

Born in 1926, New Orleans, Louisiana

## SOLO EXHIBITIONS

- 2025 *Ed Clark: Paint is the Subject*, Hauser & Wirth, Zurich, Switzerland
- 2024 *Ed Clark, Turner Contemporary*, Margate, UK
- 2023 *Ed Clark: The Big Sweep*, Hauser & Wirth, New York, NY
- 2022 *Ed Clark: Without a Doubt*, Hauser & Wirth, London, UK
- 2020 *Ed Clark: Expanding the Image*, Hauser & Wirth, Los Angeles, CA
- 2019 *Ed Clark Painting 2000 – 2013*, Hauser & Wirth, New York, NY
- 2018 *Ed Clark: A Survey*, Mnuchin Gallery, New York, NY
- 2017 *Ed Clark*, Weiss Berlin, Berlin, Germany
- Edward Clark: Paintings*, Tilton Gallery, New York, NY
- 2016 *Ed Clark*, N’Namdi Center for Contemporary Art, Detroit, MI
- 2016 *Ed Clark: Locomotion*, N’Namdi Contemporary, Miami, FL
- 2014 *Ed Clark: A Thousand Lights of Sun*, cur. Cesar Garcia, The Mistake Room, Los Angeles, CA
- Ed Clark: Big Bang*, cur. David Hammons, Tilton Gallery, New York, NY

- 2013 *Ed Clark*, Art Institute of Chicago, Chicago, IL  
*Le Mouvement: The Ed Clark Retrospective*, N’Namdi Contemporary, Miami, FL
- 2012 *Louisiana Roots: Ed Clark Returns Home*, Stella Jones Gallery, New Orleans, LA
- 2011 *Ed Clark, The Search: A Sixty Year Retrospective*, The N’Namdi Center for Contemporary Art, Detroit, MI
- 2010 *Flow*, Rush Arts Gallery, New York, NY
- 2008 *Ed Clark: For the Sake of the Search*, Pensacola Museum of Art, Pensacola, FL
- 2007 *Ed Clark: Rebirth*, G.R. N’Namdi Gallery, New York, NY [travelled to: G.R. N’Namdi Gallery, Chicago, IL]
- 2006 *Ed Clark: Master Painter*, G.R. N’Namdi Gallery, New York, NY
- 2004 *Edward Clark: Paris and New York: Works on Small Canvas*, Parish Gallery, Washington, D.C.
- 2003 *Ed Clark: Paris/New York: Le Mouvement*, G.R. N’Namdi Gallery, Chicago, IL
- 2001 *Ed Clark: Mexican Series*, Peg Alston Fine Art, New York, NY  
*Ed Clark: Midi Series – ‘Chasing the Sun’*, G.R. N’Namdi Gallery, Detroit, MI
- 2000 *Ed Clark: Homage to the Year of the Dragon, China Series*, G.R. N’Namdi Gallery, Chicago, IL [travelled to: G.R. N’Namdi Gallery, Birmingham, MI]
- 1998 *Edward Clark: From Sicily to Egypt*, Cinque Gallery, New York, NY
- 1997 *Ed Clark: Egyptian Series*, G.R. N’Namdi Gallery, Chicago, IL [travelled to: G.R. N’Namdi Gallery, Birmingham, MI]

- 1992 *Ed Clark*, Wilmer Jennings Gallery, Kenkeleba House, New York, NY
- 1991 *Ed Clark: Paris*, Galerie Resche, Paris, France
- 1990 *Ed Clark*, Spiral Gallery, Brooklyn, NY
- Ed Clark*, Isobel Neal Gallery, Chicago, IL  
[G.R. N’Namdi Gallery, Birmingham, AL]
- 1989 *Ed Clark*, Gallery Kesser-Bohbot, Hamburg, Germany
- 1988 *Ed Clark: Bahia Series*, Manhattan East Gallery of Fine Arts, New York, NY
- 1987 *Ed Clark*, Alitash Kebede Fine Arts, Los Angeles, CA
- Ed Clark: New Paintings*, Gallery Art 54, New York, NY
- 1983 *Ed Clark*, Randall Gallery, New York, NY
- 1982 *Ed Clark*, Jazzonia Gallery, Detroit, MI
- 1981 *Ed Clark*, Citicorp Center, New York, NY
- Edward Clark: Martinique Interlude*, Paintings and Pastels, Randall Gallery, New York, NY
- 1980 *Edward Clark: A Complex Identity*, The Studio Museum in Harlem, New York, NY
- Ed Clark*, Contemporary Arts Center, New Orleans, LA
- Ed Clark*, H.C. Taylor Gallery, North Carolina A&T State University, Greensboro, NC
- 1979 *Ed Clark: Louisiana Series*, Randall Gallery, New York, NY
- 1978 *Ed Clark*, Louisiana State University, Baton Rouge, LA

- 1977 Peg Alston Arts, New York, NY
- 1976 *Ed Clark*, Sullivant Gallery, Ohio State University, Columbus, OH
- 1975 *Ed Clark*, James Yu Gallery, New York, NY
- 1974 *Ed Clark: New Paintings and Drawings*, South Houston Gallery, New York, NY
- 1972 *Ed Clark*, Lehman College Art Gallery, CUNY, Bronx, NY  
141 Prince Street Gallery, New York, NY  
Western Michigan University, Kalamazoo, MI
- 1971 *Ed Clark*, Donald Judd's Loft, New York, NY
- 1969 *Ed Clark*, American Embassy, Paris, France
- 1966 *Clark*, Galerie R. Creuze, Paris, France
- 1958 *Ed Clark*, Brata Gallery, New York, NY
- 1956 *Clark: Peintures*, Galerie R. Creuze, Paris, France
- 1951 *Ed Clark*, YMCA, Chicago, IL

#### Selected Group Exhibitions

- 2025 Centre Pompidou, '*Paris noir. Artistic Movements and Anticolonial Struggles, 1950–2000*', Paris, France
- 2024 The Metropolitan Museum of Art, '*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*', New York NY
- Addison Gallery of American Art, '*Americans in Paris: Artists Working in Postwar France, 1946–1962*', Andover MA (Traveling Exhibition)

- Grey Art Gallery, New York University, *'Americans in Paris: Artists Working in Postwar France, 1946–1962'*, New York NY (Traveling Exhibition)
- 2023 NSU Art Museum Fort Lauderdale, *'Glory of the World: Color Field Painting (1950s to 1983)'*, Fort Lauderdale FL
- Bruce Museum, *'Tracing Lineage: Abstraction and its Aftermath'*, Greenwich CT
- Hauser & Wirth, *'Escape'*, Southampton NY
- MW Gallery, *'Crosscurrents: Intercultural Conversations in Art'*, Flint MI
- Grey Art Gallery, New York University, *'Americans in Paris: Artists Working in France, 1946–1962'*, New York NY
- 2022 Long Museum West Bund, *'Multiple Sights: The Tenth Anniversary of the Long Museum'*, Shanghai, China
- Green Family Art Foundation, *'Black Abstraction: From Then 'til Now'*, Dallas TX
- Hauser & Wirth, *'Ed Clark and Stanley Whitney: On the Path'*, Southampton NY
- 2021 The Art Students League of New York, *'Creating Community: Cinque Gallery Artists'*, New York NY
- David Rubenstein Forum, The University of Chicago, *'Selections from the Collection of Kenneth C. Griffin'*, Chicago IL Karma, *'The De Luxe Show'*, New York NY
- University of Kentucky Art Museum, *'Coloring'*, Lexington KY
- Mnuchin Gallery, *'Highlights Of Post-War And Contemporary Art'*, New York NY
- 2020 Museum of Contemporary Art, *'Duro Olowu: Seeing Chicago'*, Chicago IL

- 2019 The Baltimore Museum of Art, *'Generations. A History of Black Abstract Art'*, Baltimore MD
- The Broad, *'Soul of a Nation: Art in the Age of Black Power'*, cur. Mark Godfrey, Zoe Whitley, Ashley James, Los Angeles, CA [travelled to: The Brooklyn Museum, Brooklyn NY; Crystal Bridges Museum of American Art, Bentonville AR; Tate Modern, London/UK]
- Adam Clayton Powell State Office Building, *'Harlem Roots'*, New York NY
- 2018 Tilton Gallery, *'Noah Purifoy and East Coast/West Coast'*, New York NY
- Museum of Modern Art, *'The Long Run'*, cur. Paulina Pobocha, Cara Manes, Jenny Harris, New York NY
- Greene Naftali and Matthew Marks, *'Painting: Now & Forever, Part III'*, New York NY
- Tilton Gallery, *'In Tribute to Jack Tilton: A Selection from 35 Years'*, New York NY
- University of Maryland University College, *'The Language of Abstraction'*, Adelphi MD
- 2017 Pace Gallery, *'Impulse'*, cur. Tamara Corm, Amelie von Wedel, Pernilla Holmes, London, United Kingdom
- Grey Art Gallery, New York University, *'Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965'*, New York NY
- N'Namdi Gallery, *'Mastering Abstraction: 80s and 90s'*, Miami FL
- The James E. Lewis Museum of Art, Morgan State University, *'Abstract Expressionism and The Cold War'*, Baltimore MD

- 2016 Newark Museum, *'Modern Heroics'*, cur. Tricia Laughlin Bloom, Newark NJ
- 2015 Greene Naftali, *'Works on Paper'*, New York
- 2014 University of Maryland University College, *'Unveiled: Works from the UMUC Art Collections'*, Adelphi MD
- Michael Rosenfeld Gallery, *'Beyond the Spectrum: Abstraction in African American Art'*, New York NY
- Prospect New Orleans, *'Prospect.3: Notes for Now'*, New Orleans LA
- 2013 N'Namdi Center for Contemporary Art, *'50 Years of Abstraction'*, Detroit MI
- Whitney Museum, *'Blues for Smoke'*, cur. Bennett Simpson, New York NY [travelled to: Wexner Center for the Arts, Columbus/OH]
- 2012 Loretta Howard Gallery, *'The Lure of Paris'*, New York NY
- 2011 Shaw Center for the Arts, *'Beyond Black: Ed Clark, Eugene Martin and John T. Scott'*, Baton Rouge LA
- University Museums at University of Delaware, *'Abstract Relations'*, cur. Julie M. McGee, Dr. Adrienne Childs, Newark DE [travelled to: David C. Driskell Center, College Park/MD]
- 2010 Anita Shapolsky Gallery, *'African American Abstract Masters'*, New York NY
- Parish Gallery, *'Masters for the First Family'*, Washington D.C.

- 2009 BLT Gallery, '*Wiser Than God vs. Younger Than Jesus*', cur. Adrian Dannatt, Jan Frank, New York NY
- Walk Tall Gallery, '*Forms of Abstraction*', East Hampton NY
- 2007 Derek Eller Gallery, '*NeoIntegrity*', New York NY
- 2006 The Studio Museum in Harlem, '*Energy/Experimentation: Black Artists and Abstraction 1964-1980*', New York NY
- New York State Museum, '*Driven to Abstraction*', Albany NY
- 2004 Parish Gallery, '*From Paris to New York*', Washington DC
- The Phillips Museum of Art, Franklin & Marshall College, '*Something to Look Forward To*', Lancaster PA Studio 18 Gallery, '*Mirage & Metaphor*', New York NY
- 2003 Jack Tilton Gallery and Anna Kustera Gallery, '*No Greater Love: Abstraction*', New York NY
- The Art Institute of Chicago, '*A Century of Collecting: African American Art in the Art Institute of Chicago*', Chicago IL
- 2002 Christine Koenig Gallery, '*Quiet as it's Kept*', cur. David Hammons, Vienna, Austria
- Sugar Hill Art Center, Harlem, '*Six American Masters*', New York NY
- 2001 The Studio Museum in Harlem, '*Red, Black, and Green*', New York NY
- 1997 Rush Arts Gallery, '*Sweeps & Views: Clark & Cowans*', New York NY

- 1996 The Studio Museum in Harlem, *'Explorations in the City of Light: African-American Artists in Paris, 1945-1965'*, New York NY [travelled to: Chicago Cultural Center, Chicago IL; New Orleans Museum of Art, New Orleans LA; The Modern Art Museum of Fort Worth, Fort Worth TX; Milwaukee Art Museum, Milwaukee WI]
- 1995 The Whitney Museum of American Art, *'Beat Culture and the New America: 1950-1965'*, New York NY [travelled to: The Walker Art Center, Minneapolis MN; M.H. de Young Memorial Museum, San Francisco CA]
- 1994 A.F.T.U./Bill Hodgesork, *'Symphony'*, New York NY
- Museum of Science and Industry, *'Black Creativity'*, Chicago IL [travelled to: American Academy of Arts and Letters, New York/NY]
- James E. Lewis Museum of Art, Morgan State University, *'Three Masters'*, Baltimore MD
- 1993 The Studio Museum in Harlem, *'The Studio Museum in Harlem: 25 Years of African American Art'*, New York NY
- University of Michigan-Dearborn, *'Diversity & Style, African American Artists'*, Dearborn MI
- G.R. N'Namdi Gallery, *'Forty Years of African American Printmaking'*, Birmingham MI
- 1992 Hillwood Art Museum, Long Island University, *'Bob Blackburn's Printmaking Workshop'*, C.W. Post Brookville NY [traveled to: the Bronx River Art Center, Bronx/NY]
- Bomani Gallery, *'Paris Connections: African American Artists in Paris'*, San Francisco CA
- The Art Institute of Chicago, *'From America's Studio. Drawing New Conclusions'*, Chicago IL

- 1991 The Studio Museum in Harlem, '*Recent Acquisitions*', New York NY
- G.R. N'Namdi Gallery, '*Forms of Abstraction*', Birmingham MI
- Galerie d'Art Noire Contemporain, '*Les Afro-Américains et l'Europe, 1960-1992*', Paris, France
- Galerie Resche, '*Paris Connections*', Paris, France
- 1990 Carl Murphy Fine Arts Center, Morgan State University, '*Group Exhibition*', Baltimore, MD
- Artists Space, '*Artists Space Group Show*', New York NY
- 1989 California Afro-American Museum, '*African American Abstraction in Printmaking*', Los Angeles CA
- Philippe Briet Gallery, '*Don't You Know by Now*', New York NY
- Jamaica Arts Center, '*Abstract Expressionism: The Missing Link*', New York NY
- 1988 Buckam Fine Arts, '*Crossroads 88*', Flint MI
- 1987 \_\_\_\_\_, '*The Art of Black America*', Tokyo, Japan
- 1986 G.R. N'Namdi Gallery, '*Paris to New York, 1966-1986*', Birmingham MI
- 1985 Gallery of the Avant-Garde, '*The Lower East Side: 1950-1970*', New York NY
- The Studio Museum in Harlem, '*The Fine Art of Collecting I*', New York NY

- 1984 The Studio Museum in Harlem, *'Treasures from Harlem: Permanent Collection'*, New York NY
- Grand Palais, *'Réalités Nouvelles, 1984'*, Paris, France
- 1983 N.G.E. Gallery, *'Al Loving, Ed Clark'*, East Cleveland OH
- The Fine Arts Museum of Long Island, *'Celebrating Contemporary Black American Artists'*, Hempstead NY
- 1982 One Penn Plaza, *'Contemporary Art at One Penn Plaza'*, New York NY
- 1981 Jazzonia Gallery, *'New York Group Show'*, Detroit MI
- Just Above Midtown, *'5+5: Artists Introduce Artists'*, New York NY
- 1980 P.S. 1 Contemporary Art Center, Institute for Art and Urban Resources, *'Afro-American Abstraction'*, Long Island City NY
- Galerie d'Art Miktal, *'Retour Aux Sources'*, Abidjan, Côte d'Ivoire  
Yolisa House, *'Ed Clark, Adger Cowans, Bill Hutson'*, New York NY
- Black Enterprise, *'Journeys, Two Views: Recent Paintings by Ed Clark and Bill Hutson'*, New York NY
- 1979 The Studio Museum in Harlem, *'Another Generation'*, New York NY
- Randall Gallery, *'Group Show'*, New York NY
- Centro de Arte Moderno de Guadalajara, *'Icarus Odyssey'*, Guadalajara, Mexico
- 1978 JustAbove Midtown, *'Contextures'*, New York NY
- Art Salon, New York NY

- 1977 Florida International University, *'Contemporary Black Art: A Selected Sampling'*, Miami FL
- \_\_\_\_, *'Tenth Street Days: The Co-Ops of the 1950s'*, New York NY
- Ankrum Gallery, *'Graphic Arts Exhibition: A Selected Sampling'*, Los Angeles CA
- 1976 Hirshhorn Museum and Sculpture Garden, *'Bicentennial Banners'*, Washington D.C.
- 1974 Academy of Arts and Letters, New York NY
- 1973 The Whitney Museum of American Art, *'1973 Biennial Exhibition'*, New York NY
- The Aldrich Museum of Contemporary Art, *'Fall Exhibitions'*, Ridgefield CT
- 1972 141 Prince Street, *'Large Works Exhibition'*, cur. Ed Clark, New York, NY
- 1971 De Luxe Movie Theater in the 5th Ward, *'De Luxe Show'*, Houston, TX
- 1970 Museum of Fine Arts, Boston, *'Afro-American Artists: New York and Boston'*, Boston MA
- The University Art Museum of the University of Texas, *'Afro-American Artists Abroad'*, Austin TX [traveled to: Baltimore MD; Boston MA]
- 1969 American Center for Artists, *'Trois Noirs U.S.A.'*, Paris, France
- Cal Murphy Fine Arts Center, Morgan State College, *'Two Man Show: Ed Clark and Lawrence Kalawale'*, Baltimore MD

- 1964 Svea-Galleriet, Stockholm, Sweden
- 1963 Riverside Museum, 'Contemporary Artists', New York NY
- 1960 Modern Museum, 'The Brata Group', Tokyo, Japan
- 1959 Bennington College, Bennington VT Nova Gallery, Boston MA
- Marino Galleries, '53 Fighting Co-Operative Artists', New York NY
- 1956 Salon des Independents, Paris, France
- 1955 Musée des Arts Decoratifs, Musée du Louvre, 'Prix D'Othon Friesz', Paris, France
- American Center for Artists, 'Grandes Toiles de Montparnasse', Paris, France
- 1954 Salon des Réalités Nouvelles, Paris, France
- American Center for Artists, 'Grandes Toiles de Montparnasse', Paris, France
- Salon de Comparison, Paris, France
- 1952 Société du Salon d'Automne, Paris, France

#### Collections

Albright-Knox, Buffalo  
 Art Institute of Chicago, Chicago  
 Brooklyn Museum, Brooklyn  
 California Afro-American Museum, Los Angeles  
 Centro de Arte Moderno, Guadalajara (Mexico)  
 Dallas Museum of Art, Dallas  
 Detroit Institute of the Arts, Detroit  
 Hammer Museum, Los Angeles  
 James E. Lewis Museum, Morgan State College, Baltimore

Kresge Museum, Kalamazoo  
Louisiana State University, New Orleans  
The Metropolitan Museum of Art, New York  
Mott-Warsh Collection, Flint  
Museum of Modern Art, New York  
Museum of Modern Art, Bahia (Brazil)  
Museum Solidarity, Titograd (Yugoslavia)  
Newark Museum, Newark  
The New York Public Library Schomburg Center, New York  
Pérez Art Museum, Miami  
The John and Mable Ringling Museum, Sarasota  
Saint Louis Art Museum, Saint Louis  
Smithsonian National Museum of African American History and  
Culture, Washington  
Studio Museum in Harlem, New York  
Syracuse University, Syracuse  
University of Kentucky, Lexington  
University of Maryland University College, Marlboro  
Whitney Museum of American Art, New York