

Born in 1978, Zapotec, Teotitlán del Valle, Oaxaca, Mexico
Lives and works in Ventura, CA

SELECTED SOLO EXHIBITIONS

- 2025 *In Memory of*, Nelson-Atkins Museum of Art, Kansas City, MO
(site-specific installation)
Porfirio Gutiérrez: Modernism, Volume Gallery, Chicago, IL
- 2024 *Cosmos/Continuous Line*, The Chinati Foundation, Marfa, TX
Desde Otra Mirada, PARA A, Edificio para Aristas de Barragan
& Cetto, México City
- 2021 *Wrapped in Color: Legacies of the Mexican Sarape*, Arizona
State Museum, Tucson
Continuous Line, Carolyn Glasoe Bailey Foundation, Ojai, CA
- 2019 *Man of Two Worlds*, San Luis Obispo Museum of Art, CA
Porfirio Gutiérrez, Beatrice Wood Center for the Arts, Ojai, CA
- 2018 *Threads of Heritage*, Arizona State University Art Museum,
Tempe
Exodus, Palm Springs Art Museum, CA
- 2017 *El Ritual de los Sueños*, Museo Textil de Oaxaca, Mexico
- 2016 *Cycle of Life*, Cam Gallery, Carnegie Art Museum, Oxnard, CA

SELECTED GROUP EXHIBITIONS

- 2025 *Even in Arcadia There I Am*, Hesse Flatlow, New York
 British Textile Biennial, Blackburn, United Kingdom
Materials Curiosity by Design, Craft Contemporary, Los Angeles, CA
Fuego Eterno, Ruffin Gallery, University of Virginia
- 2024 *We Live in Painting/Linea del Tiempo*, Los Angeles County Museum of Art, CA; traveled to Nelson Atkins Museum, KS
The Lady and the Unicorn: New Tapestry, Salon 94, New York
Sangre de Nopal/Blood of the Nopal, Fowler Museum at UCLA, Los Angeles, CA
Blue Gold, Mingei International Museum San Diego, CA
Continuous Line/Cosmos, Chinati, Marfa, TX
Weaving at Black Mountain College, Black Mountain College | Museum + Arts Center, Asheville, NC
- 2023 *Origins*, Sharjah Institute for Heritage, Sharjah, UAE
- 2022 *Futures*, Arts + Industries Building, Smithsonian Museum Washington D.C.
Kleurstof, Textile Museum Tilburg, NL
A Powerful Past, A Shared Future, United States Embassies México City
- 2021 *Wrapped in Color: Legacies of the Mexican Sarape*, Arizona State Museum, Tucson
- 2018 *Exodus*, Palm Springs Art Museum, CA
- 2017 *Cycle of Life*, Cam Gallery, Carnegie Art Museum, Oxnard, CA
- 2016 *Contemporary Art of Shibori and Ikat 10th International Shibori Symposium and Exhibition*, Centro de las Artes, San Agustín, Oaxaca, México
Manos y Alma de Oaxaca, Museo Nacional de Culturas Populares, Mexico City

- 2015 *Intercontinental Biennial of Indigenous Art*, World Award
for the most outstanding traditional art and culture,
London, Egypt, USA, Norway, Denmark and Canada
(2015—2017)
- 2014 *Bienal de Artes Indigenas Contemporaneo*, Museo
Nacional de Culturas Populares, México City
- 2012 *Threads of Life*, Museum of Ventura County, CA

PRIZES & AWARDS

- 2023 Frieze Art Prize - Finalist, Los Angeles, CA
- 2021 Carolyn Glasoe Bailey Foundation Art Prize, Ojai, CA
- 2016 Artist Leadership Fellow, Smithsonian National Museum of
the American Indian, Washington D.C.
- 2012 Bienal de Artes Indigenas Contemporaneas, Consejo
Nacional para la Cultura y las Artes, Mexico City

PUBLIC COLLECTIONS

Arizona State Museum, Tucson
 Arizona State University Art Museum, Tempe
 Art Institute of Chicago, IL
 Fomento Cultural Banamex, Mexico City
 Los Angeles County Museum of Art, CA
 Mingei International Museum, San Diego, CA
 Smithsonian National Museum of the American Indian,
 Washington, D.C.
 Straus Center for Conservation and Technical Studies,
 Fogg Museum, Harvard University, Cambridge, MA
 Tucson Museum of Art, AZ
 World Bank, Washington D.C.