

Born in 1960, Peru
Living and working in Pucallpa, Peru

SOLO EXHIBITIONS

- 2025 *Indigenous Futurism*, Mindy Solomon Gallery, Miami, FL.
- 2022 *The Council of the Mother Spirits of the Animals*, Salon 94, New York, NY; Clearing Gallery, New York, NY; Herbert F. Johnson Museum of Art at Cornell University, Ithaca NY.

SELECTED GROUP EXHIBITIONS

- 2024 *Ayahuasca & Art of the Amazon*, Sainsbury Centre for Visual Arts, Norwich, UK.
- 2023 *Chamanic Visions*, Musee du quai Branly, Paris, FR. Haus der Kulturen der Welt, Berlin, Germany.
- 2020 *The Hummingbird Paints Fragrant Songs: Sara Flores and Celia Vasquez Yui*, curated by Brett Littman and the Shipibo-Conibo Center, Outsider Art Fair Curated Projects, New York, NY; Proyecto Amil, Lima, Peru.
- 2014 *Art-Medicine*, curated by Leonor Caraballo and Matteo Norzi, Conibo Productions, New York, NY.
- 2011 *Ruraq Maki*, Programa Nacional para la Salvaguardia del Arte Tradicional Peruano, (National Program for the Preservation of Traditional Peruvian Art), Lima, Peru.
- 2004 *Inti Raymi*, Inca Sunrise Festival, Cusco, Peru.

SALON 94

- 2003 *Concurso Regional de Cerámica* (National Award of Ceramic), 1st prize, Lima, Peru.
- 1998 *Saint Louis Art Fair*, curated by Rebekah Joy Plett, St Louis, MO.
Concurso Nacional de Cerámica Nativa (National Award for Native Ceramic), 1st prize, Lima, Peru.

PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Bowdoin College Museum of Art, Brunswick, ME
Ruth and Elmer Wellin Museum of Art, Hamilton College, NY
Institute of Contemporary Art, Miami, FL
Museo de Arte de Lima (MALI), Lima, Peru
Pérez Art Museum, Miami, FL
The Shipibo-Conibo Center, New York, NY