

Born 1948 Shreveport, LA
Lives and works in New York, NY

EDUCATION

2021 Honorary Doctorate, School of Visual Arts, NY
1972 MFA, Painting, Syracuse University, Syracuse, NY
1970 BFA, University of Florida, Gainesville, FL

SELECTED SOLO EXHIBITIONS

2024 *Marilyn Minter*, Lehmann Maupin, Seoul, Ko

2023 *Marilyn Minter*, LGDR, New York, NY

2021 *Marilyn Minter*, Lehmann Maupin Beijing, Shunyi District,
Beijing, CN
Marilyn Minter: All Wet, MO.CO. Panacée, Montpellier, FR
Smash, MoCA Westport, Westport, CT
Smash, The Momentary, Bentonville, AR

2020 *Fierce Women*, The Cube, Moss Arts Center, Virginia Tech,
Blacksburg, VA
Smash, School of Visual Arts' Armory Gallery, Virginia
Tech, Blacksburg, VA
Nasty Woman, SCAD Museum of Art, Savannah, GA

2019 *Marilyn Minter*, Simon Lee Gallery, London, UK

- 2018 *Marilyn Minter*, Lehmann Maupin, Hong Kong, CN
Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO
Channel 3, Ratio 3, San Francisco, CA
Marilyn Minter, Regen Projects, Los Angeles, CA

- 2017 *Marilyn Minter: Pretty/Dirty*, Brooklyn Museum, Brooklyn, NY

- 2016 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA

- 2015 *I'm not much but I'm all that I think about*, Contemporary Art Museum, St. Louis, MO
Marilyn Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO
Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX

- 2013 *Marilyn Minter*, Regen Projects, Los Angeles, CA

- 2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter, Deichtorhallen, Hamburg, DE
Paintings From the 80's, Team Gallery, New York NY

- 2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Green Pink Caviar, Museum of Modern Art, New York, NY

- 2009 *Marilyn Minter*, Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, ES
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY

- 2008 *The Pam Show*, Andrehn-Schiptjenko Gallery, Stockholm, SE

- 2006 *Marilyn Minter*, Salon 94 Gallery, New York, NY
Marilyn Minter, Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, CH

- 2005 San Francisco Museum of Modern Art, San Francisco, CA
Voges and Partner, Frankfurt, DE

- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, SE

- 2003 Fredericks Freiser Gallery, New York, NY

- 2001 Thaddeus Ropac Gallery, Paris, FR

- 2000 Andrehn-Schiptjenko Gallery, Stockholm, SE
XL Xavier La Boulbenne, New York, NY

- 1998 Galleri Index, Stockholm, SE
XL Xavier La Boulbenne, New York, NY

- 1997 XL Xavier La Boulbenne, New York, NY

- 1995 Max Protetch Gallery, New York, NY
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY

- 1992 Max Protetch Gallery, New York, NY
John C. Stoller & Co., Minneapolis, MN

- 1991 Greenberg Gallery, Saint Louis, MO
Meyers/Bloom Gallery, Santa Monica, CA

- 1990 Max Protetch Gallery, New York, NY
Simon Watson Gallery, New York, NY

- 1989 Nicola Jacobs Gallery, London, UK
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 Everson Museum, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2025 *(Un)real*, works from the Louisiana Museum's Collection, Kunsten Museum of Modern Art, Aalborg, DK
Erotic City, Eric Firestone Gallery, New York, NY
My Amazing Friends, curated by Kim Hastreiter, Jeffrey Deitch, New York, NY
- 2024 *The Boys Club*, Susan Inglett, New York, NY
These Boots Are Made For Walkin', Room 57 Gallery, New York, NY
ROKADE - STREETSPACE BANGER, Kunsthalle Recklinghausen, DE
Immersion, Yancey Richardson, New York, NY
Vampire::Mother, curated by Jasmine Wahi, Anat Ebgi, Los Angeles, CA
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
Die Young Stay Pretty, KOTARO NUKAGA, Tokyo, JP
Intimate Strangers, Yancey Richardson, New York, NY
In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection, Rollins Museum of Art, Rollins College, Winter Park, FL
It's Pablo-matic: Picasso According to Hannah Gadsby,

Brooklyn Museum, NY
Parallels & Rupture, Freedman Gallery, Albright College,
 Reading, PA
*Framing the Female Gaze: Women Artists and the New
 Historicism*, Lehman College Art Gallery, Bronx, New York

- 2022 *MOTHER*, curated by Laurel Nakadate, Mason Exhibitions
 Arlington, VA
Eternal Seasons, LGDR, Hong Kong
Women Painting Women, The Modern Art Museum of Fort
 Worth, TX
- 2021 *New Time: Art and Feminisms in the 21st Century*,
 Berkeley Art Museum and Pacific Film Archive, Berkeley,
 CA
A Woman's Right to Pleasure, Sotheby's New York, New
 York, NY (traveling to BlackBook Presents, New York NY)
Roaring Back, Core Club, New York, NY
Peep Show, Anton Kern Gallery, New York, NY
The Eyes Have It, Lehman College Art Gallery, Bronx, NY
- 2020 *Pink as an Agent of Demonstration*, Rachel Uffner Gallery,
 New York, NY
Nasty Women, Gavlak, Los Angeles, CA
World Peace, MoCA, Westport, CT
On everyone's lips. The oral cavity in art culture,
 Kunstmuseum Wolfsburg, DE
Shapeshifters: Transformations in Contemporary Art,
 Cranbrook Art Museum, Bloomfield Hills, MI
Good Pictures, Jeffrey Deitch Inc., New York, NY
In Focus, Copenhagen Contemporary, DK
Labor: Motherhood and Art in 2020, New Mexico State
 University, Las Cruces, NM
Abortion is Normal, Galerie Eva Presenhuber, New York, NY
Abortion is Normal, Arsenal Contemporary, New York, NY
all the women. in me. are tired, The Club, Tokyo, JP
All of Them Witches, Jeffrey Deitch, Inc., Los Angeles, CA

- 2019 *Taste of Priceless*, Spring Studios, New York, NY
Read My Lips, Museum of Fine Arts Boston, MA
Jewels in the Concrete, Ruby City Inaugural Exhibitions, San Antonio, TX
Feast & Famine, Paul Robeson Galleries, Rutgers University, Rutgers, NJ
Like Sugar, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2018 *COLOUR FORM TEXTURE*, Louisiana Museum of Modern Art, Humlebæk, DK
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, CA
Food Sex Art The Starving Artists' Cookbook, Ryan Lee Gallery, New York, NY
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, CA
Sex Work: Feminist Art & Radical Politics, Frieze London, Regent's Park, London, UK
Socially Engaged, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA
Female\Feminist/2017, Chauncey Stillman Gallery at Lyme Academy College of Fine Arts, Old Lyme, CT
CUNT, Venus, Los Angeles, CA
MIDTOWN, Lever House, New York, NY
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire'*, Curated by Diana Widmaier Picasso, Miami, FL
Wall to Wall: Carpets by Artists, MoCA Cleveland, Cleveland, OH
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, MacCarone Gallery, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
I Prefer Life, Museumsfreunde Weserburg, Bremen, DE
- 2015 *Tightrope Walk: Painted Images After Abstraction*,

curated by Barry Schwabsky, White Cube Bermondsey, London, UK

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection

Contemporary Arts Foundation, Miami, FL

Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA

Mistakes Were Made, Kyiv Biennial, Kyiv, UA

Enchanted Space, organized by Barbara London, Fridman Gallery, New York, NY

Pretty Raw: After and Around, Helen Frankenthaler, Rose Art Museum, Waltham, MA

2014 *Queensize: Female Artists from the Olbricht Collection*, Berlin, DE

Killer Heels: The Art of the High Heeled Shoe, Brooklyn Museum, Brooklyn, NY

Duro Olowu: More Material, Salon 94 Bowery, New York, NY

Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY

She Was a Film Star Before She Was My Mother, Dorsky Curatorial Programs, Long Island City, NY

Bash 1, Kleinert/James Gallery, Woodstock, NY

NYC Makers Open, Museum of Arts and Design, New York, NY

Gola, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna IT

Gola, Art and Science of Taste, La Triennale, Milan IT

Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace Foundation Gallery, San Antonio, TX

Bad Conscience, Metro Pictures, New York, NY

Surface, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA

2013 *Desire*, Yancey Richardson Gallery, New York, NY

Skin Trade, PPOW, New York, NY

The Cat Show, White Columns, New York, NY

Privacy, Schirn Kunsthalle, Frankfurt, DE
Riotous Baroque, Guggenheim Museum, Bilbao, ES
Flow, Just Flow: Variations on a Theme, University of
Richmond Museums, Richmond, VA

- 2012 *We the People*, Robert Rauschenberg Foundation Project
Space, New York, NY
Riotous Baroque, Kunsthau Zurich, CH
Group Show, Regen Projects, Los Angeles, CA
Girl Talk, CAM Raleigh, NC
Pink Caviar, Louisiana Museum, Humlaebek, DK
- 2011 *Memories of the Future: The Olbricht Collection*, La
Maison Rouge, Paris, FR
Commercial Break, Garage Center for Contemporary
Culture and POST, Venice Biennial, IT
- 2010 *Collection in Context: Lynda Benglis, John Chamberlain,
Andy Warhol, and Marilyn Minter*, The Baltimore Museum
of Art, Baltimore, MD
Passion Fruits, Selection from the Thomas Olbricht
Collection, Me Collectors Room, Berlin
7th Annual Alternative Picture Show, Museum of
Contemporary Art, San Diego, CA
The Anniversary Show, San Francisco Museum of Modern
Art, San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, curated by Bjarne Melgaard, Lars
Bohman Gallery, Stockholm, SE
Sweat, curated by Fabienne Stephan and Marilyn Minter,
Patricia Low, Gstaad, CH
Think Pink, curated by Beth Rudin DeWoody, Gavlak
Projects, Palm Beach, FL
Talent Show, curated by Robert Melee, The Kitchen, New
York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu

Gallery, New York, NY

The Female Gaze: Women Look At Women, Cheim & Read, New York, NY

"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, JP
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL

The Glamour Project, Lehmann Maupin Gallery, New York, NY

The Palace at 4 a.m., Gana Art Gallery, New York, NY

For Your Eyes Only, De Markten, Brussels, BE

2008

Darkside, Fotomuseum, Winterthur, CH

Focus: The Figure, Denver Art Museum, Denver, CO

Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH

Expenditure, Busan Biennale, Busan, KR

Whatever's Whatever, Hydra School Projects, Hydra, GR

Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris, FR

2007

Foam of the Daze, Amy Smith Stewart, New York, NY

Sex in the City, Dumbo Art Center, Brooklyn, NY

Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA

Rencontres de la Photographie, Arles, FR

RocknRoll, Norrköpings Museum, Norrköpings, SE

Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York, NY

Dangerous Beauty, Naples Art Museum, IT

2006

Whitney Biennial, Whitney Museum of American Art, New York, NY

Nightmares of Summer, Marvelli Gallery, New York, NY

The Other Side, Tony Shafrazi Gallery, New York, NY

Flaming June, Spanierman Modern, New York, NY

2005

Gorgeous, Hangar Bicocca, Milan, IT

Paper, Patricia Faure Gallery, Santa Monica, CA

Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University,
 Hamilton, NY

- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada (traveling to
 The Netherlands and Portugal)
- 2003 *Cross Currents at Century's End: Selections from the
 Neuberger Berman Art Collections*, Henry Art Gallery,
 Seattle, WA
amFaR Portfolio, curated by Jack Pierson, Cheim and
 Read, New York, NY
Jessica Stockholder Show, Gorney Bravin & Lee Gallery,
 New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and
 Catsou Roberts, Arnolfini, Bristol, UK, and Cornerhouse,
 Manchester, UK
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna
 Kustera, New York, NY
Issue: Group show, curated by Jack Pierson, Thaddaeus
 Ropac Gallery, Paris, FR
2000 anos luz, Galeria Leyendecker, Santa Cruz Tenerife,
 ES-CN
Mommy Dearest, Gimpel Fils, London, UK
Go Figure, Newhouse Center for Contemporary Arts,
 New York, NY
- 1999 *Lounge*, Exit Art, New York, NY

Millennium Calendar, Bard College, Annandale on Hudson, NY

Paintings Pictures, Beaver College Art Gallery, Beaver, PA

- 1998 *cloth-bound*, Laure Genillard Gallery, London, UK
PhotoImage, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)
Elbowroom, Third Link, Stockholm, SE
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, AT
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, DE
De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT

- Drama*, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, FR)
Coming to Power, David Zwirner Gallery, New York, NY
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Body Count, White Columns, New York, NY
Tri-Sexual, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
Slow Art, P.S.I., Long Island City, NY
Works-Concepts-Processes-Situations-Information, Galerie 1900-2000, Paris, FR
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY
New generation: New York, Part III, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
The Clinic, Simon Watson Gallery, New York, NY
Making Pictures, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, UK
Max Protetch: 20 years, Max Protetch Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2022 Townley, Kevin Thomas Jr., *Look, Look, Look, Look, Look Again: Buddhist Wisdom Reflected in 26 Artists*, Kindle, February 21.
- 2021 Rosen, Miss “Marilyn Minter’s photos of nude bathers tread the line between art and porn” i-D, November 21.
 Stead, Chlose. “Marilyn Minter On Overcoming Censorship and Bringing Back Pubic Hair” *Frieze*, July 21.
 Higgle, Jennifer, Anya, Harrison, *Marilyn Minter: All Wet*, Paris, JBE Books, June 26.
- 2020 BlackBook, *A Woman’s Right to Pleasure*, New York, BlackBook Publishing, November 29.
 Demopoulos, Alaina. “There Artists Want You to Know that ‘Abortion is Normal’”, *Daily Beast*, January 13.
 Pereira, Sydney. “‘Abortion is Normal:’ Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive Rights” *Gothamist*, January 10.
 Hardman, Savannah “We Need To Normalize Abortion”, *Paper*, January 10.
 Cascone, Sarah. “Cindy Sherman, Nan Goldin, And Other A-List Artists Are Raising Money for Reproductive Rights With A Provocatively Titled Exhibition”, *ARTNET*, January 9.
 Holmes, Helen. “Marilyn Minter, Laurie Simmons Open ‘Abortion Is Normal’ Exhibition To Fund Planned Parenthood”, *Observer*, January 9.
 Schofield, Daisy. “Nan Goldin, Cindy Sherman, And More To Exhibit Art For Abortion Rights”, *Dazed Magazine*, January 8.
 Brady, Anna and Carrigan, Margaret. “Private View: Must-See Gallery Shows Opening In January”, *The Art Newspaper*, January 6.

“Inaugural Exhibit At New University Art Museum To Open In February” *The Las Cruces Bulletin*, December 27.

Carrigan, Margaret. “Women Artists Fight For Reproductive Rights With Us Election Fundraising Show” *The Art Newspaper*, December 5.

Schwiegershausen, Erica. “How I Get IT Done: Artist Marilyn Minter” *The Cut*, September 30.

Drew, Kimberly. “Pussy Power”, *Playboy*, September 17.

Gerard, Sarah. “Marilyn On Top: Artist And Floridian Marilyn Minter Opens Up”, *Flamingo Magazine*, September 7.

Ryzik, Melena. “An Art Show For Hundreds Of Women. And That’s Just The Artists”, *The New York Times*, May 16.

Bennet, Alex, “Sheer Wetness”, *Novembre Magazine*, February 5.

Sussman, Anna Louie. “The Challenges Female Artists Face Mid-Career”, *Artsy*, January 11.

Syme, Racehl. “The Shape-Shifter”, *The New York Times Magazine*, October 3.

Ko, Stella. “Marilyn Minter’s Provocative New Works Re-Imagine Classic Female Bathers”, *CNN Style*, September 12.

“Marilyn Minter: Top Ten” *Artforum*, September 6.

Lopatko, Katya. “Marilyn Minter Talks Fantasies, Social Media and Being Cunt”, *The Art Gorgeous*, August 23.

Giles, Oliver. “10 Hong Kong Exhibitions to See in August”, *Hong Kong Tatler*, August 1.

Rochester, Katherine. “Critic’s Picks: Marilyn Minter”, *Artforum*, June 19.

Desmarais, Charles. “Marilyn Minter Considers Glamour, Power At Ratio 3”, *San Francisco Chronicle*, June 7.

Dellas, Mary. “Marilyn Minter’s New Works Will Show in Los Angeles”, *New York Magazine: The Cut*, May 15.

Keller, Hadley. “Marilyn Minter’s Largest Public Artwork Is All About Me.” *Architectural Digest*, January 11.

Cascone, Sarah. “Marilyn Minter’s Largest-Ever Public Art Installation Is Coming To A New York City Mall”, *Artnet*,

January 10.

Feitelberg, Rosemary. "Marilyn Minter Kicks Off Video Art Project in the Oculus", *WWD*, January 10.

Drinkard, Jane. "A Provocative Artist Explores Narcissism", *The Cut*, January 9.

2017 Orne, Kate. "Marilyn Minter: Owning Her Power", *Upstate Diary*, Issue Four.

Wasytko, Nadya. "Interview: Marilyn Minter, The Art World's Punk Spirit at Frieze London", *The Times*, October 8.

Manatakis, Lexi. "Sex positive radical art and feminism in the 70s-80s", *Dazed*, October 3.

Jordan, Elizabeth. "Marilyn Minter: Art, Activism, Glamour, and Sex", *Whitewall*, May 25.

Dimitrov, Alex. "An Artist and A Poet Consider Loneliness", *The New York Times Style Magazine*, March 9.

Wortham, Jenna. "Marilyn Minter Finds Art in the Female Form", *The New York Times Magazine*, February 15.

Pilar, Viladas. "Inside Marilyn Minter's Colorful, Irrepressible, Art-Filled Hideaway in the Woods", *W Magazine*, February 9.

Kastner, Jeffrey. *Artforum*, January.

2016 Kennedy, Randy. "Sensuality: Dirt, Pimples and All", *The New York Times*, October 30.

Benor, Dayla. "Why Marilyn Minter is More Relevant Now Than Ever Before", *Dazed*, October 28.

Barton, Dave. "Marilyn Minter: 'Pretty Dirty' at OCMA Nails the Artist's Pathology of Beauty", *OC Weekly*, May 25.

Goldman, Edward. "Empty and Disgusting? Doubly Wrong", *The Huffington Post*, May 24.

Garcia, Laia. "The Lenny Interview: Marilyn Minter", *Lenny*, May 13.

Davies, Madeleine. "Marilyn Minter: Women Have to Be Dead or Practically Dead to Achieve the Success of Male Artists", *Jezebel*, April 15.

Cascone, Sarah. "Check Out These Steamy New Portraits

of Miley Cyrus by Marilyn Minter”, *artnet news*, April 15.
 Martinez, Alanna. “Marilyn Minter Paints Miley Cyrus, Tate Modern Vows to Show More women-And More”, *Observer*, April 15.

Knight, Christopher. “Marilyn Minter’s ‘Pretty/Dirty’ show allures and repulses all at the same time”, *The Los Angeles Times*, April 23.

Small, Rachel. “Object D’Art: Don’t Fuck with Us”, *Interview*, April 15.

Krentcil, Faran. “Miley, Marc, and Artist Marilyn Minter Team Up for Planned Parenthood”, *Elle*, April 14.

Ghorashi, Hannah. “Between Us, We Can Do Anything!’: Marilyn Minter Debuts Miley Cyrus Portrait for Planned Parenthood”, *ARTNews*, April 14.

Gotthardt, Alexxa. “What Marilyn Minter’s Photo of Miley Cyrus Can Do for Reproductive Rights”, *Artsy*, April 14.

Boessenkool, Antonie. “Once-controversial artist Marilyn Minter is the subject of a career retrospective at the O.C. Museum of Art”, *The Orange County Register*, April 5.

Ghorashi, Hannah. “I Want Women to Look Like They Can’t Get Throw Away’: Marilyn Minter on her Retrospective, ‘Pretty/Dirty’”, *ARTnews*, February 4.

Ward, Kate. “Marilyn Minter on Why It’s Time for the Next Generation of Activists to Take Charge.” *PAPER Magazine*, Winter.

- 2015 Munro, Cait. “Marilyn Minter On Glamour, Diane Arbus, and Why Envy is the Worst Emotion.” *Artnet*, September 17.
 Gianni Jetzer. “Marilyn Minter”, *Kaleidoscope*, December.
 Rogers, Kate. “Brush and Palette: Marilyn Minter’s erotic ‘Pretty/Dirty’”, *Clarion*, October 24.
 Johnson, Paddy. “Marilyn Minter is the Windowlicker of Representation”, *Art F City*, October 23.
 Paglia, Michael. “Review: Don’t Miss Marilyn Minter: Pretty/Dirty at MCA Denver”, *Westword*, October 14.
 Rinaldi, Ray Mark. “MCA: Marilyn Minter’s Beastly Take On Our Beautiful World”, *The Denver Post*, September 27.
 Messinger, Kate. “Marilyn Minter and Betty Tompkins on

Censorship, Art, and Being Embraced by Millennials”, *The Creators Project*, September 24.

Sehgal, Parul. “Marilyn Minter: Pretty/Dirty”, *The New York Times*, June 28.

Fialho, Alex. *Artforum*, April 17.

Guiducci, Mark. “Marilyn Minter on her First Major Retrospective”, *Vogue*, April 15.

Meredith Mendelsohn. “Marilyn Minter’s Seductive Paintings and Photographs Collected in First Major Retrospective”, *Architectural Digest*, March 31.

- 2014 Stern, Steven. “Seen in the Studio: Marilyn Minter”, *New York Magazine*, November 26.
Miller, Steve. “Marilyn Minter, Glamourpuss”, *Muse*, June.
- 2013 O’Brien, Glenn. “Marilyn Minter, Planet Gorgeous”, *Purple Fashion Magazine*, vol. 3, no. 19, Spring Summer, pp. 204-211.
“Marilyn Minter”, *Art Review*, no. 67, April.
“Gritty Glamour”, *The Daily Beast*, March 25.
“The Right Dose”, *The New York Times*, February 24.
Strick, Charlotte. “Women by Women”, *The Paris Review Daily*, January 9.
- 2012 Minter, Marilyn. “The Art of Education”, *Modern Painters*, April.
- 2011 *New Yorker*, November 21, pp. 28.
Trice, Emilie. “The Road to Harburg”, *The Paris Review Daily*, May 12.
Duhon, Peter. “Post-Career Rehab, Marilyn Minter’s Seedy Side Shows”, *New York Observer*, April 26.
Harris, Jane. “Interview: Marilyn Minter”, *Time Out New York*, March 29.
- 2010 Trebay, Guy. “The Crew Behind a One-Woman Show”, *The New York Times*, June 3.
Darakjian, Gareen. “Marilyn Minter’s Pleasure Principle”,

Soma Magazine, vol. 23 no. 6, September 9.

Johnson, Ken. "Green Pink Caviar", *The New York Times*, May 8.

Carlin, T.J. "Studio Visit: Marilyn Minter", *Time Out New York*, April 2.

"Pregnant", *Vogue*, March.

Austin, Tom. "A MAM Exhibition Offers Plenty of Value Judgments", *The Miami Herald*, December 7.

Halle, Howard. "A Matter of Time", *Time Out New York*, cover, 18-9, July 24.

"Precious art", *British Vogue*, May.

2007 "Marilyn Minter's Art Keeps Fashion Real", *Metro NY*, October 23.

Colman, David. "Marilyn Minter", *Elle Décor*, October.

Rabinowitz, Cay Sophie. "A Pathology of Glamour", pp. 116-147; Scott, Andrea K. "Soiled Glamour" pp. 108-115;

Siegel, Katy. "Sparkles and Freckles" pp. 148-159. *Parkett* vol. #79. Cover, multiple page sections.

Haru Kunzru. "Magda Mandela", *The New Yorker*, August 6.

Minter, Marilyn. "Notes on Design: Sweat", *All-Story*, Summer.

Lipsky-Karasz. "Pretty Ugly", *WWD*, May.

Dupuis, Isabelle. "Marilyn Minter", *Flash Art*, March/April.

Schwabsky, Barry. "Beauty and Desecration", *Art in America*, March.

2006 Sjostrom, Jan. "Artist at the Top of her World", *Palm Beach Daily News*, December 18.

Lipsky-Karasz. Elisa. "Top Model", *W Magazine*, January.

Kino, Carol. "In the Studio: Marilyn Minter", *Art and Auction*, November.

Bellini, Andrea. "Whitney Biennial: Day for Night", *Flash Art*, May/June.

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MIT List Center, Boston, MA
Moderna Museet, Stockholm, SE
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Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston
Museum of Modern Art, New York, NY
Neuberger Berman, New York, NY
Orange County Museum of Art, Santa Ana, CA
Perez Museum of Art, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Syracuse University, Syracuse, NY
Tate Modern, London, UK
The Guggenheim Museum, New York, NY
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