

Born in 1980, Austin, TX
Lives and works in New York, NY

EDUCATION

- 2006 MFA, Visual Arts, Columbia University, School of the Arts, New York, NY
- 2004 BFA, National Academy of Fine Art, Oslo, NO, Fulbright Scholarship Study
- 2002 B.A., Studio Art, Yale University, New Haven, CT
New York Academy of Art, New York, NY
- 2001 L'École Nationale Supérieure des Beaux Arts, Paris, FR
- 2000 Florence Academy of Art, Florence, IT
International School of Art, Todi, Umbria, IT
- 1999 Slade School of Art, University College London, London, UK

SELECTED SOLO EXHIBITIONS

- 2022 *Unbound, Drawing Survey: Natalie Frank*, organized by Erin Dziedzic, The Kemper Museum of Contemporary Art, Kansas City, OH (forthcoming)
- 2021 *Natalie Frank: Painting with Paper*, Brattleboro Museum & Art Center, Brattleboro, VT (forthcoming)
Unbound, Drawing Survey: Natalie Frank, The Madison Museum of Contemporary Art, Madison, WI, curated by Leah Kolb. Traveling, catalogue with essay by Alison Gingeras

Cross-Dressing for the Battlefield, Salon 94 and Lyles & King. Two solo exhibitions, in collaboration. New York, NY

- 2020 *Natalie Frank*, Half Gallery, New York, NY
- 2019 *Grimm Tales*, New commission for Ballet Austin with Stephen Mills, set and costume design, with George Tsy-pin and Constance Hoffman; animations with Howard Werner, Austin, Texas, March 29-31, Winner of 7 Critics Table Awards
Grimm Tales, Drawings for the ballet, Grimm Tales with Ballet Austin, Lora Reynolds Gallery, Austin, TX
- 2018 *O*, Half Gallery, New York, NY, publication, Lucia Marquand
- 2017 *Dancers and Dominas*, Rhona Hoffman Gallery, Chicago, IL
- 2016 *Natalie Frank: The Brothers Grimm*, University of Kentucky Art Museum, Lexington, KY
Intermission., ACME, Los Angeles,
Face to Face, with Rachel Mason, Galleria Marie-Laure Flesich, Rome, IT
ADAA, Solo-Presentation, Drawings, Rhona Hoffman Gallery, New York, NY
- 2015 *Natalie Frank: The Brothers Grimm*, Blanton Museum at University of Texas, Austin, TX
Natalie Frank: The Brothers Grimm, The Drawing Center, New York, NY
- 2014 *Interiors and Openings*, Rhona Hoffman Gallery, Chicago, IL
- 2013 *The Scene of a Disappearance*, ACME, Los Angeles, CA
- 2012 *The Governed and the Governors*, Fredericks Freiser, New York, NY
My Noon, My Midnight, My Talk, My Song, Space SBH, St.

- 2008 *Desire Comes Later*, Arndt & Partner, Zurich, CH
- 2007 *Where She Stops*, Mitchell-Innes & Nash, New York, NY
- 2006 *Unveiling*, Briggs Robinson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *In the Collection*, Yale Women Alumni, Yale University Art Gallery, New Haven, CT
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2020 *T Magazine, The New York Times*, Artist Designed Holiday Cards, Made Exclusively for T
Don Quixote, Half Gallery, New York, NY
Sympathetic Magic, Blum and Poe, Los Angeles, CA
Eye to Eye: Untraditional Voices, New York Academy of Art, New York, NY
Fragmented Bodies, Albertz Benda, New York, NY
All the women. In me. Are tired., curated by Jasmine Wahi, The Club, Tokyo, JP
Abortion is Normal, curated by Jasmine Wahi, Galerie Eva Presenhuber, New York, NY
- 2019 *Stranger Approaching*, Bridget Donahue Gallery, New York, NY
Paper View, The Hole, New York, NY
Paint, Porcelain and Pulp: Amy Bessone, Francesca DiMattio and Natalie Frank, Salon 94, New York, NY
Trans World, Nicodim Gallery/Galeria Nicodim, Los Angeles, CA and Bucharest, RO
Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone Gallery, New York, NY

Drawn Together, FLAG Art Foundation, New York, NY
Dread and Delight: Fairy Tales in an Anxious World,
 Currated by Emily Stamey, Faulconer Gallery, Grinnell
 College, Grinnell, IA

- 2018 *Dread and Delight*, curated by Emily Stamey, The
 Weatherspoon Art Museum, Greensboro, NC – Traveling
 exhibition, catalogue
*Body / Parts, Works from the Collection of Raymond J.
 Learsy*, Mattatuck Museum, Waterbury, CT
*The Un-Heroic Act, Representations of Rape in
 Contemporary Women's Art in the US*, Shiva Gallery at
 John Jay College for Criminal Justice, CUNY, curated by
 Monika Fabijanska, NY, NY, catalogue
*Paper/Print: American Hand Papermaking, 1960s to
 Today*, curated by Susan Gosin and Mina Takahashi,
 International Print Center New York (ICPNY), New York,
 NY, catalogue
Power, My Dear, Fempower collection, Wallpaper drawn
 and designed with Marian Bantjes, Flavorpaper.com
We Hold These Truths to be Self-Evident, mural, For
 Freedoms, The Corcoran, Washington, DC
Embodied Politic, curated by Anastasia Tinari, Rhona
 Hoffman Gallery, Chicago, NY
UNSTOPPABLE, curated by Tanya Selvaratnam for
 Planned Parenthood, traveling Inaugural Exhibition,
 Gavlak Palm Beach, Palm Beach, FL
My Silences Had Not Protected Me, For Freedoms/For
 Gansevoort, New York, NY
Hot Farce, Field Projects, New York, NY
*The Un-Heroic Act. Representations of Rape in
 Contemporary Women's Art in the US*, Shiva Gallery, John
 Jay College for Criminal Justice, CUNY, curated by
 Monika Fabijanska, New York, NY, catalogue, artist panel
 O, Half Gallery, New York, NY, publication, Lucia
 Marquand
- 2017 *Engender*, curated by Joshua Friedman, Kohn Gallery, Los

Angeles, CA

Give Voice. A Postcard Project and Benefit Exhibition,
curated by Eileen Jeng, LMAK books+design, New York,
NY

Gardens on Orchard, Lesley Heller Workspace, New York,
NY

Why Draw? 500 Years of Drawings and Watercolors,
Bowdoin College Museum of Art, Brunswick, ME,
Prestel publication

Matisse: Selected Works from the Collection, Montclair
Museum of Art, Montclair, NJ

Piss and Vinegar, The New York Academy of Art, New
York, NY

FemiNest, Equity Gallery, curated by Heather Zises and
Melinda Wang, New York, NY

Group Exhibition, ACME, Los Angeles, CA

We Hold These Truths to be Self-Evident, mural
collaboration of text and image with Zoë Buckman, Ford
Foundation Wall, New York Live Arts, New York, NY

2016 *40 Years, Part 2*, Rhona Hoffman Gallery, Chicago, IL
(October-December)

Passage, ACME., Los Angeles, CA (August-September)

Contemporary Artists Working in Paper at Dieu Donné,
2000-Present, Dedalus Foundation, New York, NY

Contemporary Artists Working in Paper at Dieu Donné,
2000-Present, Robert C. Williams Museum of
Papermaking, Georgia Tech, Atlanta, GA

Contemporary Artists Working in Paper at Dieu Donné,
2000-Present, Ruth and Elmer Wellin Museum of Art,
Hamilton College, Clinton, NY

I am a Lie and I am Gold, curated by Marco Breuer, Yossi
Milo Gallery, New York, NY

2015 *Dieu Donné: Workspace Program 2015*, Dieu Donné, New
York, NY

The Artists Project, Season 1, The Metropolitan Museum of
Art, New York, NY

Works of Paper II, ACME, Los Angeles, CA
Empire of the Senseless, curated by Thorsten Albertz,
 Friedman Benda, New York, NY

- 2014 *20th Anniversary*, ACME, Los Angeles, CA
Sargent's Daughters, Sargent's Daughters, New York, NY
Awkward Phase, curated by Jeremy Willis, 65 Maspeth,
 Brooklyn, NY
Stars: Contemporary Prints by Derrière L'Étoile, Zimmerli
 Art Museum, Rutgers, New York, NY
- 2013 *The Distaff Side*, The Granary, Sharon, CT
10 Under 40, curated by Isabella Icoz, Istanbul74,
 Istanbul, TR
Excess, curated by Thorsten Albertz, Friedman Benda,
 New York, NY
Jew York, Zach Feuer, New York, NY
The Golden Ass, artists include: Inka Essenhigh, Adam
 Cvijanovic, Santi Moix, Natalie Frank, Blinde Arte,
 Naples, IT
- 2012 *Group show: curated by Tom Sanford*, in coordination
 with 100 Little Deaths, Bravin Lee Programs, New York, NY
Pig Party, New York City (Andrew Russeth and Jamie
 Sterns), New York, NY
Designed to Win, London Museum of Design, London, UK
Retrospective of S, curated by Sam Messer and Jonathan
 Safran Foer, Fredericks Freiser, New York, NY
Kim McCarty, Natalie Frank, Alyssa Monks, Jane's Gallery,
 Eden Rock, St. Barth's French West Indies
Printed Histories: 16 Years of Print Portfolios at Exit Art,
 Exit Art, New York, NY
Figured Spaces: Selections from the John Morrissey
Collection, Florida Atlantic University, Boca Raton, FL
- 2011 *Iconomancy*, New York Academy of Art, New York, NY
Given a Miniscule Ledge, Norwood Club, New York, NY
A Room of Her Own; co-curator, Lu Magnus, New York,

NY

What the Thunder Said, Lu Magnus, New York, NY*Uncovered*, Jane's Gallery, Eden Rock, St. Barth's, French West Indies

- 2010 *Regarding Painting*, The Rose Art Museum, Waltham, MA
Fresh Apples, Cohen Gallery, Tel Aviv, Israel
Bare, Naked and Nude, Noel Baza Fine Art, San Diego, CA
- 2009 *Reconfiguring the Body in American Art 1820 - 2009*, National Academy Museum, New York, NY
The Return of the Horse, Slought Foundation, Philadelphia, PA
- 2008 *I Like it a Little*, V&A Gallery, New York, NY
Environments and Empires, The Rose Art Museum, Waltham, MA
- 2007 *Aggression of Beauty II*, Arndt & Partner, Berlin, DE
- 2006 *School Days*, Jack Tilton Gallery, New York, NY
- 2005 *Drawing as a Verb*, LeRoy Neiman Gallery, Columbia University, New York, NY
Dead Kids Do Nothing, 31 Grand, Brooklyn, NY
In the Ring, Buia Gallery, New York, NY
Panoply, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2004 *Wednesdays at the Wall*, 55 Broad Street, New York, NY
Representing the Figure, Gallerie 21:26, Oslo, Norway
- 2002 *My Collection: Gary Haller*, Jonathan Edwards' Master's Home, Yale University, New Haven, CT; catalogue
Celebrating 30 Years of Women at Yale, Yale University, New Haven, CT; catalogue
The Modern Form, The Yale Center for British Art, New

SELECTED BIBLIOGRAPHY

- 2021 "Artist Check-in: Natalie Frank." *21C Museum Hotels Blog*, July 26.
 "In Review: '21c Liederabend Op. World Wide" *Opera News*, June 27.
 "A Closer Look. Selections from 'The Island of Happiness' by Baroness Madame d'Aulnoy, Drawings by Natalie Frank." *The Wall Street Journal*, May 12.
- 2020 "Globetrotting. Your sneak preview of books in translation coming out in 2021, updated each season." Spotlight, The Island of Happiness. *The New York Times*, December 23.
 Flood, Alison. "Pioneering fairytale author D'Aulnoy gets a rare English edition to herself." *The Guardian*, December 21.
 Hutchinson, Cori. "By Women, For All: Interview with Her Clique Founder Izabela Depczyk and Contributing Artist Natalie Frank," *Whitehot Magazine*, December.
 Corbett, Rachel. "Editor's Picks," *Artnet News*, October 27.
 Hung, Travis. "all the women. in me. are tired." *Vogue Taiwan*, February 1.
 Steinhauer, Jillian. "A Show of Artists Galvanized by the Abortion Debate." *The New York Times*, January 23.
 Crawford, Marisa. "50 Artists Remind Us That 'Abortion Is Normal.'" *Hyperallergic*, January 24.
 Feinstein, Laura. "Abortion is Normal: the emergency exhibition about reproductive rights." *The Guardian*, January 13.
 Demopoulos, Alaina. "These Artists Want You to Know That 'Abortion Is Normal.'" *Daily Beast*, January 13.
 Selvin, Claire. "With Reproductive Rights Under Siege in America, a New York Group Show Aims to Make a Difference." *ArtNews*, January 9.

Quick Take: Bloomberg TV. "Abortion is Normal" Art Exhibition." January 14.

Pereira, Sydney. "'Abortion is Normal': Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive Rights." *The Gothamist*, January 10.

Cascone, Sarah. 'Cindy Sherman, Nan Goldin, and Other A-List Artists Are Raising Money for Reproductive Rights With a Provocatively Titled Exhibition.' *Artnet News*, January 9.

Hardman, Savannah. "We Need to Normalize Abortion." *Papermag*, January 10.

Holmes, Helen. "Marilyn Minter, Laurie Simmons Open 'Abortion Is Normal' Exhibition to Fund Planned Parenthood." *Observer*, January 9.

- 2019 Carrigan, Margaret. "Women artists fight for reproductive rights with US election fundraising show." *The Art Newspaper*, December.
- "The September Openings: New York's Must-See Shows." *Cultured*, September.
- "Three Exhibitions to See In New York This Weekend." *The Art Newspaper*, June.
- Faires, Robert. "The Critics Table's Grand Tales, The winners of the 2018-9 Austin Critics Table Awards." *The Austin Chronicle*, June.
- Barnes, Michael. "Ballet Austin converts Grimm Tales into a tour de force." *Austin 360*, April.
- High, Thomas. "Grimm Tales at Ballet Austin." *Cool Hunting*, April.
- Corbett, Rachel. "How Can a Simple Drawing Become an Epic Fairy-Tale Ballet? Artist Natalie Frank Describes Her Process." *Artnet News*, March.
- Brenner, Wayne Alan. "Ballet Austin's Grimm Tales Gets Brutally Frank." *The Austin Chronicle*, March.
- Selvin, Claire. "Salon 94 Now Represents Natalie Frank." *Artnews*, March.
- Crow, Kelly. "Fashioning a Fairy-Tale." *The Wall Street Journal*, March 28.

Barnes, Michael. "Once upon a 'Grimm' fairytale: Ballet Austin debuts art-inspired dance." *Austin 360*, March.

Auber, Arianna. "Things to do in Austin the weekend of March 28-31." *Austin 360*, March.

van Ryzin, Jeanne Claire. "Ballet Austin dances a vivid, unsettled version of Grimms' Fairy Tales." *Sightlines*, March.

Paper City, "Dark Fairy Tales Take Ballet Austin to a Fantastical New World - Viewer Discretion Advised." March.

Shaddock, Lisa Collins. "Spinning Tales." *Paper City*, March.

Thurmond, Sarah. "Does Ballet Austin's 'Grimm Tales' Have a Happily Ever After?" *Austin Monthly*, March
ACTX. "Top Ten: March 2019." ACTX, March.

Lansky, Chava. "Mixed Media Premieres Take the Stage." *Pointe Magazine*, February - March.

Tauer, Kristen. "Costume Designer Constance Hoffman, Artist Natalie Frank Team for 'Grimm Tales' Ballet." *WWD*, January 14.

Cascone, Sarah. "Artist Natalie Frank's Dark Spin on the Brothers Grimm Is Being Transformed Into a New Ballet." *Artnet*, October 4.

Broadway World, "Ballet Austin to Premiere Grimm Tales." October.

2018 Cascone, Sarah. "Artist Natalie Frank's Dark Spin on the Brothers Grimm Is Being Transformed Into a New Ballet." *Artnet*. October 4.

Gamble, Ione. "Twisted Portraits of Sex, Power and Feminine Desire." *Huck Magazine*, May 10.

Swanson, Carl. "When a Feminist Artist Is Censored by a Feminist Gallery." *New York Magazine*, April 18.

"Cultured Magazine's Top 25." *Cultured Magazine*, April.

Carrigan, Margaret. "Natalie Frank on Fairy Tales and the Pornographic Imagination." *Elephant*, March 28.

Clemence, Paul. "Works on Paper." *Modern Magazine*, March 8.

Cryan, Liz. "Feminist Toile, Fempower, Brooklyn Artists: It's All in Flavor Paper's Latest Women- Designed Line." *Brownstoner*, March 20.

Steinhauer, Jillian. "Female Artists on Rape's Emotional Toll." *The New York Times*, October 19.

Holmes, Jessica. "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the US." *The Brooklyn Rail*, October 3.

Stamey, Emily. "Dread & Delight." Weatherspoon Art Museum UNC Greensboro in association with University Press of Colorado.

Goslee, John and Heather Zises, Editors. "50 Contemporary Women Artists." Foreword by Elizabeth A. Sackler. Schiffer Publishing.

Gray, Julia. "Infamous Erotic Novel 'Story of O' Inspired Natalie Frank's Arousing Art." *Vice*, June 11.

Steinhauer, Jillian. "Natalie Frank. Art in Review, What to See in NY Galleries This Week." *The New York Times*, June 6.

Donahue, Katy. "Natalie Frank Tells The Story of 'O' at Half Gallery," The Impact Issue: *Whitewall Magazine*, Summer.

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Frank, Priscilla. "A Notorious 1950s Erotic Novella Proves Just as Contentious In 2018." *Huffington Post*, May 25.

Mahaney, Emily. "When Feminists Censor Feminists." *Damn Joan*, May 22.

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2017 Rigou, Vasia. "Natalie Frank Paints Fetish Wear, Sharp Stiletto Heels and Bodies Intertwined." *Rainbowed*, July 6.

Carrigan, Margaret. "Where Natalie Frank and Ryan McGinness Go to Practice Their Nude Drawing." *Observer*, September 13.

Casale, Rocky. "These Women Muralists are Sparking a Social Dialogue in Cities Around the World."

Travel+Leisure, December 14.

Neuendorf, Henri. "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender." *Artnet News*, November 9.

Lehrer, Adam. "8 Artists on How Gender Functions in Their Work." *Untitled*, November 8.

Fuller, Gabriela. "These Are The Faces of Art Activism Today." *Departures*, September 19.

James, Damian. "Powerful Strokes." *New City, Art*, June 8. "Painter Natalie Frank on What New York City's Dominatrix Community Taught Her About Art." Interview with Sarah Cascone. *Artnet News*, June 8.

McDermott, Emily. "10 Female Artists to Watch." *Elle.com*, May 9.

Frank, Priscilla. "Mural Showcases 37 Real and Repulsive Things Politicians Have Said About Women." *Huffington Post*, February 22

Sargent, Antwaun. "37 Politicians Get A Mural Dedicated to Their Most Shameful Comments About Women." *Creators: Vice Magazine*, February 17.

McCammon, Alexi. "How Six Artists Are Using Donald Trump's Anti-Feminist Comments To Spark a Powerful Movement." *Bustle*, February 15.

Van Straaten, Laura. "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar.'" *Artnet News*, January 31.

- 2016 Corbett, Rachel. "Natalie Frank and Zoe Buckman Create A Mural of Sexist Horror." *Artinfo.com*, December 8.
- Donahue, Katy. "Zoe Buckman and Natalie Frank Won't Let You Forget What Politicians Say About Women." *Whitewallmag.com*, December 7.
- Frank, Priscilla. "Two Feminists Are Turning The Degrading Things Politicians Say About Women Into Art." *The Huffington Post*, December 1.
- Brooks, Katherine and Priscilla Frank. "What It Means To Be An Artist in The Time of Trump." *The Huffington Post*, November 18.
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Advice for the Met Breuer.” *The Art Newspaper*, February 22.

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- 2015 Alan Brenner, Wayne. “Sistering the Brothers Grimm.” *The Austin Chronicle*, August 14.
- Epstein, Ian. “Natalie Frank’s Grim Fairy-Tale Art.” *Vulture*, May 17.
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- “Natalie Frank: The Brothers Grimm.” *The Week Magazine*, August 28.
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- Brenner, Wayne Alan. “Sistering the Brothers Grimm.” *The Austin Chronicle*, August 14.
- Brenner, Wayne Alan. “How Many Fables in the Naked City?” *The Austin Chronicle*, August 13.
- Belcove, Julie. “Into the Woods Once Again.” *Introspective Magazine*, August 10.
- Steele, Colin. “Book reviews.” *The Sydney Morning Herald*, August 1.
- Van Ryzin, Jeanne Claire. “Natalie Frank re-imagines The Brothers Grimm.” *The Austin American Statesman*, July 21. (front page of Life+Arts)
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- Friel, Katie. “Artist Spotlight: Natalie Frank and The Art of Coming Home.” *Tribeza*, July.
- McCollum, Caitlin G. “They Were Violent Times.” *Texas Arts and Culture Magazine*, July (cover).
- Stockman, Sarah. “What To Do: Deliciously Dark, An

Austin Native Reimagines Fables in Her New Exhibition.” *Austin Monthly*, July.

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“Tales of the Brothers Grimm with drawings by Natalie Frank.” *Artbookreview.net*, July.

Stockman, Sarah. “Deliciously Dark – An Austin native reimagines fables in her new exhibition.” *Austin Monthly*, July.

Laster, Paul. “Natalie Frank: The Brothers Grimm.” *Timeout* (review), June 19.

Yau, John. “Natalie Frank Delivers the News from Never-Never Land.” *Hyperallergic*, Weekend Edition, May 31.

Budick, Ariella. “Natalie Frank: The Brothers Grimm, The Drawing Center, New York.” *The Financial Times*, May 20.

Heiner, Heidi Ann. “Natalie Frank: Tales of the Brothers Grimm” *Sur La Lune*, May 13.

Epstein, Ian. “Natalie Frank’s Grim Fairy Tales Art.” *Vulture*, May 7.

Sturgeon, Jonathon. “Violent, Erotic Illustration for Brothers Grimm Fairy Tales.” *Flavorwire*, May 7.

Duray, Dan. “Into the Woods: Natalie Frank’s Fairy Tales.” *ArtNews*, May 5.

McDermott, Emily. “A Fairytale Nightmare.” *Interview Magazine*, April.

“Exhibitions, US & Americas: Ghastly tales for children, now in colour.” *The Art Newspaper*, April.

Boyer, Jake. “Exclusive: Natalie Frank on Painting Feminism into Fairy Tales.” *Milk Made*, April 22.

Halle, Howard. “Critic’s Pick: Natalie Frank, The Brothers Grimm.” *TimeOut*, April 15.

Daniel, Daria. “Happening sAround Town.” *Artnet News*, April 13.

Martinez, Alanna. “10 Things to Do in New York’s Art World Before April 17.” *New York Observer*, April 13.

“9 Art Events to Attend in New York City This Week.” *ARTnews*, April 13.

Kinsella, Eileen. “Natalie Frank Explores Gruesome Side

of the Grimm Fairy Tales in New Drawing Center Show.” *Artnet*, April 10.

Bradley, Paige K.. “500 Words: Natalie Frank on the Brothers Grimm.” *Artforum.com*, April 7.

Kazakina, Katya. “Not Safe for Kids: The Nudity and Torture Edition of Grimms’ Fairy Tales.” *Bloomberg*, April 2.

Frank, Priscilla. “One Artist Rips Open Grimms’ Fairy Tales to Reveal Their Gruesome, Feminist Roots.” *Huffington Post*, April 2.

“10 Artists to Watch this April.” *Artspace*, April 2.

Shuster, Robert. “Natalie Frank: The Brothers Grimm.” *The Village Voice*, March 25-31.

Bates, Rebecca. “Natalie Frank: The Brothers Grimm.” *Nylon*, April.

Pignatelli, Benedetta. “Into the Art World: The Tastemaker.” *Vogue Italia*, March.

Heddaya, Mostafa. “Met Museum Releases “Artists-on-Artists” Series.” *Artinfo*, March 27.

Guiducci, Mark. “Spring Art Guide: The 10 Must-See Shows of the Season.” *Vogue.com*, March 20.

“Tales From The Brothers Grimm: A Portfolio by Natalie Frank.” *Modern Painters*, March (ten pages of images and excerpted essay by Linda Nochlin from *Tales of The Brothers Grimm*, Drawings by Natalie Frank)

2014

McCann, Margaret. *The Figure*. New York, NY, Skira Rizzoli, 2014 (panel New York Public Library).

Viglucci, Andrews, Morrissey, Siobhan, and Wooldridge, Jane. “Happy art, happy people at Art Basel Miami Beach.” *The Miami Herald*, December 3.

Hamer, Katy Diamond. “26 Female Artists on Lynda Benglis and the Art World’s Gender Problems.” *Vulture*, November 23.

“Meet the Artist: Natalie Frank.” *Foliocue*, November.

“Agenda: 8 Places to be this Week: Panel Discussion: Women Collectors and ‘Matrons’ in Today’s Art World at the Jewish Museum.” *Artnet News*, November.

“Multidimensional.” *Cultured Magazine*, Fall.

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"60 Fall Gallery Shows You Can't Miss." *Artnet News*, September 3.

"Interiors and Openings." *Chicago Magazine*, September 5.

Crow, Kelly. "This Art Star Believes in Fairy Tales." *The Wall Street Journal*, August 14.

"Natalie Frank by Dasha Shishkin." *BOMB*, Spring, pp. 128 - 135.

Laster, Paul. "Natalie Frank." *Modern Painters*, January.

2013

Schad, Ed. "Natalie Frank: ACME Gallery." *ArtReview*, December.

Pagel, David. "Natalie Frank makes a big, riveting mess at ACME." *The Los Angeles Times*, November 1.

"Natalie Frank: The Scene of a Disappearance." *Artweek, LA*, October 16.

"Natalie Frank: QnA." *Istanbul 74 Gazette*, October.

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Cocain, Sid. "Carnavalesque." *WHOA Magazine*, Fall.

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Kunitz, Daniel. "The Best Booths at the Armory Show: A Critic's Take." *Artinfo.com*, March 11.

Goldstein, Andrew. "Close Look: 9 Highlights from the Armory Show." *Artspace*, March.

Russeth, Andrew. "Alsoudani, Bacon, Guston and Rego at Marlborough Chelsea." *GalleristNY*, February.

Loos, Ted. "What Does 2013 Hold for the Art World?." *Sotheby's.com*, January.

2012

Kunitz, Daniel. "Dramatic Flair: A Painter Flourishes in Contradiction." *Modern Painters*, October, 2012.

Beer, Jonathan. "Unwritten Spaces: Natalie Frank." *Art-rated.com*, October 19, 2012.

Lindquist, Greg. "The Mad Bodies of Natalie Frank." *Art in America online*, October 15, 2012.

Arison, Sarah. "Natalie Frank's Beautiful Dark Twisted Fantasy." *Lifestyle Mirror*, October, 2012.

Frank, Priscilla. "Who's Afraid of Natalie Frank?." *The Huffington Post*, October 5, 2012.

Wolff, Rachel and Jonathan Sanden. "Natalie Frank - Video: In Advance of Her New Show." *Artinfo.com*, October 4, 2012.

Duray, Dan. "10 Things to Do in New York's Art World Before October 6." *Gallerist: The New York Observer online*, October 2, 2012.

Harkness, Hilary. "Natalie Frank: The Governed and the Governors." *Huffington Post*, September 24, 2012. (article and film)

Wolff, Rachel. "Fall Preview 2012 - And We Are Also Anticipating." *New York Magazine*, August 19, 2012.

Miller, Michael; Jovanovic, Rozalia; Duray, Dan; Russeth, Andrew. "The 15 Hottest Artists of the Summer." *Gallerist: The New York Observer online*, July 24, 2012.

Martinez, Alanna. "The 'Having It All' Debate: RoseLee Goldberg, Lisa Phillips, and Others on Career and Family in the Art World." *Artinfo.com*, July 19, 2012.

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2011 Kunitz, Daniel. "Critic's Pick: A Room of Her Own." *Artinfo.com*, 2011.

2010 Dijkstra, Bram. *Naked: The Nude in America*. New York, NY, Rizzoli, 2010.

Schor, Mira. *A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life*. Durham, NC, Duke University Press Books, 2010.

Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*. London, UK, Palgrave Macmillan, 2010.

2008 Turner, Stephanie Gonzales. "Natalie Frank at Mitchell-Innes & Nash." *Art in America*, February, 2008.

2007 Honigman, Ana Finel. "Natalie Frank in Conversation with Ana Finel Honigman." *The Saatchi Gallery Online Daily Magazine*, October 1, 2007.

"Goings on About Town." *The New Yorker*, October 1, 2007.

Finch, Charlie. "Frankincense." *Artnet.com*, September 21, 2007.

Cohen, David. "The Fineries of Figurative Painting." *The New York Sun*, September 20, 2007.

Schwendener, Martha. "Art in Review." *The New York Times*, September 14, 2007.

"Arts+", *The New York Sun*, September 12, 2007.

Cohen, David. "Art Starts on September 6." *The New York Sun*, August 31, 2007.

- 2006 Vogel, Carol. "Warhols of Tomorrow Are Dealers' Quarry Today." *The New York Times*, April 15, 2006.
 News and Features: "'School Days' at NYC's Tilton Gallery." *Artinfo.com*, 2006.
 Crow, Kelly. "The 23 Year Old Masters." *The Wall Street Journal*, April 14, 2006.
 Johnson, Ken. "Art Listings." *The New York Times*, March 3, 2006.
 Douglas, Sarah. "Student Princes." *Art and Auction*, March, 2006.
 Rosenberg, Karen. "An Hour in Chelsea: Three noteworthy New York solo debuts." *New York Magazine*, February, 2006.
 Tomkins, Calvin. "Brush with Greatness." *The New Yorker*, February, 2006.
 Finch, Charlie. "The Seduction of Natalie Frank." *Artnet*, February, 2006.
- 2005 Finch, Charlie. "Toys in the Attic." *Artnet*, October 11, 2005.
 Johnson, Ken. "Group Review." *The New York Times*, July 29, 2005.
 Cohen, David. "Gallery Going." *The New York Sun*, July 14, 2005.
 Snow, Jennifer. "Voice Choices: Art." *The Village Voice*, Summer, 2005.
- 2000 Haller, Dr. Gary, Heuer, Megan (eds). *30 Years: Women Artists at Yale*. New Haven, CT, Jonathan Edwards College and The Women's Center, Yale University, 2000.

AWARDS & FELLOWSHIPS

- 2020 Nominated, Anonymous Was a Woman Award
 Pollock Krasner Foundation Grant

- 2019 Dieu Donné Sponsored Grant, New York, NY
- 2015 Dieu Donné Workspace Program, Artist in Residence, New York, NY
- 2006 Dong Kingman Fellowship, New York, NY
- 2005 Elizabeth Greenshields Foundation Second Artist Grant, Quebec, Canada
- 2004 Fulbright Scholarship, Painting: Year long study at the National Academy of Fine Art, Oslo, Norway; investigation of Edward Munch
Viar Merit Fellowship, Columbia University, New York, NY
- 2002 Yale Graduation Art Award, Jonathan Edwards' College
Sudler Grant, Yale University, New Haven, CT
- 2001 Elizabeth Greenshields Foundation Grant, Quebec, Canada
Robert Hilgendorf Traveling Fellowship, Yale University, New Haven, CT
Mellon Undergraduate Research Scholarship, Yale University, New Haven, CT

BOOKS & PERFORMANCE

- 2023 *Tales of E.T.A Hoffmann, Drawings by Natalie Frank.* Yale University Press, New Haven, CT
- 2021 Collaboration with Paola Prestini (composer), Eve Gigliotti (soprano), Erin Pollock (artist), animations of drawings for *Jar Full of Bees*, a commission of new music and film for Beth Morrison and Paola Prestini's Liederabend Festival, PBS/WNET, traveling to the Music Academy of the West, Santa Barbara, CA
The Island of Happiness, Tales of Madame D'Aulnoy. Drawings and preface by Natalie Frank. Translations and

- 2019 *Grimm Tales*. Commission for Ballet Austin. Artistic Director, Natalie Frank. Choreography by Stephen Mills. Set design by George Tsypin and Natalie Frank. Costume and textile design by Constance Hoffman and Natalie Frank. Animations by Howard Werner and Natalie Frank. Austin, TX, March 29-31, Winner of 7 Critics Table Awards
- 2018 *O*. Drawings by Natalie Frank. Lucia Marquand. In conjunction with solo exhibition, *O*, Half Gallery, New York, NY
- 2016 *The Sorcerer's Apprentice*, An Anthology of Magical Tales. Drawings by Natalie Frank. Translations and edited by Jack Zipes. Princeton University Press, Princeton, NJ
- 2015 *Tales of the Brothers Grimm*. Drawings by Natalie Frank. Essays by Claire Gilman, Linda Nochlin, Julie Taymor, and Jack Zipes. Designed by Marian Bantjes. Damiani

LECTURES

- 2020 *Conversation with Helen Mann*, The Canadian Broadcasting Company Radio, *As It Happens*, December 23
Conversation with Alison Van Denend, curator, Montclair Art Museum, Montclair, NJ
The New Social Environment, #170: *Conversation with Phong Bui* for the Brooklyn Rail
- 2019 New York Studio School, *Conversation with Claire Gilman*, New York, NY
Grinnell College Museum of Art (Faulconer Gallery), Artist Talk for *Dread and Delight: Fairy Tales in an Anxious World*, curated by Emily Stamey, Grinnell, IA

- 2018 Weatherspoon Art Museum, University of North Carolina at Greensboro, talk with *Jack Zipes: Grimm Tales and Collaboration*
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Accelerator Series Program 5, *#feminism?: Activism & Agitation in the Digital Age*, curated by Isolde Brielmaier
- 2017 Brooklyn Museum of Art, *Artist's Eye Talk, conference: Inspiring Social Change, Roots of The Dinner Party: History in the Making*, curated by Carmen Hermon Sterling and Francine Clark Art Institute, in coordination with *As in Nature: Helen Frankenthaler Paintings*, curated by Alexandra Schwartz, Williamstown, MA
Soho House, *Dancers and Dominas* at Rhona Hoffman Gallery, New York, NY
Bowdoin College Museum of Art, in coordination with *Why Draw? 500 Years of Drawings and Watercolors*, Brunswick, ME
- 2016 Fashion Institute of Technology, *Fairy Tales in Fashion*, New York, NY
Linda Nochlin, College Art Association, Washington, DC
- 2014 *Helena Rubinstein: Women Collectors and "Matrons" in Today's World*, POW Arts, The Jewish Museum, New York, NY
- 2013 Montclair Art Museum, *Art Talk with Natalie Frank*, Montclair, NJ
- 2012 *Figured Spaces: Selections from the John Morrissey Collection*, Florida Atlantic University Museum, Symposium with Linda Nochlin
Printed Histories: 16 Years of Print Portfolios at Exit Art,

- 2010 The Rose Art Museum, *Regarding Painting*, Brandeis University, artist talk
- 2009 National Academy Museum & School, *Reconfiguring the Body in American Art 1820-2009*, New York, NY

PUBLISHED WRITINGS

- 2021 Frank, Natalie, *What My Mentor, Paula Rego, Taught Me About Feminism, Drawing, and the Potential of a Well-Told Story*, Artnet News, July 23, New York, NY
- 2019 Frank, Natalie, *Mentorship as Activism*, The Brooklyn Rail, March, Brooklyn, NY
Frank, Natalie, *Out of a Dark Wood*, Hand Papermaking Magazine, Winter, Mendota, MN
- 2018 Frank, Natalie, *The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.*, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, City University of New York, New York, NY
Frank, Natalie, *In the Discussion About the Sacklers and Oxycontin, It's Important to Get the Facts Right*, Artnet News, January 28, New York, NY
- 2017 Frank, Natalie, *For Women Artists, the Art World Can Be a Minefield*, ArtNews, November 13, New York, NY
Frank, Natalie, *The Apprentice and The Authoritarian*, Modern Painters, May, New York, NY
Frank, Natalie, *Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Prestel, New York, NY
- 2015 Frank, Natalie, *Linda Nochlin*, The Brooklyn Rail, Summer, Brooklyn, NY
Frank, Natalie, *Tomi Ungerer by Natalie Frank*, BOMB,

January, New York, NY

2014 Frank, Natalie, Edited by Margaret McCann. *The Figure*, Skira Rizzoli, New York, NY

VISITING CRITIC

Brooklyn College, New York, NY
Cranbrook Academy of Art, Bloomfield Hills, MI
Columbia University of the Arts, New York, NY
Elon University, Elon, NC
Fashion Institute of Technology, New York, NY
Grinnell College, Grinnell, Iowa
Hunter College, School of the Arts, New York, NY
Maryland Institute of Contemporary Art, Baltimore, MD
The New York Academy of Art, New York, NY
The New York Studio School, New York, NY
New York University School of the Arts, New York, NY
Pratt Institute, New York, NY
University of North Carolina at Greensboro, Greensboro, NC
Yale University, New Haven, CT

PUBLIC COLLECTIONS

The Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
The Art Institute of Chicago, Chicago, IL
The Bunker, Beth de Woody Collection, Palm Beach, FL
The Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum of Art, Brooklyn, NY
The Burger Collection, Hong Kong

Everson Museum of Art, Syracuse, NY
The Frances Young Tang Teaching Museum and Art
Gallery at Skidmore College, Saratoga Springs, NY
The Hall Art Foundation, Reading, VT
Kemper Art Museum, St. Louis, MO
Mills College Art Museum, Oakland, CA
Montclair Art Museum, Montclair, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Rose Art Museum, Brandeis University, Waltham, MA
The Weatherspoon Museum, University of North Carolina,
Greensboro, Greensboro, NC
The Whitney Museum of Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT