

Born in 1975, Houston, TX

## EDUCATION

2003 MFA, University of Texas at Austin, Austin, TX  
2000 BA, Texas Southern University, Houston, TX

## SOLO EXHIBITIONS

2025 ...SON...SUN...SIN...SYN...SEN...ZEN...ZENITH, Salon 94,  
New York, NY

2024 *New Drawings*, Salon 94, New York, NY

2022 *New Faces*, 303 Gallery, New York, NY

2021 *To Control the Universe*, Salon 94, New York, NY

2020 *Ad Infinitum*, Salon 94, New York, NY  
*Guest Minister*, Oxbow, Seattle, WA

2019-21 *The Banner Project*, Museum of Fine Arts, Boston, MA  
*The Majesty of Kings Long Dead*, Koplin Del Rio, Seattle, WA

2018 *Robert Pruitt: Devotion*, California African American Art  
Museum, Los Angeles, CA

2017 *Robert Pruitt: Benediction*, Ulrich Museum of Art,  
Wichita, KS

- 2016 *Robert Pruitt: New Work*, Visual Arts Center, University of Texas at Arlington, Arlington, TX  
*Escape Velocity*, Robert L. Ringel Gallery, Stewart Center  
 Purdue University, West Lafayette, IN
- 2015 *Robert Pruitt: Flight Risk*, Koplin Del Rio, Culver City, CA  
*The Mosaic Project: Robert Pruitt & Shadra Strickland*, Pennsylvania College of Art & Design, Lancaster, PA  
*Omohle Ntsudu Omnyama*, Gallery MOMO, Johannesburg, South Africa
- 2013 *Fantastic Sagas*, Koplin Del Rio, Culver City CA  
*Robert Pruitt: Women*, Studio Museum in Harlem, New York, NY
- 2012 *Robert Pruitt*, Bakersfield Museum of Art, Bakersfield, CA
- 2011 *The Souls of Black Folk*, McKinney Art Center, Dallas, TX  
*New American Voices*, Fabric Workshop Museum, Philadelphia, PA  
*Them From After the End of the World*, Koplin Del Rio, Culver City CA
- 2010 *The Forever People*, Hooks-Epstein Gallery, Houston, TX
- 2008 *Two Tears in a Bucket: Considering The Alcubierre Metric*, Mary Goldman Gallery, Los Angeles, CA
- 2006 *Quiet as Kept*, Clementine Gallery, New York, NY  
*Perspectives 154: Robert Pruitt*, Contemporary Art Museum, Houston, TX
- 2004 *I call my brother sun because he shines like one*, Clementine Gallery, New York, NY  
*Cold Kuts and Fresh Beef*, Galveston Art Center, Galveston, TX

## GROUP EXHIBITIONS

- 2025     *A Movement in Every Direction: Legacies of the Great Migration*, Chicago Cultural Center, Chicago, IL  
*FEMMES*, Perrotin Gallery, New York, NY
- 2022     *Us, We, Them*, Worcester Art Museum, Worcester, MA.  
*A Movement in Every Direction: Legacies of the Great Migration*, Mississippi Museum of Art;  
traveling to: Baltimore Museum of Art  
*Portraiture: A Private Room*, Salon 94, New York, NY
- 2021     *Assembly: New Acquisitions by Contemporary Black Artists*, Blanton Museum of Art, Austin, TX
- 2019     *Perennial*, Koplin Del Rio (Pop-up exhibition), Los Angeles, CA  
*Men of Steel, Women of Wonder: Modern American Heroes in Contemporary Times*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Men of Change: Power. Triumph. Truth*, Exhibition coordinated by the Smithsonian Institution, the 10-city national tour opened at the California African American Museum, Los Angeles, CA, April/May 2019  
*Black Refractions | Highlights from the Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA (January 15 – April 14, 2019); Gibbes Museum of Art, Charleston, SC (May 24 – August 18, 2019); Kalamazoo Institute of Arts, MI (September 13 – December 8, 2019); Smith College Museum of Art, Northampton, MA (January 17 – April 12, 2020); Frye Art Museum, Seattle, WA (May 9 – August 2, 2020); Utah Museum of Fine Arts, Salt Lake City, UT (August 28 – December 13, 2020)
- 2018     *People Get Ready | Building A Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC

WOMAN, Koplin Del Rio, Seattle, WA  
*We The People*, Mesa Contemporary Arts Museum,  
 Mesa, AZ  
*Out of Africa*, Art Village Gallery, Memphis TN  
*MLK50: Beyond the Balcony*, Art Village Gallery,  
 Memphis TN

- 2017 *LIBERTY.*, Koplin Del Rio, Seattle, WA  
*Anachronism and Liberation*, Asteroid Tiger Strike,  
 Philadelphia, PA  
*Z is for Zigzag: Directions Around Northern Manhattan*,  
 Sugar Hill Children's Museum of Art & Storytelling, New  
 York, NY  
*Impressions: African American Artists and Their  
 Connection to African Art*, Mesa College Art Gallery, San  
 Diego, CA  
*How Far Have We Come*, Koplin Del Rio, on Artsy (online  
 exhibition)
- 2016 *Indivisible: Spirits in the Material World*, curated by  
 William Cordova, Prizm Art Fair, Miami, FL  
*Time + Space: Futures*, Bemis Center, Omaha, NE  
*IDENTITY*, Koplin Del Rio, Seattle, WA
- 2015 *New Editions*, Tamarind Institute, University of New  
 Mexico, Albuquerque, NM
- 2013 *Wunderkammer: Miniatures and Curiosities*, Koplin Del Rio,  
 Culver City CA  
*The Shadows Took Shape*, The Studio Museum Harlem,  
 New York, NY
- 2012 *Self Possessed: Examining Identity in the 21st Century*,  
 Koplin Del Rio, Culver City CA  
*HX8(Houston Times Eight)*, Station Museum of  
 Contemporary Art, Houston, TX
- 2011 *Stargazers, Elizabeth Catlett in conversation with 21  
 contemporary artists*, Bronx Museum, Bronx, NY

- 2010 *Hangin' Together*, Koplin Del Rio (Guest Curated by Kerry James Marshall)
  
- 2008 *S & M: Shrines and Masquerades in Cosmopolitan Times*. NYU, Steinhardt Galleries, New York NY
  
- 2007 *New Works: 07.1*, curated by Debra Singer, Artpace, San Antonio, TX  
*Sweet Sweetback's Badasssss Song*, Von Lintel Gallery, New York NY
  
- 2006 *Whitney Biennial* Whitney Museum of American Art, New York, NY  
*Black Alphabet*, The Zacheta Gallery, Warsaw, Poland  
*Frequency*, The Studio Museum, New York, NY  
*The Texas Prize Exhibition*, ArtHouse, Austin, TX (catalog)  
*Texas Artadia Recipients*, Diverseworks, Houston, TX  
*Art on Paper*, The Weatherspoon Art Museum, Greensboro, NC  
*Black Alphabet*, the Zacheta Gallery, Warsaw, Poland  
*Intersections: Shifting Identity in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL  
*...but I was cool*, Aljira Center for Contemporary Art, Newark, NJ
  
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum Houston, Houston, TX
  
- 2004 *Farm to Market*, ArtPace, San Antonio, TX  
*Texas Prime*, Diverseworks, Houston, TX  
*SuperSalon*, Samson Projects, Boston, MA
  
- 2003 *Miniatures*, Hooks-Epstein Gallery, Houston, TX  
*The Big Show*, (first prize), Lawndale Art Center, Houston, TX  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX

- 2002 *Soul Sonic Lustre Silk*, Houston Community College, Houston, TX  
*The Big Show*, Lawndale Art Center, Houston, TX  
*Process*, Creative Research Lab, Austin, TX  
*The Debt*, The Old School, Austin, TX  
*22 to Watch: New Art in Austin*, Austin Museum of Art, Austin, TX  
*Safety Gear*, D Ramos Studios, Austin TX

## CURATORIAL PROJECTS

- 2020 *Drawing the Ghost*, Koplin Del Rio, Seattle, WA
- 2013 *Coming Through the Gap in the Mountain on an Elephant*, University Museum of Texas Southern University, Houston, TX
- 2012 *Stacks*, Art League Houston, Houston, TX

## BIBLIOGRAPHY

- 2020 “5 artists tell us the hardships—and benefits—of creating in isolation”, Document, June 12, 2020
- 2018 “Best of 2018: Our Top 15 Los Angeles Art Shows”, Hyperallergic, December 18, 2018  
 Caldwell, Ellen C., “Robert Pruitt: Devotion”, Riot Material, December 17, 2018  
 Gerwin, Daniel, “The Potent Realism of Robert Pruitt’s Black Portraiture”, Hyperallergic, December 4, 2018  
 “Robert Pruitt’s ‘Devotion’ at California African American Museum”, Blouin Artinfo, November 2018  
 “Robert Pruitt”, Wall Street International Magazine,

October 26, 2018

Little, Colony, "Pay Attention to the Loaded Details in Artist Robert Pruitt's Powerful Images of Devotion", Artnet News, October 18, 2018

Onyewuenyi, Ikechukwu, "'Robert Pruitt: Devotion' Preview", Artforum, September 2018

Drew, Kimberly, "Tina Knowles Lawson on Her Black Art Collection, Beyoncé, Solange, and Creativity", Vanity Fair, September 2018

Cotter, Holland, "A Good Year for Younger Artists, Immigrant Citizens and Outrage", New York Times, September 6, 2018

Howe, Brian, "In Contemporary Showcase People Get Ready, The Nasher's Progressive Vision Snaps into Blazing Focus", Indy Weekly, September 6, 2018

McGrath, Katherine, "Tina Knowles Lawson on Why Beyoncé and Solange Grew Up Surrounded by an Incredible Art Collection", Architectural Digest, August 6, 2018

2017 Edge, Lisa, "Celestial Figures: Robert Pruitt's portraits disrupt media narratives of black lives", Real Change, March 1, 2017

Breslaw, Cathy, "IMPRESSIONS: AFRICAN AMERICAN ARTISTS AND THEIR CONNECTION TO AFRICAN ART", Vanguard Culture, February 8, 2017  
"San Diego Mesa College Art Gallery Presents IMPRESSIONS", Broadway World, San Diego, February 2, 2017

2016 Agresta, Michael, "Ward Matters: Robert Pruitt's Art Vividly Portrays the Lives and Dreams of the People who have long called Houston's Rapidly Gentrifying Neighborhoods Home", Texas Monthly, December 2016

Mader, Elisa, "IDENTITY: A Visual Artifact", AEQAI, March 2016

- 2015 Gerwin, Daniel, "Drawing an Afro-Future with the Past and Present", HYPERALLERGIC, Dec. 1, 2015  
 Mizota, Sharon, "Critic's Choice: Robert Pruitt: Futuristic portraits gain a real edge", LA Times, Nov. 10, 2015  
 Will, Rachel, "Robert Pruitt's New Works Juxtapose African Culture and Space Objects", Artsy, Nov. 1, 2015  
 Word, Tanekeya, "Interview: Robert Pruitt", Saint Heron, March 16, 2015
- 2013 Rosenberg, Karen, Women Inspired to Mix and Match, Drawings by Robert Pruitt at the Studio Museum in Harlem, The New York Times, August 8, 2013  
 Cembelast, Robin, Reinventing the African American Portrait, ARTnews, August 1, 2013  
 Ulysse, Gina Athena, Immeasurable Inspiration: On Robert Pruitt's Women, The Huffington Post, July 26, 2013  
 Roffino, Sara, 25 Questions for Afrofuturist Artist Robert Pruitt, BLOUINARTINFO International, July 18, 2013
- 2012 Boyd, Robert, Robert Pruitt: This Rejection of the Conqueror at the Art Museum of Southeast Texas, Glasstire, February 5, 2012
- 2011 Ollman, Leah, Robert Pruitt at Koplin Del Rio, Los Angeles Times, Art Reviews, August 19  
 Mizota, Sharon, Robert Pruitt, ARTNews Magazine, Art Reviews, November
- 2007 Gajkowski-Hill, Sarah. Perspectives 154: Robert Pruitt, Arts Houston Magazine, February 2007  
 Goodard, Dan R. Caught Between Two Cultures, San Antonio Express-News, Sunday, April 22, 2007  
 Gupta, Anjali. Glenn Kaino + Robert Pruitt + Katja Strunz, Art Papers, May/June 2007  
 Salmon, Lori. Robert Pruitt, ArtUS, March-April, 2007  
 Wolff, Elaine. The Art Capades: We Shall (Eventually) Overcome (One Way Or Another), San Antonio Current,



- 2006 Baldwin, Rosecrans. Quiet As Kept, Interview with Robert Pruitt, The Morning News, December 2006  
 Cotter, Holland. The Collective Conscious, The New York Times, Sunday March 5, 2006 (as part of Otabenga Jones and Associates)  
 Golden, Thelma, and Christine Kim. Frequency, The Studio Museum of Harlem, New York  
 Iles, Chrissy, and Phillip Verne. Day for a Night, Whitney Biennial, Whitney Museum of Art  
 Kerr, Merrily. Otabenga Jones and Associates, Symmetrical Patterns of Def, Time Out New York, February 2-8, 2006 (as part of Otabenga Jones and Associates)  
 Goings On About Town: Robert Pruitt, New Yorker, December 25, 2006
- 2005 Cassel Oliver, Valerie, and Franklin Sirmans. Double Consciousness, Black Conceptual Art Since 1970, Contemporary Arts Museum of Houston
- 2004 Schwendener, Martha. Robert Pruitt at Clementine, Time Out New York, August 5-12  
 Robert Pruitt at Clementine, The New Yorker, August 9 & 16  
 Psyllos, Steven. Robert Pruitt, New York Press, August 3
- 2003 Weaver, Suzanne. et al. Come Forward: Emerging Art in Texas, Dallas Museum of Art

## AWARDS

- 2014 Idea Fund Grant
- 2013 Joan Mitchell Foundation Artist Grant  
 William H. Johnson Prize

- 2009     Art Matters Travel Grant
  
- 2007     Creative Capital Foundation grant (Otabenga Jones)  
             Louis Comfort Tiffany Foundation fellowship grant
  
- 2004     Artadia Artist Grant
  
- 1999     The Arch and Anne Giles Kimbrough Fund award, Dallas  
             Museum of Art  
             Emerging Artist Grant, Cultural Arts Council of Houston

## RESIDENCIES

- 2016     Joan Mitchell Foundation Artist in Residence, New Orleans, LA
  
- 2015     Tamarind Institute, University of New Mexico, Albuquerque, NM  
             Gallery MOMO, Johannesburg, South Africa  
             Bemis Center for Contemporary Art A.I.R  
             Gallery MOMO, Johannesburg, South Africa
  
- 2014     Tamarind Institute, Albuquerque, NM
  
- 2007     ArtPace Residency, San Antonio, TX
  
- 2002     Skowhegan School of Painting and Sculpture, Skowhegan, ME

## PUBLIC COLLECTIONS

The Amon Carter Museum of American Art, Fort Worth, TX  
 Arkansas Arts Center, Little Rock, AR  
 Art Musuem of Greater Lafayette at Purdue University,  
 Lafayette, IN  
 Blanton Museum of Art  
 Dallas Museum of Art, Dallas, TX  
 Institute of Contemporary Art, Boston, MA

# S94

Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Houston, TX  
Nasher Museum of Art, Duke University, Durham, NC  
Portland Museum of Art, Portland, ME  
Studio Museum of Harlem, NY  
University Museum, Texas Southern University, Houston, TX  
US Embassy, Zimbabwe  
Virginia Museum of Fine Arts, Richmond, VA