

Born in 1969, Arlington, MA
Lives and works in Berkeley, CA

EDUCATION

1999 MFA, Yale University, New Haven, CT
1991 BA, University of Pennsylvania, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2017 *Lady into Fox*, FraenkellAB, San Francisco, CA

2015 *Hundreds of Sparrows*, Salon 94, New York, NY
The Nine and The Ninety-Nine, FOAM, Amsterdam, NL;
Sherick & Paul Gallery, Nashville, TN

2011 *The Happy Ever After: The Believers and Boulevard Series*,
Salon 94, New York, NY
Boulevard, Fraenkel Gallery, San Francisco, CA

2008 *Lady Into Fox*, Salon 94, New York, NY
Another Woman Who Died In Her Sleep, Greenberg Van
Doren Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
The Westerns, Fraenkel Gallery, San Francisco, CA

2006 *Mystic Lake*, Greenberg Van Doren Gallery, New York,
NY; Fraenkel Gallery, San Francisco, CA

- 2005 *Pictures*, Greenberg Van Doren, St. Louis, MO
Mystic Lake, Fifty One Fine Art Photography, Antwerp, BE
Sugar Camp Road / Morning Call, Jackson Fine Art, Atlanta, GA
- 2004 *Arles Photography Festival*, Arles, FR
Sugar Camp Road / Morning Call, Michael Kohn Gallery, Los Angeles, CA
- 2003 *Sugar Camp Road / Morning Call*, Fifty One Fine Art Photography, Antwerp, BE
Sugar Camp Road, Artemis Greenberg Van Doren Gallery, New York, NY
Morning Call, Salon 94, New York, NY
- 2001 *Dream America*, Fifty One Fine Art Photography, Antwerp, BE
- 2000 *Dream America*, Lawrence Rubin Greenberg Van Doren, New York, NY
Dream America, Kohn Turner Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2025 *About Place*, de Young Museum, San Francisco, CA
Eureka! Creativity in the Golden State, Governor's Mansion, Sacramento, CA
Street/Stage, Museum of Fine Arts Boston, Boston, MA
- 2024 *Fraenkenstein*, Fraenkel Gallery, San Francisco, CA
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A, London, UK
About Place: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
- 2023 *People Watching: Contemporary Photography since 1965*,

- 2022 *Collected Works*, Rennie Museum, Vancouver, BC
- 2020 *On The Road*, Fraenkel Gallery, Online Viewing Room, San Francisco, CA
- 2019 *Long Story Short*, Fraenkel Gallery, San Francisco, CA
- 2018-19 *This Land*, Pier 24 Photography, San Francisco, CA
Each with the Other, Adrien Rosenfeld Gallery, San Francisco, CA
- 2018-23 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, Korea; Ullens Center for Contemporary Art, Beijing, Musée des Civilisations de l'Europe et de la Méditerranée, (MUCEM), Marseille, France; Musei San Domenico, Forlì, Italy; Saatchi Gallery, London
- 2018 *This Land*, Pier 24 Photography, San Francisco, CA
Each with the Other, Adrien Rosenfeld Gallery, San Francisco, CA
Civilization: The Way We Live Now, National Museum of Modern & Contemporary Art, Seoul, KR; Ullens Center for Contemporary Art, Beijing, CN; Musée des Civilisations de l'Europe et de la Méditerranée, (MUCEM), Marseille, FR
- 2016-17 *Human Interest: Portraits from the Whitney's Collection*, The Whitney Museum, New York, NY
- 2016 *She Photographs*, Montreal Museum of Fine Arts, Montreal, CA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim &

Read, New York, NY

The Only Way is Up, curated by Maya Økland, Kunsthall Stavanger, NO

- 2015 *Sitter*, Columbus College of Art and Design, Columbus, OH
- 2014 *The Plot Thickens*, Fraenkel Gallery, San Francisco, CA
The Photographer's Playspace, Aperture Foundation, New York, NY
 Sherrick & Paul, Nashville, TN
- 2013 *Something About a Tree*, curated by Linda Yablonsky, The Flag Art Foundation, New York, NY
The House of the Seven Gables, University Galleries, Illinois State University, Normal, IL
 COLOR!, Amon Carter Museum, Fort Worth, TX
- 2012 *We the People*, Robert Rauschenberg Foundation, New York, NY
The Sun and Other Stars: Katy Grannan and Charlie White, Los Angeles County Museum of Art, CA
Out of Focus: Photography, Saatchi Gallery, London, UK
- 2011-14 *More American Photographs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to Museum of Contemporary Art; Wexner Center for the Arts; California Museum of Photography, University of California, Riverside
- 2011 *More American Photographs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Half the Sky, Skirball Cultural Center, Los Angeles, CA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA
Gaze, Pace/MacGill Gallery, New York
Muse, Carroll Gallery, Tulane University, New Orleans, LA

- 2009 *The Portrait: Photography as Stage*, Kunsthalle Vienna, AT
The Female Gaze: Women look at Women, Cheim & Read, NY
San Francisco Plays Itself, SF Camerawork, San Francisco, CA
- 2008 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York, NY
- 2007 *Several Exceptionally Good Recently Acquired Pictures* XIV, Fraenkel Gallery, San Francisco, CA
Prints, Nelson Hancock Gallery, Brooklyn, NY
Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleson, WY
- 2006 *Several Exceptionally Good Recently Acquired Pictures* XVIII, Fraenkel Gallery, San Francisco, CA
Tina b.: The Prague Contemporary Art Festival, Prague, CZ
- 2005 *Several Exceptionally Good Recently Acquired Pictures* XVII, Fraenkel Gallery, San Francisco, CA
Sad Songs, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL
Recent Acquisitions, International Center for Photography, New York, NY
This Must Be the Place, CCS Bard, Annandale-on-Hudson, NY
Some Body - Not Mine: The Beauty and Pain of Puberty, Rudolfinum, Centre of Contemporary Art, Prague, CZ
- 2004-05 *Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2004 *The Baum: Award for Emerging American Photographers*, UC Berkeley Art Museum, Berkeley, CA
Black & White, Greenberg Van Doren Gallery, New York, NY

Fifty One Celebrates Four Years, Fifty One Fine Art
 Photography, Antwerp, BE
Land of the Free, Jack Hanley Gallery, San Francisco, CA
From New York with Love, Covivant Gallery, Tampa, FL
Whitney Biennial, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Girls Night Out, The Orange County Museum of Art, Los Angeles, CA;
 Addison Gallery of American Art, Phillips Academy, Andover, MA;
 Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO;
 Blaffer Gallery, Art Museum of the University of Houston, Houston, TX

2003 *Moving Pictures*, Guggenheim Museum Bilbao, Bilbao, ES
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Guided by Heroes, curated by Raf Simons, Z33, Hasselt, BE
Imperfect Innocence: The Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL

2002 *True Blue*, Jackson Fine Art, Atlanta, GA
The Norman Dubrow Biennial, Kagan Martos Gallery, New York, NY
Women by Women, Cook Fine Art, New York, NY

2001 *Boomerang: Collector's Choice II*, curated by Meredith Verona, Exit Art, New York, NY
Casino 2001, Stedelijk Museum Voor Actuel Kunst Gent, BE
Installed Collections / Collections Installed, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Legitimate Theater, curated by Howard Fox, Los Angeles County Museum of Art, CA
Tell It Like It Is, Diehl Vorderwuelbecke, Berlin, DE
Dreaming in Print: Visionaire 10-Year Anniversary

- 2000 *Reflections Through A Glass Eye*, International Center for Photography, New York, NY
Bluer, Carrie Secrist Gallery, Chicago, IL
 Kohn Turner Gallery, Los Angeles, CA
- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
Female, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY; P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 DFN Gallery, New York, NY
 A&A Gallery, New Haven, CT
 ArtSpace, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2017 Wang, Lucy. "The Nine" Features An Invisible America." *The Harvard Crimson*, February 6, 2016.
- 2016 Griffin, Jonathan. "View From The Edge: Katy Grannan's Photographs At Somerset House, London." *Financial Times Magazine*, May 13, 2016.
 Sholis, Brian. "Nine Lives." *Artforum.com*, December 16, 2016.
 White, Charlie. "Superimages." *Kaleidoscope*, Winter 2016.
 Schwabsky, Barry. "New York Review: Katy Grannan, Salon 94 Bowery." *New York*, February 2016.
- 2015 Scott, Andrea K.. "Katy Grannan's Modesto on the Edge." *The New Yorker*, November 13, 2015.
 Hutson, Laura. "Acclaimed photographer Katy Grannan's first Nashville exhibition is seductive and startling."

- Nashville Scene*, March 26, 2015.
 Nolan, Joe. "Art Review : Katy Grannan at Sherrick & Paul in Nashville." *Burnanway*, April 28, 2015.
 Estes, Sara. "Sherrick & Paul shares gritty modern photographs from Highway 99." *The Tennessean*, March 4, 2015.
- 2014 Curcio, Seth. "The Forgotten." *British Journal of Photography*, April, pp. 24-33.
- 2011 Feinstein, Lea. "Katy Grannan." *ARTnews*, June.
 Everett Daquino, John. "West Coast Style." *Artslant*, May 08, 2011.
 Lokke, Maria. "On the Boulevard Part II: Katy Grannan's Believers." *NewYorker.com*, April 29.
 Lokke, Maria. "On the Boulevard with Katy Grannan." *NewYorker.com*, April 22.
 Rosenberg, Karen. "Rising and Regrouping on Lower East Side." *The New York Times*, April 21.
 Saltz, Jerry. "Desolation Row." *New York Magazine*, April 17.
 Yung, Susan. "The Bowery: Gritty Art Elbowing Grit." *WNET Sunday Arts Blog*, April 15.
 "Katy Grannan." *Ten Magazine*, Spring / Summer, 2011.
 Melendez, Franklin. "Katy Grannan." *Artforum*, April, 2011.
 "Critics Picks." *Time Out New York*, March 31.
 Baker, Kenneth. "Katy Grannan." *San Francisco Chronicle*, January 22.
 Barber, Jeremiah. "Boulevard." *Art Practical*, January 31.
 Rexer, Lyle. "About the Cover." *Photograph Magazine*, January/ February, 2011.
- 2009 Strickland, Carol, *Christian Science Monitor*, April 28.
- 2008 Velasco, David. "Katy Grannan: Greenberg Van Doren / Salon 94 Freemans." *Artforum*, March, p. 362.
 McClemon, Doug. "Doug McClemon on Katy Grannan at Salon 94, New York." *The Saatchi Gallery Daily Magazine Blog*, February 2.

- Fisemberg, Rafael. "Queer Art Picks." *The New York Blade*, February 8.
The New Yorker, February 4.
- O'Neill-Butler, Lauren. "Katy Grannan." *TimeOut New York*, Issue 844: January 30 – February 5.
- Cohen, David. "Lonely Planet." *The New York Sun*, January 24.
- Baker, R.C. "The Grand Delusion." *The Village Voice*, January 22.
New York Magazine, January 14, p. 75.
- 2006 Laster, Paul. "Interview: Katy Grannan." *Artkrush*, August 9.
- Spaid, Sue. "Girls' Night Out." *ArtUS*, Issue 13, May-June, p. 61.
- "Katy Grannan: Mystic Lake." *Modern Painters*, April, p. 111.
- Jana, Reena. "Katy Grannan." *Tema Celeste*, Issue 114, p. 79.
- "Katy Grannan." *The New Yorker*, February 6, p. 21.
- Cavouras, Krissa Corbett. "What Lies Within." *American Photo*, January/February, pages 70-1.
- Ken Johnson. "Katy Grannan: Mystic Lake." *The New York Times*, January 13, p. E39.
- Baker, Kenneth. "Who are these people showing so much, and why do they feel the need to be seen?" *San Francisco Chronicle*, January 7.
- "Katy Grannan." *Time Out New York*, December 29, p. 70.
- 2005 Golden, Michelle. "'Katy Grannan: Model American,'" *Photo District News*, December.
- MacMillan, Kyle. "'Model American: Katy Grannan,'" *The Denver Post*, December 11.
- Artner, Alan. "Model American." *Chicago Tribune*, December 4.
- Lin, Maria. "Not-so Model-American." *Picture*, November/December, pages 18-22.
- Miller, Brian. "Framed for the Holidays: A photo book roundup." *Seattle Weekly*, November 30.

Aletti, Vince. "Photo Books." *Photograph*, November/December, p. 58.

Smyth, Diane. "Portrait of a Lady." *British Journal of Photography*, November 16, pages 21-24.

Denes, Melissa. "Our Little Secret." *The Guardian*, November 5, pages 30-38.

"Required Reading." *Harper's & Queen*, November 1, p. 128.

"Katy Grannan: Model American." *Hotshoe*, October/November.

Martin, Penny. "Three of a Kind." *Vogue (British)*, October.

Wilson, Rebecca. "Multiple exposure: People, places, and planets: new books of and about photography." *ArtReview*, October.

Montrasio, Giuliana. "Emotional Landscape." *Mood Magazine*, October 1, pages 80-82.

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"Katy Grannan: Model American." *Art on Paper*, September – October 2005.

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Geffer, Philip. "Embalming the American Dreamer." *The New York Times*, August 21, 2005.

Kurzner, Lisa. "Atlanta." *Art Papers*, May/June, pg. 41.

Aletti, Vince. "Critic's Notebook Extra Exposure." *The New Yorker*, May 2, pg. 26.

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Cullum, Jerry. "Exploring What's Real." *The Atlanta Journal—Constitution*, February 6.

Feaster, Felicia. "Hot or not? Grannan questions what constitutes sex appeal." *Creative Loafing Atlanta*, January 27.

Schneider, Erik. "Weekend Recap - Katy Grannan & Matthew Pillsbury." *The View from the Edge of the Universe—Visual Arts in Atlanta*, January 16.

- 2004 "Wednesday Picks from Time Out New York." *Metro*, August, pg. 14.
 "Black and White at Greenberg Van Doren Gallery." *Time Out New York*, August 19-26, pg. 64.
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 Cunningham, Bill. "Sunday Styles: Evening Hours." *The New York Times*, March 14.
 Kimmelman, Michael. "Art Review: Touching All Bases at the Biennial." *The New York Times*, March 12, pg. 27.
 Rosenberg, Karen. "Biennial Favorites." *New York Magazine*, March 1, pg. 41.
 Honigman, Ana Finel. "Moments of Recognition: An Interview with Photographer Katy Grannan." *Art on Paper*, January/February, p.48- 50.
- 2003 Pincus, Robert L.. "Exploring passage from Child to Woman." *The San Diego Union-Tribune*, December 14.
 Danckaert, Bert. "Katy Grannan, Fifty One Fine Art Photography." *De Tugd*, December 3.
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 Houser, Craig. "New York New York: Art Fragments from the Big Apple; 'Katy Grannan.'" *Flash Art*, November/December, p. 53.
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 Schoenkopf, Rebecca. "I Love Little Girls, They Make Me Feel So." *OC Weekly*, October 3, pg. 30.
 Mendenhall, Lauri. "All About the Girl." *Coast Magazine*, art access section, October, pg. 114-116.
 Kerr, Merrily. "Breaking Up Is Hard To Do: Girl Photographers Fight Back." *Flash Art*, October, p. 82-85.
 Bhatnagar, Priya. "Girls' Night Out." *Flash Art*, October,

pg. 44.

Knight, Christopher. "Art Review: Reframing Feminine Identity." *Los Angeles Times*, September 24.

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Glueck, Grace. "Art in Review: Katy Grannan." *The New York Times*, September 19.

Yablonsky, Linda. "Shutter babes: Rineke Dijkstra & Katy Grannan present new photo work." *Time Out New York*, September 18-25.

Day, Patrick & Carolyn Scott. "Fall Preview: Orange County Museum of Art: Girls Night Out." *Los Angeles Times*, September 14.

Saltz, Jerry. "At Two Locations, Photographer Katy Grannan Returns With Richer, Riskier New Work." *Village Voice*, September 12.

Mar, Alex. "Gallery Going." *The New York Sun*, September 11.

Finch, Charlie. "Wild in the Streets." *artnet.com*, September 11.

Chang, Richard. "Where the Girls are." *The Orange County Register*, Cover Story, September 7, pg. 6-7.

Saltz, Jerry. "Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful: Babylon Rising." *Village Voice*, September 5.

Douglas, Sarah. "Katy Grannan: new works; Artemis Greenberg Van Doren & Salon 94." *The Art Newspaper*, September, pg. 5.

"Best of the West: Tips & Trips Southern California in September." *Sunset Magazine*, September, pg. 22.

Walsh, Daniella. "Art Beat: Girl Watchers: Female artists capture girls on film at the Orange County Museum of Art." *Riviera*, September, pg. 82.

Schwendener, Martha. "Frankenstein (or, it's all fun and games until someone loses an eye) Tanya Bonakdar Gallery." *Time Out New York*, August 14 - 21.

- 2002 Tuchman, Phyllis. "Variety Photoplays." *Art in America*, June.
Brink, Bob. "Honing in on Art." *Palm Beach Illustrated*, January.
- 2001 Pagel, David. "A Poignant Intersection of Fantasy and Reality." *The Los Angeles Times*, May 29.
Peter. "Collecting." *American Photo*, May / June.
Peers, Alexandra. "Contemporary Art's New Look." *The Wall Street Journal*, March 9.
Vincent, Steven. "Alice in Levittown." *Art & Auction*, February.
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- 2000 Pagel, David. "Art Reviews." *Los Angeles Times*, November 17.
Honigman, Ana. "Katy Grannan: Dream America." *Contemporary Visual Arts*, November.
Aleffi, Vince. "Voice Choices." *The Village Voice*, September 19.
Hughes, Robert J. "Future Legends of the Fall." *The Wall Street Journal*, September 15.
Johnson, Ken. "Katy Grannan." *The New York Times*, September 15.
Finch, Charlie. "The Revolution Begins in the Nude." *artnet.com*, September 9.
Pederson, Victoria. "Gallery Go 'Round." *Paper Magazine*, September.
Williams, Rynn. "The Art of Identity from the Women of Yale." *American Photo*, July/August.
Remy, Patrick. "Planète femme." *Numéro*, May.
Cotter, Holland. "Art in Review." *The New York Times*, February 25.
Homes, A. M.. "Hot Shots." *Harper's Bazaar*, February.
"Manner Die Es Ahnen." *Deutsch Vogue*, January.
- 1999 Siegal, Katy. "Another Girl, Another Planet." *ArtForum*, September.

Henry, Max. "Gotham Dispatch." *artnet.com*, May 18.
 Johnson, Ken. "Art In Review: Another Girl, Another Planet." *The New York Times*, April 16.
 Arning, Bill. "The Sisters from Another Planet." *Time Out New York*, April 8-15.
 Alelli, Vince. "Imitation of Life." *Village Voice*, April 6.
 "Critics' Picks: Pretty in Pink." *Time Out New York*, March 25-April 1.

Hogrefe, Jeffrey. "Art Diary." *The New York Observer*, February 22.

PUBLICATIONS

- 2014 *The Ninety Nine and The Nine*. New York, NY, Fraenkel Gallery and Salon 94, March 2014.
- 2011 *Boulevard*. New York, NY, Fraenkel Gallery and Salon 94, January 2011.
- 2008 *The Westerns*. New York, NY, Fraenkel Gallery, Greenberg Van Doren Gallery and Salon 94 Freemans, 2008.
- 2005 *Model American*. New York, NY, Aperture, DAP, 2005.

INCLUSION IN BOOKS AND CATALOGUES

- 2005 Bright, Susan. *Art Photography Now*. New York, NY, Aperture, DAP, 2005.
 Rosenzweig, Matthew ed. *Book No. 1*. New York, NY, Aperture, DAP, Spring 2005.
- 2004 Cotton, Charlotte ed. *The Photograph as Contemporary Art*, London, UK. Thames & Hudson Publishing, 2004.
 Because I'm Worth It, poem by Paula Bennett and text by Carol Hamilton et. al. New York, NY, Editions Assouline,

December 2004.

Open House: Working in Brooklyn. Brooklyn, NY, Brooklyn Museum of Art, April, 2004.

2004 Whitney Biennial. New York, NY, Whitney Museum of American Art, New York, March 2004.

- 2003 Ebony, David, Harris, Jane, Richard, Frances, Schwendener, Martha & Valdez, Sarah, eds. *Curve: The Female Nude Now.* New York, NY, Universe Press, 2003
- Remy, Patrick ed. *Sensation.* Göttingen, DE, Steidl Publishing, 2003.
- Girls Night Out.* Los Angeles, CA, The Orange County Museum of Art, 2003.
- Bonami, Francesco & Simmons, Raf eds. *The Fourth Sex: Adolescent Extremes.* Florence, IT, Fondazione Pitti Immagine Discovery, 2003.
- Imperfect Innocence: The Debra & Dennis Scholl Collection.* Baltimore, MD, Contemporary Museum, Palm Beach, FL, Palm Beach Institute of Contemporary Art, 2003.
- 2001 *Casino 2001: 1st Quadrennial of Contemporary Art.* Gent, BE, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst, 2001.
- 2000 Fabry, Alexis, Fribourg, Celine, & Leroy, Gregory eds. *Dormir/Sleep.* Paris, FR, Coromandel Press, 2000.
- Greenberg Rohatyn, Jeanne. *Katy Grannan: Dream America.* New York, NY, Lawrence Rubin Greenberg Van Doren Fine Art, 2000.
- 1999 Homes, A.M. *Another Girl, Another Planet.* New York, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

GRANTS & AWARDS

- 2005 Aperture Award to an Emerging Artist
- 2004 The Baum: Award for Emerging American Photographers

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Ft. Worth, TX
Bard College, Annandale on Hudson, New York
Cantor Arts Center, Stanford University, CA
de Saisset Museum, Santa Clara University, CA
de Young Museum, San Francisco, CA
George Eastman Museum, Rochester, NY
International Center of Photography, New York
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra A.C.T.
The National Museum of Women in the Arts, Washington
DC
Oakland Museum of California
The Orange County Museum of Art, California
Palm Springs Art Museum, CA
Pérez Art Museum, Miami, FL
Rennie Museum, Vancouver, Canada
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
University of California, Berkeley Art Museum, CA
Yale University Art Gallery, New Haven, CT