

Born in 1939, Chicago, IL
Lives and works in Belen, NM

EDUCATION

- 2010 Honorary Doctorate in Humane Letters Hebrew Union College, Cincinnati, OH
- 2003 Honorary Doctorate in Fine Arts Duke University, Durham, NC
- 2000 Honorary Doctorate in Humane Letters Lehigh University, Bethlehem, PA
Honorary Doctorate in Fine Arts Smith College, Northampton, MA
- 1992 Honorary Doctorate in Fine Arts Russell Sage College, Troy, NY
- 1964 MA, University of California, Los Angeles, CA
- 1962 BA, University of California, Los Angeles, CA
Member, Phi Beta Kappa

SELECTED SOLO EXHIBITIONS

- 2023-24 *Judy Chicago: Herstory*, New Museum, New York, NY
- 2021-22 *Judy Chicago: A Retrospective*, de Young Museum, San Francisco, CA
Smoke, and Fireworks Archive, Nevada Museum of Art, Reno, NV
Cohanim, The Contemporary Jewish Museum, San

- 2021 *Human Geometries*, Jessica Silverman Gallery, San Francisco, CA
- 2020 *Chicago In Ink: An Autobiography*, Salon 94, Online
Fireworks performance to celebrate the 30-year anniversary of the Berlin reunification at The Reichstag, Berlin, DE
Mother Earth + Cohanim, Jessica Silverman Gallery, San Francisco, CA
- 2019 *Judy Chicago*, Baltic Center for Contemporary Art, Gateshead, UK
Picturing Extinction; Studies For the End, Salon 94
Freemans, New York, NY *Judy Chicago: Birth Project From New Mexico Collections*, The Hardwood Museum of Art, Taos
The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington, D.C. Through The Flower Art Space, Through the Flower Art Space, Belen, NM
Judy Chicago: Los Angeles, Jeffrey Deitch, Los Angeles, CA
The Birth Project from New Mexico Collections, The Harwood Museum of Art, Taos, NM
Judy Chicago—The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington D.C.
- 2018 *Judy Chicago: A Reckoning*, The Institute of Contemporary Art, Miami, Miami, FL (catalogue)
Born Again: Judy Chicago's Birth Project, Pasadena Museum of California Art, Pasadena, CA
PowerPlay: A Prediction, Salon 94, New York, NY
- 2017 *The Roots of "The Dinner Party": History in the Making*, Brooklyn Museum, Brooklyn, NY

- 2016 *Judy Chicago: Fire Works*, Cressman Center Gallery, Louisville, KY
Why Not Judy Chicago?, Azkuna Zentroa, Bilbao, ES;
 traveling to CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, FR
- 2015 *Star Cunts and Other Images*, Riflemaker, London, UK
- 2014 *Surveying Judy Chicago: 1970 – 2014*, RedLine, Denver, CO
Judy Chicago's Feminist Pedagogy and Alternative Spaces, Brooklyn Museum, Brooklyn, NY
Heads Up, David Richard Gallery, Santa Fe, NM
Local Color: Judy Chicago in New Mexico 1984 – 2014, New Mexico Museum of Art, Santa Fe, NM
Judy Chicago: A Butterfly for Oakland, Oakland Museum of California, Oakland, CA
Chicago in L.A.: Judy Chicago's Early Work, 1963–74, Brooklyn Museum, Brooklyn, NY
The Very Best of Judy Chicago, Mana Contemporary, Jersey City, NJ
Judy Chicago: Through the Archives, Schlesinger Library, Cambridge, MA
Surveying Judy Chicago: Five Decades, Palmer Museum of Art, University Park, PA
Judy Chicago: Circa '75, National Museum of Women in the Arts, Washington, D.C.
- 2013 *Frieze Masters* (Judy Chicago showcased by Riflemaker Gallery and Nyehaus), London, UK
- 2012 *Judy Chicago*, Ben Uri Gallery, The London Jewish Museum of Art, London, UK
Judy Chicago: ReViewing PowerPlay, David Richard Gallery, Santa Fe, NM

Surveying Judy Chicago: 1970–2010, Crocker Art Museum, Sacramento, CA

Judy Chicago: Deflowered, Nye + Brown, Los Angeles, CA

- 2011 *Judy Chicago Tapestries: Woven by Audrey Cowan*, Museum of Arts and Design, New York, NY
- 2010 *Surveying Judy Chicago: 1970–2010*, ACA Galleries, New York, NY
Chicago in Glass/en Verre, Le Musée des maîtres et artisans du Québec, Montreal, Québec, CA
Judy Chicago in Glass, Art Museum of South Texas, Corpus Christi, TX
- 2004 *Judy Chicago: Minimalism, 1965 – 1973*, LewAllen Contemporary, Santa Fe, NM
Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey, ACA Galleries, New York, NY
- 2002 *National Museum of Women in the Arts*, Washington, DC
- 1986 *Judy Chicago: PowerPlay*, ACA Galleries, New York, NY
- 1977 Ruth Schaffner Gallery, Los Angeles, CA
- 1970 California State University at Fullerton, Fullerton, CA
- 1969 Pasadena Museum of Art, Pasadena, CA
- 1966 Rolf Nelson Gallery, Los Angeles, CA
- 1965 Rolf Nelson Gallery, Los Angeles, CA

EXHIBITION TOURS

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, CA, September 25,
2009 – January 23, 2010

Textile Museum of CA, Toronto, CA, February 11 –
September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1,
2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September
12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY,
February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design,
New York, NY

Hunter Museum, Chattanooga, TN, December 2002 –
March 2003

Edmonton Art Gallery, Edmonton, Alberta, CA, April –
June 2002

Berman Museum, Ursinus College, Collegeville, PA,
December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September –
November 2001

The Albuquerque Museum, Albuquerque, NM, May –
September 2001

Skirball Museum and Cultural Center, Los Angeles, CA,
January – April 2001

American Craft Museum, New York, NY, June –
September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State
University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM,
December 2001 – February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO,

September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

Indiana University Art Museum, Bloomington, IN, August – October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February – June 2000

Florida Holocaust Museum, St. Petersburg, FL, February – July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997

Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996

Rose Art Museum, Brandeis University, Boston, MA, September – December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995

Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996

Siena Heights College, Adrian, MI, January – February 1996

Sinclair Community College, Dayton, OH, April – June

1995

Austin Museum of Art at Laguna Gloria, Austin, TX,
October – December 1994

Select Birth Project exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007

The National Museum of Women in the Arts, Washington,
DC, October 2002 – January 2003

Albuquerque Museum, Albuquerque, NM, 2000

Museum of Fine Arts, Florida State University,
Tallahassee, Florida, Trials and Tributes, February – April
1999

Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred
Years. Organized by Nassau City Museum of Fine Art.

Toured by the Gallery Association of New York,
September 1990 – September 1992

New Mexico Museum of Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD,
March 12 – April 26

Multi-site exhibit sponsored by Women in Theater
Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August –
September 1988

Provincetown Art Association and Museum, Provincetown,
MA, February – March 1988

Northeastern University Art Gallery, Boston, MA, March –
April 1988

Worcester Art and Craft Center, Worcester, MA, May –
June 1988

Johnson County Arts Gallery, University of Iowa, Iowa
City, IA, November – December 1987

Boulder Center for the Visual Arts, Boulder, CO, June –
July 1987

Trinity College, Hartford, CT, February – March 1987

Ella Sharp Museum, Jackson, MI, January – February 1987

Norfolk General Hospital, Norfolk, VA, January –
February 1987

Hartnett Gallery, University of Rochester Student Union
 Gallery, Rochester, NY, January – February 1987
 Multi-site exhibit, Fresno, CA, January – March 1987
 Santa Rosa Jr. College Gallery, Santa Rosa, CA,
 November – December 1986
 Hartford Theological Seminary Chapel, Hartford, CT,
 November – December 1986
 Bergen Community College Gallery, Paramus, NJ,
 October – November 1986
 R.H. Love Galleries, Chicago, IL, September – October
 1986

Philadelphia Art Alliance, Philadelphia, PA, September –
 October 1986
 Grass Growers Gallery, Erie, PA, July – August 1986
 Rosemont Art Gallery, Regina, Saskatchewan, CA, June
 1986
 Grants Pass Museum of Art, Grants Pass, OR, May – June
 1986
 Alberni Valley Museum, Port Alberni, British Columbia, CA,
 April – June 1986
 Snug Harbor Cultural Center, Staten Island, NY, April –
 June 1986
 Metropolitan Museum and Art Center, Coral Gables, FL,
 March – April 1986
 Dennon Museum Center, Northwestern Michigan College,
 Traverse City, MI, February – March 1986
 Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg,
 NY, February – April 1986
 Central Missouri State University Art Center Galleries,
 Warrensburg, MO, February – March 1986
 Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
 Center for Contemporary Arts, Santa Fe, NM, October
 1985
 Krannert Art Museum, University of Illinois, Champaign-
 Urbana, IL, October 1985
 Hillmer Art Gallery, College of St. Mary, Omaha, NE,
 October 1985

Vancouver Museum, Vancouver, British Columbia, CA, July – September 1985

Multi-site exhibit, Washington, D.C., May 1985

Wight Gallery, UCLA, Los Angeles, CA, April – June 1985

Ohio State University Gallery, Columbus, OH, March 1985

Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985

Visual Arts Center of Alaska, Anchorage, AK, March 1985

Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985

University of Maine, Farmington, ME, October – November 1984

Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984

Jackson Street Gallery, Seattle, WA, July – August 1984

ACA Galleries, New York, NY, May 1984

Western Washington University, Bellingham, WA, April – May 1984

University of North Carolina, Chapel Hill, NC, April – May 1984

Broward Community College, Pembroke Pines, FL, March 1984

Indiana University, Bloomington, IN, February – March 1984

Madison Civic Center, Madison, WI, November 1983

Gallery Quan, Toronto, Ontario, CA, June – August 1983

Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983

Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983

Multi-Cultural Art Institute, San Diego, CA, January 1983

Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present

Brooklyn Museum of Art, Brooklyn, NY, October – February 2002

UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History, April – September 1996

Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988

Schirn Kuntshalle, Frankfurt, West DE, May – June 1987

The Warehouse, London, UK, March – May 1985

Edinburgh Festival Fringe, Edinburgh, Scotland, UK, August 1984

Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983

Glenbow Museum, Calgary, Alberta, CA, December 1982 – February 1983

Art Gallery of Ontario, Toronto, Ontario, CA, May – July 1982

Musee D'Art Contemporain, Montreal, Quebec, CA, March – May 1982

Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981

Boston Center for the Arts, Boston, MA, July – August 1980

University of Houston at Clear Lake City, Houston, TX, March – May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

FIREWORKS

A Butterfly for Brooklyn, Brooklyn, NY, 2014

The Deflowering of Nye+Brown, Los Angeles, CA, 2012

A Butterfly for Pomona, Pomona, CA, 2012

Sublime Environment, Santa Monica, CA, 2012

A Butterfly for Oakland, Oakland, CA, 1974

Woman and Smoke Series, various locations in CA, 1971
– 1972

Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971

Pink Atmosphere, California State University at Fullerton, Fullerton, CA, 1971

Campus White Atmosphere, California State University at Fullerton, Fullerton, CA, 1970

Mount Baldy Atmosphere, Mount Baldy, CA, 1970

Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, 1970

Santa Barbara Museum Atmosphere, Santa Barbara, CA, 1969

Trancas Beach Atmosphere, Trancas Beach, CA, 1969

Fresno State College Atmosphere, Fresno, CA, 1969

Desert Atmosphere, Palm Desert, CA, 1969

Purple Atmosphere, Santa Barbara, CA, 1969

Three Atmospheres; Brookside Park, Pasadena, CA, 1969

SELECTED GROUP EXHIBITIONS

2022 *Positive Fragmentation*, American University Museum, Washington, DC, organized by National Museum of Women in the Arts

2021-22 *Christian Dior: Designer of Dreams*, Brooklyn Museum, Brooklyn, NY
Automania, Museum of Modern Art, New York, NY

2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
A Woman's Right to Pleasure, Sotheby's New York, New York, NY (traveling to BlackBook Presents, New York NY) (forthcoming)

- 2020 *Good Pictures*, curated by Austin Lee, Jeffrey Deitch Inc., New York, NY
Duro Olowu: Seeing Chicago, MCA Chicago, IL
She Bam Pow POP Wizz! (1961-1973), Museum of Modern and Contemporary Art (MAMAC), Nice, FR
Fragmented Bodies, Albertz Benda, New York, NY
Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, AZ
- 2019 *Where Art Might Happen: The Early Years of CalArts*, Kestner Gesellschaft, Hanover, DE
Life is a Highway: American Car Culture, Toledo Museum of Art, OH
Bienal Do Mercosul, BR
- 2018 *Way Bay*, University of California, Berkeley Museum of Art, Berkeley, CA
Guarded Future, Downs and Ross, New York, NY
West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art Chicago, IL
Flatout, Mana Jersey City, NY
- 2017 *Conversations with the Collections: Building/ Environments*, Smart Museum of Art, The University of Chicago, IL
In the Eye of the Beholder, Tarble Arts Center, Charleston, IL
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
Feminist Avantgarde, Museum of Modern Art Vienna, Wien, Austria; traveled to Center for Art and Media, Karlsruhe, DE
Womanhouse, La Monnaie de Paris, Paris, FR
The Female Side of God, Jewish Museum of Hohenems, Hohenems, AT
- 2016 *Evil: A Matter of Intent*, Hebrew Union College, New York, NY

The Natural Order of Things, Museo Jumex,
Mexico City, MX
The Second Sex, Gamut Gallery, Minneapolis, MN

- 2015 *The World Goes Pop*, Tate Modern, London, UK
LA/MA: '60s Pop From Both Coasts, The Rose Art Museum,
Brandeis University, Waltham, MA
The Great Mother, Palazzo Reale, in conjunction with
Expo Milano 2015, Milan, IT
Arts & Foods, Triennale, in conjunction with Expo Milano
2015, Milan, IT
Womanhouse, Eric Firestone Gallery, East Hampton, NY
43rd International Glass Invitational Award, Habatat
Galleries, Royal Oak, MI
Pretty Raw: After and Around Helen Frankenthaler, The
Rose Art Museum, Brandeis University, Waltham, MA
Visualizing Albuquerque: Art of Central New Mexico,
Albuquerque Museum, Albuquerque, NM
- 2014 *Surface to Air: Los Angeles Artists of the '60s*, Kayne
Griffin Corcoran, Los Angeles, CA
*The Very Last Plastics Show: Industrial L.A. 1965 to the
Present*, Nyehaus and Dorfman Projects, New York, NY
Shakti, Brand New Gallery, Milan, IT
- 2013 *Pop Art Design*, Barbican Centre, London, UK
- 2012 *Ends of the Earth: Land Art to 197*, Haus der Kunst,
Berlin, DE
*Pacific Standard Time: Crosscurrents in L.A. Painting and
Sculpture in Los Angeles 1945-197*, Paul Getty Museum, Los
Angeles, CA
LA Invasion, The Gas Station, Berlin, DE
Pacific Standard Time: Art in L.A.; 1945-198, Martin-
Gropius-Bau Museum, Berlin, DE
L.A. Raw: Abject Expressionism in Los Angeles 1945-1980,
From Rico Lebrun to Paul McCarthy, Pasadena Museum of
California Art, Pasadena, CA

- 2011 *Under the Big Black Sun: California Art 1974-198*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Doin' It In Public: Feminism and Art at the Woman's Building, Otis College of Art and Design, Los Angeles, CA
Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-198, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
It Happened at Pomona: Art at the Edge of Los Angeles 1969-197, Pomona College Museum of Art, Claremont, CA
Ends of the Earth: Land Art to 197, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- 2009 *Indomitable Women*, Centre de Cultura Contemporània de Barcelona, Barcelona, ES
Rebelle. Art and feminism: 1969-200, Museum voor Moderne Kunst Arnhem, Arnhem, NL
- 2008 *Time & Place: Los Angeles 1957-196*, Moderna Museet, Stockholm, SE
Forward Thinking: Building the MAD Collection, Museum of Arts and Design, New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY
Originals 2007, The Harwood Museum of Art, Taos, NM
National Museum for Women in the Arts, Washington, DC
WACK! Art and the Feminist Revolution, Los Angeles

- Museum of Contemporary Art*, Los Angeles, CA
A Batalla Dos Xeneros, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
ATTITUDE 200, Contemporary Art Museum, Kumamoto, JP
Kiss Kiss Bang Bang. 45 years of Art & Feminism, Museo de Bellas Artes de Bilbao, Bilbao, ES
- 2006 *Into Me / Out of Me*, Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, DE
Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY
Los Angeles 1955-198, Centre Pompidou, Paris, FR
- 2004 *Expo CNAC*, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland
A Minimal Future? Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, CA
- 2003 *Naked Before God*, The Museum of New Art, Parnu, EE
- 2002 *Comer o no Comer (To eat or not to eat)*, Centro de Arte de Salamanca, Salamanca, ES
- 2001 *Between Heaven and Earth: New Classical Movements in the Art of Today*, Ostend Museum of Modern Art, Ostend, BE
- 2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, Los Angeles, CA
Made in California: Art, Image and Identity, The College of Santa Fe, Santa Fe, NM
- 1995 Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Division of Labor: "Women's Work" in Contemporary Art, Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY

- 1993 *Abject Art, Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, NY
- 1991 *Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1990 *Alcove Show*, New Mexico Fine Arts Museum, Santa Fe, NM
Committed to Print, Traveling exhibition organized by the Museum of Modern Art, New York, NY
- 1987 *Eloquent Object*, Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK
- 1986 *Por Encima Del Bloqueo*, Second Havana Biennial, Havana, CU
- 1979 *Works on Paper*, Institute of Contemporary Art, Boston, MA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Women in Art*, Winnipeg Art Gallery, Winnipeg, CA
- 1972 *Visible/Invisible*, Long Beach Museum of Art, Mills College, CA
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
Color As Structure, Whitney Museum of Art, New York, NY
- 1969 *American Drawings*, Fort Worth Museum of Art, Fort Worth, TX
- 1968 *West Coast Now*, Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery
- 1967 *Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA

1966 *Primary Structures*, Jewish Museum, New York, NY

COLLABORATIVE WORKS

- 1972 *Womanhouse*, Los Angeles, CA
Collaboration with members of the Feminist Art Program,
California Institute of the Arts; Directed by Judy Chicago
and Miriam Schapiro
- 1969 *Raymond Rose Ritual Environment*, Pasadena, CA, New
Year's Eve
Collaboration with Lloyd Hamrol and Barbara Smith, as
well as filmmakers, musicians and performers
- 1967 *Dry Ice Environment*, Century City Mall, Century City, CA,
Collaboration with Lloyd Hamrol and Eric Orr
Dry Ice Environment #1, Century City, Los Angeles, CA
Collaboration with Lloyd Hamrol and Eric Orr
- 1965 *Feather Room*, Rolf Nelson Gallery, Los Angeles, CA
Collaboration with Lloyd Hamrol and Eric Orr

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's
Artists in Residence with photographer Donald Woodman,
2006
Pomona Arts Colony/Cal Poly Pomona/Pitzer College,
Pomona and Claremont, CA, "Envisioning the Future," an
interdisciplinary and multi exhibition site project team-
taught with photographer Donald Woodman, 2003
Western Kentucky University, Bowling Green, KY,
Professor-in-Residence, 2001: "At Home", an

interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

GRANTS & AWARDS

2012 Lifetime Achievement Award, Palm Springs Art Fair

2011 38th Governor's Award for Excellence in the Arts, Santa Fe, NM
 Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM

2004 Lion of Judah Award, Washington, DC
 Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA

1999 UCLA Alumni Professional Achievement Award

1997 The Getty Grant Program, for a conservation study of The Dinner Party

- 1996 Proclamation, City of Albuquerque
- 1994 Service to the Field Award, Spertus Museum of Judaica
- 1993 Thanks Be to Grandmother Winifred Foundation
- 1992 International Friends of Transformative Arts
Streisand Foundation
- 1990 Vesta Award, Los Angeles Women's Building
- 1988 Threshold Foundation
- 1994 California Arts Commission
Woman of Achievement of the World, Women's Pavilion,
Louisiana World Exposition
- 1977 National Endowment for the Arts; Individual Artist Grant
- 1976 National Endowment for the Arts; Services to the Field
Grant
- 1973 Outstanding Woman of the Year, Mademoiselle Magazine

PUBLIC COLLECTIONS

The Albuquerque Museum, Albuquerque, NM
 Arizona State University Art Museum, Arizona State
 University, Tempe, AZ
 Arkansas Art Center, Little Rock, AR
 Art, Design & Architecture Museum, UC Santa Barbara,
 Santa Barbara, CA
 Art Museum of South Texas, Corpus Christi, TX
 Philip and Muriel Berman Museum of Art, Ursinus College,
 Collegeville, PA
 Birth Rites Collection, London, United Kingdom
 The British Museum, London, United Kingdom
 Brooklyn Museum, Brooklyn, NY (The Dinner Party is

permanently housed in the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum)

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

deCordova Sculpture Park and Museum, Lincoln, MA

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

Fine Arts Museum of San Francisco, San Francisco, CA

Florida State University Museum of Fine Arts, Florida

State University, Tallahassee, FL

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA

Hartford Seminary, Trinity College, Hartford, CT

Hebrew Union College Museum, New York, NY

Hite Art Institute, University of Louisville, Louisville, KY

The Janet Turner Print Museum, California State University, Chico, CA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Kinsey Institute, Indiana University, Bloomington, IN

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Law Warschaw Gallery, Macalester College, St. Paul, MN

Los Angeles County Museum of Art, Los Angeles, CA

Martin Art Gallery, Muhlenberg College, Allentown, PA

Mead Art Museum, Amherst College, Amherst, MA

The Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury College, Middlebury, VT

Mills College Art Museum, Mills College, Oakland, CA

Moderna Museet, Stockholm, Sweden

Monterey Museum of Art, Monterey, CA

Murray Edwards College, University of Cambridge, Cambridge, United Kingdom

Museum of Arts and Design, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 Musselman Library, Gettysburg College, Gettysburg, PA
 National Gallery, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 Nevada Museum of Art, Reno, NV
 Richard L. Nelson Gallery and Fine Arts Collection,
 University of California at Davis, Davis, CA
 New Mexico Museum of Art, Santa Fe, NM
 New Orleans Museum of Art, New Orleans, LA
 Northwestern Michigan University, Traverse City, MI
 Norton Simon Museum, Pasadena, CA
 Oakland Museum of Art, Oakland, CA
 The Palmer Museum of Art, Pennsylvania State University,
 University Park, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Portland Museum of Art, Portland, OR
 The Rose Art Museum, Brandeis University, Waltham, MA
 San Francisco Museum of Modern Art, San Francisco, CA
 San José Museum of Art, San José, CA
 Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
 Seattle Art Museum, Seattle, WA
 The Arthur and Elizabeth Schlesinger Library on the
 History of Women in America, Harvard University,
 Cambridge, MA
 Spertus Institute for Jewish Learning and Leadership,
 Chicago, IL
 St. Catherine University, St. Paul, MN
 Tamarind Institute, Albuquerque, NM
 Tate, London, UK
 University of Canterbury at Christchurch, Christchurch,
 New Zealand
 University of Houston–Clear Lake, Houston, TX
 University of Iowa Museum of Art, Iowa City, IA
 University of Jaén, Jaén, Spain
 University of Michigan Museum of Art, Ann Arbor, MI
 University of New Mexico Art Museum, Albuquerque, NM
 University of North Texas Art Gallery, Denton, TX

S94

University of Wyoming Art Museum, Laramie, WY
Virginia Museum of Fine Art, Richmond, VA
Zimmerli Art Museum, Rutgers University, New Brunswick,
NJ