

Born 1987 in the United Kingdom  
Lives and works in Italy & United Kingdom

## SELECTED SOLO EXHIBITIONS

- 2025     *Red Season*, Salon 94, New York, NY
- 2024     *Mythic Time / Tens of Thousands of Rememberings*, Sir John Soane's Museum, London, UK  
*Sonar Angels & Lunar Lords*, Pilar Corrias, London, UK
- 2020     *Dark Testament*, Fotografiska Museum of Photography, Stockholm, Sweden
- 2019     *Some are Born to Endless Night — Dark Matter*, Autograph, London, UK
- 2018     *A Haven. A Hell. A Dream Deferred*, New Orleans Museum of Art, New Orleans, Louisiana  
*The Black Ark*, The Armory Show, New York, NY
- 2017     *Black Exodus: Act I — Materia Prima*, Amar Gallery, London, UK
- 2014     *Arcadia*, Gallery 151, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023     *Reflection*, JGM Gallery, London, United Kingdom  
TM Lighting, London, United Kingdom  
*Let The Sunshine In*, Pilar Corrias, London, UK

- 2022 *In the Black Fantastic*, Kunsthal, Rotterdam, Netherlands  
*In the Black Fantastic*, Hayward Gallery, London, UK  
*Rite of Passage — Lina Iris Viktor, César, Louise Bourgeois*, Louise Nevelson & Yves Klein, LGDR, London, UK
- 2020 *Good As Gold — Fashioning Senegalese Women*, North Carolina Museum of Art, Raleigh, NC
- 2019 *Figuring the Floral*, Wave Hill, New York, NY  
*Get Up, Stand Up Now — Generations of Black Creative Pioneers*, Somerset House, London, UK  
*Radical Love*, Ford Foundation, New York, NY
- 2018 *Re-Significations: European Blackamoors, Africana Readings*, Zisa Zona Arti Contemporanea (ZAC)  
Manifesta European Contemporary Art Biennial 12, Palermo, Italy  
*The Artsy Vanguard*, Dior & Bergdorf Goodman, New York, NY  
*Hopes Springing High — Gifts Of Art By African American Artists*, Crocker Art Museum, Sacramento, CA
- 2017 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA
- 2016 *As The Cosmos Unfolds*, The Cob Gallery, London, UK  
*Sisters of The Moon*, Kentucky Museum of Art & Craft, Louisville, KY  
*Africa Forecast: Fashioning Contemporary Life*, Spelman Museum of Fine Art, Atlanta, GA  
*The Woven Arc*, The Cooper Gallery, Harvard University, Cambridge, MA  
*Art of Jazz: Form, Performance, Notes*, The Cooper Gallery & Harvard Art Museums, Harvard University, Cambridge, MA
- 2014 *Intangible Beauty: Beautiful Women & The Endless Void*,

## SELECTED BIBLIOGRAPHY

- 2025 *Liberatory Living: Protective Interiors & Radical Black Joy*, MoAD, San Francisco, California
- 2024-25 *Keeping Time*, Gallery1957, Accra, Ghana
- 2022 *Stepping Into the Expansive Worlds of Black Imagination* by Charlotte Jansen; The New York Times  
*A brush with . . . Lina Iris Viktor* with Ben Luke; The Art Newspaper  
*In the Black Fantastic* by Ekow Eshun; Thames & Hudson, Hayward Gallery Publishing  
*England on Fire – A Visual Journey through Albion’s Psychic Landscape* by Stephen Ellcock with texts by Mat Osman; Watkins Publishing
- 2021 *African Artists – From 1821 to Now* by Phaidon Editors with introduction by Chika Okeke-Agulu & glossary by Joseph L Underwood; Phaidon  
*Textures – The History and Art of Black Hair* by Tameka Ellington, Kent State University Museum, Joseph L. Underwood; Hirmer Publishers
- 2020 *The Black Fantastic* by Ekow Eshun, Aperture (Issue 241 — Winter 2020)  
*Some are Born to Endless Night — Dark Matter (2nd Edition)* by Renée Mussai, Emmanuel Iduma, Christina Sharpe, Ysra Daley-Ward; Autograph ABP  
*Africa 21e Siècle — Photographie Contemporaine Africaine* by Ekow Eshun; Editions Textuel (French Edition) | Cover Artwork — *Lina Iris Viktor, “Eighth”*  
*Dream On: Art & Optimism in Cataclysmic Times* by Holly Black, Elephant (Autumn 2020)  
 Cover Artwork — *Lina Iris Viktor, “Fourth”*  
*Lina Iris Viktor: Dark Matter has Substance* by Shaquille Heathe, Juxtapoz (Fall 2020)  
*The Marieluise Hessel Collection: Volumes I & II* by Tom

Eccles & Amy Zion; CCS Bard Hessel Museum  
*Africa State of Mind* by Ekow Eshun; Thames & Hudson  
*L’Africa del XXI Secolo — Fotografie da un Continente* by  
 Ekow Eshun; Einaudi (Italian Edition)  
 Cover Artwork — *Lina Iris Viktor, “Eighth”*

- 2019 *Golden Touch* by Maisie Skidmore, British Journal of  
 Photography  
*Night Vision* by Frances Hedges, Harper’s Bazaar Art UK  
 (Women In Art Issue) | Cover Artwork —  
*Dark Continent No. XLVIII — Yet, None will dwell here  
 but We.*  
*Some are Born to Endless Night — Dark Matter (1st  
 Edition)* by Renée Mussai, Emmanuel Iduma,  
 Christina Sharpe, Ysra Daley-Ward; Autograph ABP  
*21st Century Sorcery | The New Art of Magic* by Frances  
 Hedges, Harper’s Bazaar UK  
 Contributing Editor — *Lina Iris Viktor*
- 2018 *A Haven. A Hell. A Dream Deferred.* by Allison K. Young,  
 Renée Mussai, Emmanuel Iduma;  
 Skira Editore & New Orleans Museum of Art  
*Everything this Young Artist Touches Turns to Gold* by Tess  
 Thackara, Artsy  
*Artist Lina Iris Viktor Navigates the Entangled History of  
 Liberia and the U.S.* by Jasmine Hernandez, Cultured  
*Lina Iris Viktor Unearths a Hidden History at the New  
 Orleans Museum of Art* by Victoria StapleyBrown, The Art  
 Newspaper  
*This Liberian — British Painter is fixing the Art World’s  
 Historical Gaps using 24K Gold* by Jennifer  
 Copley, Harpers Bazaar Art (Arabia)  
*A Tribute to Contemporary West African Culture, Painted  
 with 24-Carat Gold* by Miss Rosen, AnOther Magazine  
*Letters to Lina Iris Viktor* by Emmanuel Iduma, BOMB  
 Magazine  
*The 20 Best Booths at The Armory Show* by Scott Indrisek,  
 Alexander Forbes & Molly Gottschalk, Artsy

*Rising Star Lina Iris Viktor proves to be more than just a Cause Celebre at The Armory Show* by Sarah Cascone & Andrew Goldstein, Artnet  
*Lina Iris Viktor's Mesmerizing 24-karat Gold Hand-Gilded Artworks* by Janelle Zara, Galerie Magazine: The New Guard  
*The British-Liberian artist paints with 24-karat Gold* by Mary Dellas, The Cut / New York Magazine

- 2017 *The Artist Celebrating Blackness with 24-karat Magic* by Fiona Mahon, Hunger Magazine  
*The 24-Karat wonders of Lina Iris Viktor'* by The Guardian — Art & Design  
 A Black & Gold Chapel of Sorts: Artist Lina Iris Viktor presents her fictional dystopia by Sarah Roberts, Twin Magazine  
*On the Misconceptions of Blackness in Art and Painting with Pure Gold*, Interview Film Short by Peter J. Rickards, The Root  
 Artist Lina Iris Viktor curated by David Adjaye, Photo Documentary by Mambu Bayoh, Wondereur  
*Art of Jazz: Form / Performance / Notes*, by David Bindman, Suzanne Preston Blier, Vera Ingrid Grant; Harvard University Press
- 2016 *Afrofuturism: The Next Generation* by Ruth LaFerla, The New York Times  
*On the Edgy of Blue Heaven* by Rea Khoabane, The Times Art Section (South Africa)  
*A creative conversation with Emma Gilhooly for CCQ Magazine*, CCQ Art Journal / Issue 9

#### SELECTED LECTURES & TALKS

- 2022 Artist Talk, 'In The Black Fantastic — Ekow Eshun in conversation with Sedrick Chisom, Cauleen Smith & Lina Iris Viktor', Hayward Gallery | Royal Festival

- 2021 Artist Talk, 'Conversations with Creatives' with Natasha Becker, Spelman College Museum of Fine Art
- 2020 Artist Talk, 'Lina Iris Viktor in virtual conversation with Amanda Maples', North Carolina Museum of Art
- 2019 Artist Talk, 'Lina Iris Viktor in conversation: The Value of Blackness' with Renée Mussai, Autograph ABP
- 2018 Artist Talk, 'Lina Iris Viktor in conversation with Renée Mussai' with Renée Mussai, New Orleans Museum of Art  
Artist Lecture, 'The Penny Stamps Distinguished Speaker Series', Stamps School of Art & Design  
Artist Talk, 'Noontime Talk in the Great Hall' with Allison K. Young, New Orleans Museum of Art  
Studio Visit & Artist Talk, 'MoMA The Friends of Education', Museum of Modern Art  
Artist Talk, 'The Dark Continent' with Lanisa Kitchiner, Smithsonian National Museum of African Art
- 2017 Artist Lecture, 'The Resonance of Black. The (Im)materiality of Gold' with Renée Mussai, Autograph ABP  
Artist Talk, 'Visually Speaking: Lina Viktor & Amy Sall', Schomburg Center for Research in Black Culture  
Artist Lecture, 'The Body, Fashion, and Art', Saint Louis Art Museum
- 2016 Artist Talk, Africa Forecast: Fashioning Contemporary Life, Spelman Museum of Fine Art  
Guest Speaker, The Economies of African Art, Columbia University  
Conference, Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures, University of the Witwatersrand

Artist Talk, 'Art of Jazz: Form, Performance, Notes',  
Harvard University

Artist Talk, 'What role, if any, should philosophy play in  
the creation of art?', Kings College London

'The Economy of Basquiat' panel speaker, Moderated by  
Sandra Jackson-Dumont, New York University

2015 'Contemporary Artists: Contextual Realities' panel  
speaker, Institute of Contemporary Arts (ICA London)

#### PUBLIC COLLECTIONS

Smithsonian's National Museum of African Art

Hessel Museum of Art, Bard College

North Carolina Museum of Art

Spelman College Museum of Fine Art

Autograph ABP

Crocker Museum of Fine Art

#### AWARDS

2021 British Book Awards 2021; Exhibition Catalogue — *Some  
Are Born to Endless Night — Dark Matter*

2018 The Artsy Vanguard — *Breakout Talents*

#### SPECIAL PROJECTS

2021 Dior Lady Art — *Sixth Edition*