives", *Broadly* (web), November 13.

- 2014 Bunker, John. "Review: Elizabeth Neel at Pilar Corrias", *abstract critical*, May 23.
 Palomar, MK. "Elizabeth Neel: interview", *studio international*, May 20.
 "Elizabeth Neel: The People, The Park, The Ornament", *Volt Caf*, May 13.
 "Exhibition of new paintings and sculptures by American artist Elizabeth Neel opens at Pilar Corrias", *Art Daily*, May 1.
- 2013 Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America online*, May 16.
- 2011 Falconer, Morgan. "Elizabeth Neel, Leopard Complex", *Art Review*, Summer/Issue 51.
 "Top 100", *Flash Art*, Nov/Dec 2011, p. 51.
 Sherwin, Skye. "Artist of the Week 156: Elizabeth Neel", *The Guardian*, September 22.
 Smyth, Cherry. "Elizabeth Neel: Sphinx Ditch", *This is Tomorrow*, September 28.
- 2010 Coxhead, Gabriel. "Purity is a Myth", *Time Out London*, June 24.
- 2009 Smaldone, Andrew. "Elizabeth Neel", *Art Review Magazine*, December, p. 127.

Nickas, Bob. "Painting Abstraction", *Phaidon*, pp. 54-57.
Harpers Magazine, September, p. 28.
 Auder, Michel. "Elizabeth Neel", *Interview Magazine*,
 June/July, pp. 86-89.
 Saatchi Gallery. "Abstract America", *Jonathan Cape/*
Random House, pp. 112 - 121.
 "New York Artists Dictionary", *Flash Art*, March/April, p.
 69.
 Wheatley, Charmaine. "Elizabeth Neel", *Border Crossings*,
 Issue 109, pp. 93-94.

- 2008 "Make No Bones", *New Yorker Magazine*, December 8,
 pp. 20-21.
 Allsop, Laura. "Preview: Elizabeth Neel", *Art Review*
Magazine, November, p. 47.
 Camhi, Leslie. "People Are Talking About", *Vogue*,
 November, p. 235.
- 2007 Trachtman, Paul. "Back to the Figure: Recognizable forms
 are showing up in the works of a new wave of
 contemporary painters", *Smithsonian Magazine*, October.
- 2006 Spence, Rebecca. "Boundary Issues", *ArtNews*, April pp.
 124-125.
- 2005 Cohen, David. "A Branch of A Truly American Tradition",
The New York Sun, June 9, p.16.

PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY
 Hammer Museum, Los Angeles, CA
 Herbert F Johnson Museum, Cornell University, Ithica, NY
 Museum of Fine Arts, Boston, MA