

A surrealist painting of a nude figure in a green landscape. The figure is positioned centrally, with their torso and legs visible. Two large, solid black circles are placed on the figure's torso, resembling eyes or abstract shapes. The background is a textured green, suggesting a landscape or sky. In the bottom left corner, there are blue, scribbled lines that look like grass or abstract forms. The overall style is modern and abstract.

SALON 94

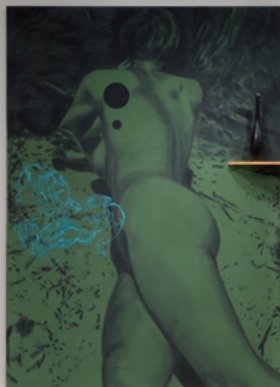
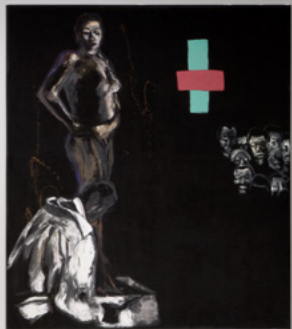
20TH CENTURY

FEBRUARY 19 - MARCH 29, 2025

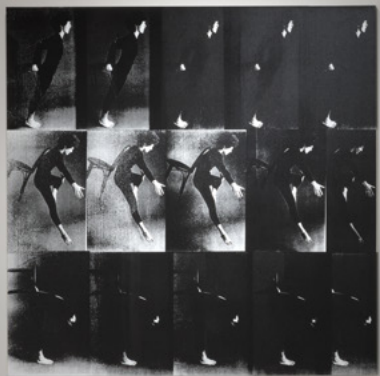
On the first floor of Salon 94, works by John Baldessari, Julian Schnabel, David Salle, Andy Warhol, Jackson Pollock, and Robert Moskowitz accompany *The Art History Paintings*, Deborah Kass' pointed, multi-year response to the marginalization by the mainstream. These artists, whose work defined the 20th century, were celebrated by critics, curators, and the market alike for their innovation—Pollock's explosive gestures, Warhol's cool seriality, Johns' layered iconography, and Baldessari's conceptual wit reshaped the way audiences saw and interpreted art in ways that carry through to the present day.

Kass learned their language before turning it on its head. Where these artists were lauded for breaking with tradition, *The Art History Paintings 1989-1992* reveals how those breaks often reinforced the same narrow canon of art history. The works, some of which Kass directly reference, are both a foundation and a foil—exemplars of modernist achievement and symbols of the barriers she sought to dismantle.

Together, these two floors present a conversation about power, influence, and artistic inheritance. The works downstairs remind us why Kass fell in love with this history; the paintings upstairs show us how she rewrote it.



Installation view, 20th Century, Salon 94



Installation view, *20th Century*, Salon 94



Installation view, 20th Century, Salon 94



Installation view, 20th Century, Salon 94

JACKSON POLLOCK, 1950

S94



Jackson Pollock
Black and White Triptych
[Vertical Compositions 2, 3,
4], c. 1950

Oil on canvas
23 1/2 x 46 3/8 inches
(59.6 x 117.8 cm)
(JAPO 1)

Jackson Pollock

Black and White Triptych [Vertical Compositions 2, 3, 4], c. 1950

Oil on canvas

23 1/2 x 46 3/8 inches

(59.6 x 117.8 cm)

(JAPO 1)

Provenance

Estate of the artist

Lee Krasner Pollock

Minister Pietro Campilli, Rome

Binoche Auctioneers, Paris

Marlborough International Fine Art

Transferred into a Trust by deed of a Gift (1990)

Exhibited

Jackson Pollock. Paintings, Drawings and Watercolours from the Collection of Lee Krasner Pollock, Marlborough Fine Art Ltd, London, June 1961.

Jackson Pollock, Kunstverein fur die Rheinlande und Westfalen, Kunsthalle, Dusseldorf, September 5 - October 8, 1961.

Jackson Pollock, Kunsthaus Zurich, October 24 - November 29, 1961.

Literature

Alloway, Lawrence. *Jackson Pollock. Paintings, Drawings and Watercolours from the Collection of Lee Krasner Pollock*, Marlborough Fine Art Ltd, London, 1961. no. 53.

Jackson Pollock, Kunstverein fur die Rheinlande und Westfalen, Kunsthalle, Dusseldorf, Germany, 1961. no. 85.

Alloway, Lawrence. *Jackson Pollock*, Kunsthaus Zurich, Zurich, Switzerland, 1961. no. 92.

Francis V. O'Connor and Eugene V. Thaw, eds., *Jackson Pollock: A Catalogue Raisonne of Paintings, Drawings, and Other Works*, New Haven and London: Yale University Press, 1978, p. 121, no. 300 (illustrated).





Installation view, *Black and White Triptych [Vertical Compositions 2, 3, 4]*, c. 1950



Detail, *Black and White Triptych [Vertical Compositions 2, 3, 4]*, c. 1950

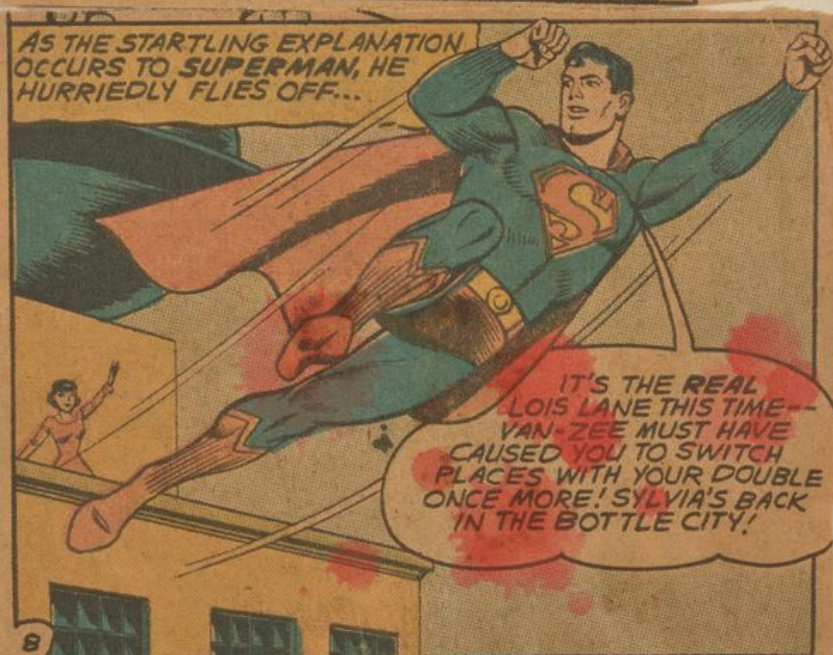
ANDY WARHOL , 1960-1982

S94



Andy Warhol
*Untitled (Superman
collage #15), 1960*

Watercolor, pencil and paper collage on paper
31 x 28 inches (78.7 x 71.1 cm)
(AW 2377)



The BEST Comics



S94



Andy Warhol
False Plate, 1961

Water-based paint on cotton
36 x 44 3/4 inches (91.4 x 113.7 cm)
(AW 2376)

Andy Warhol
False Plate, 1961
 Water-based paint on cotton
 36 x 44 3/4 inches
 (91.4 x 113.7 cm)

Provenance

Frederick Hughes, New York (acquired directly from the artist)
 Acquired from above by present owner (in 1996)

Exhibited

Andy Warhol, Wilhelm-Hack-Museum, Ludwigshafen, Germany, September 15, 1996-January 12, 1997(traveled to: Helsinki Kunsthalle, Helsinki, Norway, August 23 - November 16, 1997; The National Museum in Warsaw, Warsaw, Poland, March 6 - May 3, 1998; The National Museum in Cracow, May 19 - July 12, 1998)

Andy Warhol: A Factory, Kunstmuseum Wolfsburg, Wolfsburg, Germany, October 3, 1998 - January 10, 1999 (traveled to: Kunsthalle Wien, Wien, Austria, February 5 - May 2, 1999; Palais des Beaux-Arts, Brussels, Belgium, May 31 - September 19, 1999; Guggenheim Museum Bilbao, Bilbao, Spain, October 18, 1999 - January 16, 2000)

Andy Warhol, The Museum of Art, Kochi, Japan, February 6 - March 26, 2000 (traveled to: The Bunkamura Museum of Art, Tokyo, Japan, April 1 - May 21, 2000; Daimaru Museum, Umeda-Osaka, Japan, May 24 - June 11, 2000; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 17 - July 30, 2000; Kawamura Memorial Museum of Art, Sakura, Japan, August 5 - October 1, 2000; Nagoya City Art Museum, Nagoya, Japan, October 7 - December 17, 2000; Niigata City Art Museum, Niigata, Japan, January 4 - February 12, 2001)

Super Warhol, Grimaldi Forum, Monaco, July 16 - August 31, 2003

Andy Warhol Early Hand Painted Works, Gagosian Gallery, New York, September 22 - October 22, 2005.

Literature

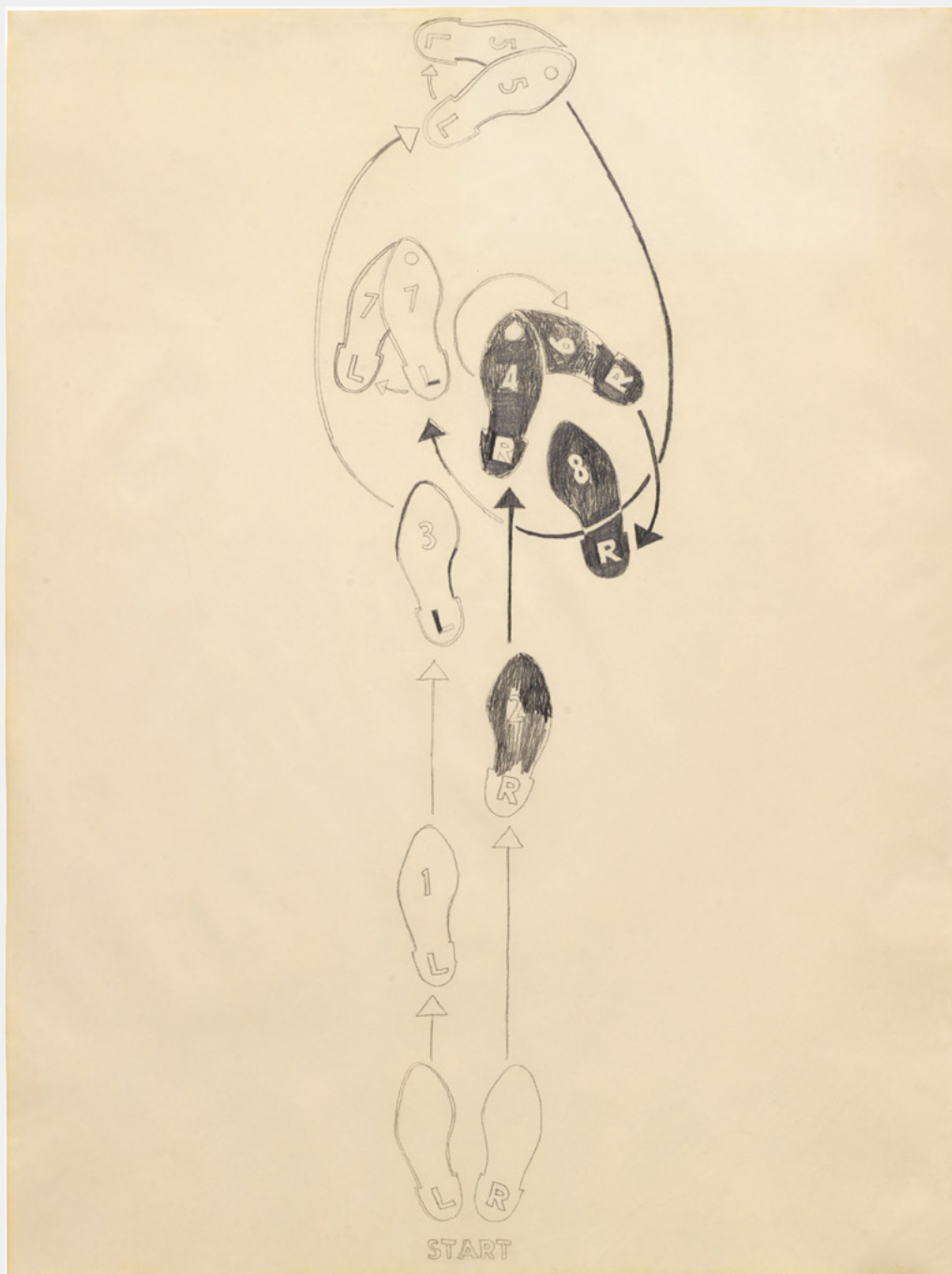
Andy Warhol Foundation. *The Andy Warhol Catalogue Raisonné Vol. 1: Paintings and Sculpture 1961-1963*. New York: Phaidon Press, 2002. pg. 22

Museum of Modern Art. *Andy Warhol: A Retrospective*. New York:

Museum of Modern Art, 1989. pg. 122

Germano Celant, "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, 1998, no. 101, illustrated.

S94



Andy Warhol
Dance Steps, 1962

Pencil on paper
40 x 30 inches (101.6 x 76.2 cm)
(AW 2373)

Andy Warhol
Dance Steps, 1962
Pencil on paper
40 x 30 inches
(101.6 x 76.2 cm)

Provenance

Galerie Heiner Friedrich, Munich, Switzerland
Kasper König, Germany
Private Collection (1979)
Christie's London, Post-War and Contemporary Art Evening Sale, June 22, 2006 [lot 15]
Sotheby's, New York, Contemporary Art Evening Sale, November 14, 2007, [lot 45]
Private collection (acquired from above sale)
Phillips New York, November 11, 2013, [lot 13]
Acquired from the above sale by the present owner.

Exhibited

Andy Warhol: Early Hand-Painted Works, Gagosian Gallery, New York,
September 22 - October 22, 2005

Literature

Andy Warhol: Early Hand-Painted Works, exh. cat., Gagosian Gallery,
New York, 2005

S94



Andy Warhol
15 Dollar Bills, 1962

Unique silkscreen on paper
20 1/2 x 28 3/8 inches (52.1 x 72.1 cm)
(AW 2375)

Andy Warhol
15 Dollar Bills, 1962
 Unique silkscreen on paper
 20 1/2 x 28 3/8 inches
 (52.1 x 72.1 cm)

Provenance
 Private Collection, France
 Christie's London, May 25, 1995 [lot 87]
 Acquired from the above sale by the present owner

Exhibited
Retrospective Exhibition of Paintings by Andy Warhol from 1962-1976, Pyramid Gallery, Washington
Andy Warhol, Tom Beng Gallery, Miami, Florida, 1981
Andy Warhol, Gallery One, San Francisco, California, 1981
Andy Warhol, Galerie de Poche, Paris, France, 1988
Les Couleurs de l'Argent, Musée de la Poste, Paris, France, November, 1991 - February 1992
Andy Warhol, Fondazione Antonio Mazzotta, Milan, Italy, October 22, 1995 - February 11, 1996
Andy Warhol, Wilhelm-Hack-Museum, Ludwigshafen, Germany, September 15, 1996-January 12, 1997(traveled to: Helsinki Kunsthalle, Helsinki, Norway, August 23 - November 16, 1997; The National Museum in Warsaw, Warsaw, Poland, March 6 - May 3, 1998; The National Museum in Cracow, May 19 - July 12, 1998)
Warhol, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, October 12 - December 12, 1999
Andy Warhol, The Museum of Art, Kochi, Japan, February 6 - March 26, 2000 (traveled to: The Bunkamura Museum of Art, Tokyo, Japan, April 1 - May 21, 2000; Daimaru Museum, Umeda-Osaka, Japan, May 24 - June 11, 2000; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 17 - July 30, 2000; Kawamura Memorial Museum of Art, Sakura, Japan, August 5 - October 1, 2000; Nagoya City Art Museum, Nagoya, Japan, October 7 - December 17, 2000; Niigata City Art Museum, Niigata, Japan, January 4 - February 12, 2001)

Pop Masters, Hota Gallery, Gold Coast, Queensland, Australia, February 18 - June 4, 2023.

Literature

Museum of Modern Art. *Andy Warhol: A Retrospective*. New York: Museum of Modern Art, 1989. pg. 166,

Andy Warhol Foundation. *The Andy Warhol Catalogue Raisonne Vol. 1: Paintings and Sculpture 1961-1963*. New York: Phaidon Press, 2002. pg. 131

S94



Andy Warhol
Work Books
(*Positive*), 1985

Acrylic and silkscreen ink on canvas
54 1/4 x 80 inches (137.8 x 203.2 cm)
(AW 2374)

Andy Warhol

Work Books (Positive), 1985

Acrylic and silkscreen ink on canvas

54 1/4 x 80 inches

(137.8 x 203.2 cm)

Provenance

Estate of Andy Warhol, New York

The Andy Warhol Foundation for the Visual Arts, New York

Private Collection, New York

Christie's New York, May, 27 2020 [lot 9]

Christie's New York, November 10, 2023, [lot 172]

Acquired at the above sale by the present owner

Exhibited

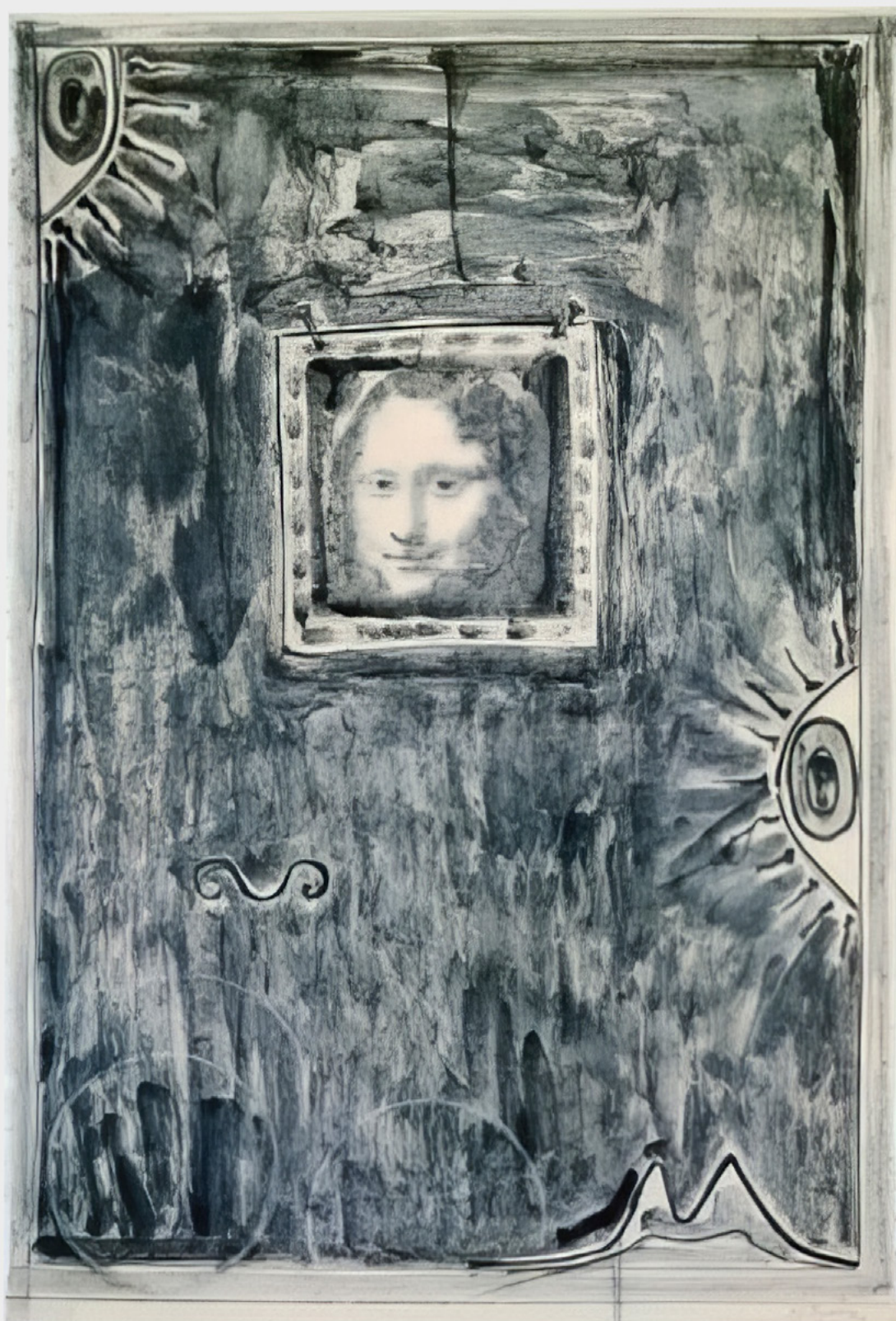
Andy Warhol, Jean-Michel Basquiat, and Collaboration Paintings, Van de Weghe Fine Art, New York, May - June, 2008

Literature

Andy Warhol B&W Paintings: Ads and Illustrations 1985-1986, exh. cat., (New York: Gagosian Gallery), 2002, pg. 44.

JASPER JOHNS, 1996

S94



Jasper Johns
Untitled, 1996

Graphite wash and graphite on paper
36 1/2 x 24 1/2 inches (92.7 x 62.2 cm)
(JaJo 1)

Jasper Johns

Untitled, 1996

Graphite wash and graphite on paper

36 1/2 x 24 1/2 inches

92.7 x 62.2 cm

Provenance

Leo Castelli Gallery, New York

Private Collection (acquired from above in 2008)

Exhibited

Jasper Johns: Something Resembling Truth, Royal Academy of Arts, London, United Kingdom, September–December 2017; traveled to: The Broad, Los Angeles, California, February–May 2018

Literature


L. Liebmann, “*Jasper Johns Unplugged*,” *Harper’s Bazaar*, August 1996, p. 163 (view of the work with the artist in the artist’s studio).

D. Seidner, *Artists at Work: Inside the Studios of Today’s Most Celebrated Artists*, New York: Rizzoli, 1999, p. 200.

B. Rose, ed., *Jasper Johns: Catalogue Raisonné of Drawing, 1990–2001, 1990–2001*, vol. IV, Houston: Menil Collection, 2018, pp. 180–81 (reproduced in color).



Detail, Jasper Johns, *Untitled*, 1996



This page: Jasper Johns
in his New York studio, in
front of *Untitled* (1996),
a graphite wash on paper.
Opposite page: *Untitled*
(1992–1994), a work
that will be included in the
Museum of Modern Art
retrospective, curated by
Kirk Varnedoe.

JOHN BALDESSARI, 1973

S94



John Baldessari
*How to Make a
Movie (David and
Ilene), 1973*

Eighteen cut-out black-and-white photographs and press type on board
Framed: 15 3/8 x 20 3/8 inches (39.1 x 51.8 cm) / each
(JBa 2)

John Baldessari

How to Make a Movie (David and Ilene), 1973

Eighteen cut-out black-and-white photographs and press type on board

Dimensions variable

15 3/8 x 20 3/8 inches (39.1 x 51.8 cm) / each

Provenance

The Artist

Private Collection

Simon Lee Gallery, London, United Kingdom

Exhibited

Learning to Read with John Baldessari, Museo Jumex, Mexico City, Mexico, November 11, 2017-April 8, 2018

Summer 2016: Collected Works, Rennie Museum, Vancouver, Canada, June 18, 2016-October 15, 2017

John Baldessari: Pure Beauty, Tate Modern, London, United Kingdom, October 13, 2009-January 10, 2010 (Traveled to the Los Angeles County Museum of Art, Los Angeles, California, June 27, 2010-September 12, 2010; and the Metropolitan Museum of Art, New York, October 20, 2010-January 9, 2011)

Not Specified, Musee d'Art Moderne de la Ville de Paris, Paris, France, October 13, 2009-May 6, 2010

Literature

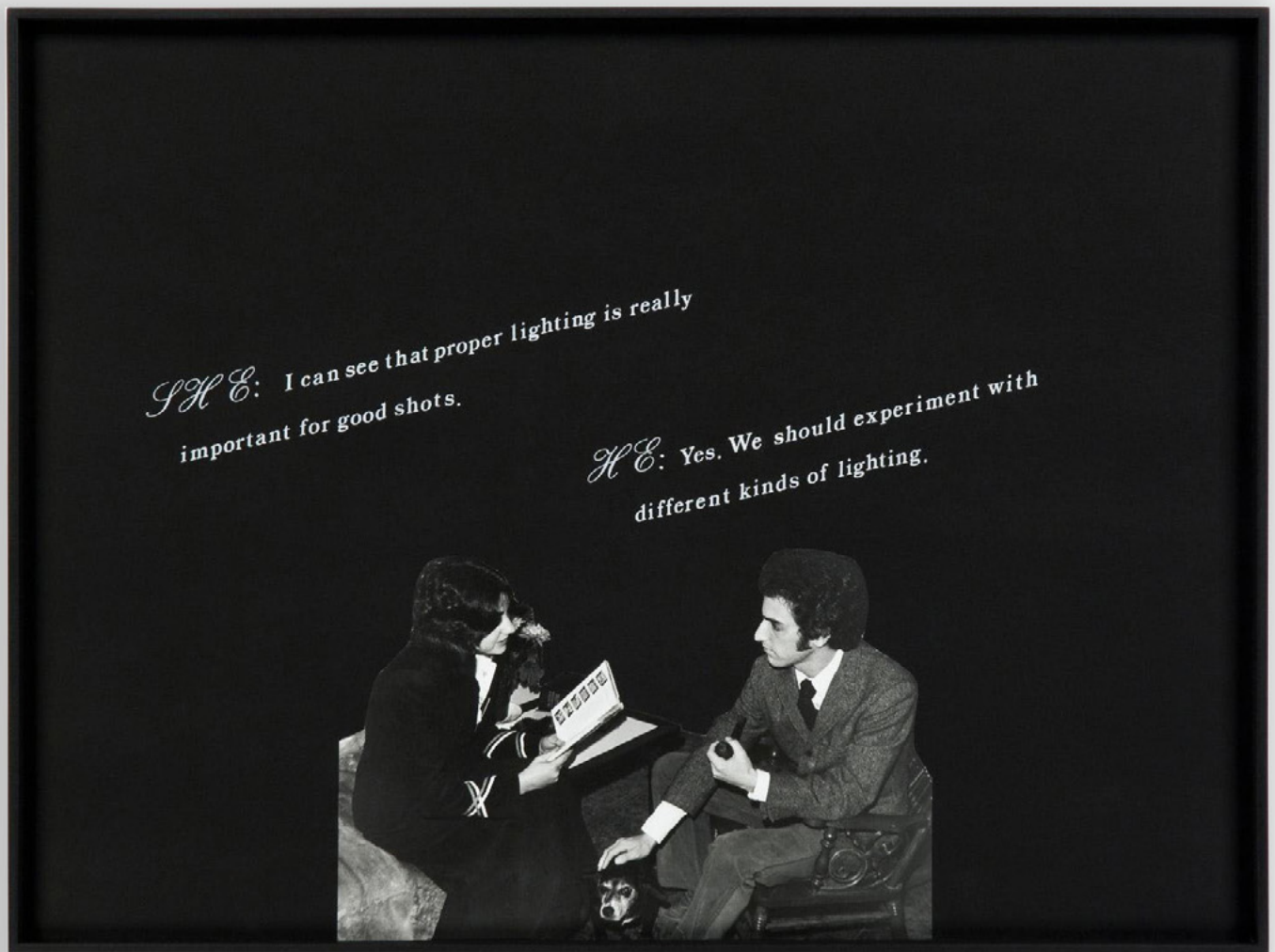
Green, David. *25 Years: An Exhibition of Selected Works*, Frieze, September 11, 1995

The Metropolitan Museum of Art. *Contemporary Artist John Baldessari's Groundbreaking Work Featured in Major Retrospective at Metropolitan Museum*, The MET, October 14, 2010

Smith, Roberta. *Tweaking Tradition, Even in Its Temple*, The New York Times, October 21, 2010

Hammonds, Kit et al. *Learning to Read: John Baldessari*, (Fundacion Jumex: Mexico City, 2018)

Martinique, Elena. *Learning to Read with John Baldessari*, Widewalls, 2018



ROBERT MOSKOWITZ, 1982

S94



Robert Moskowitz
The Thinker, 1982

Oil on canvas
108 x 63 inches (274.32 x 160.02 cm)
(RoMo 1)

Robert Moskowitz
The Thinker, 1982
 Oil on canvas
 108 x 63 inches
 274.32 x 160.02 cm

Provenance

The Artist
 Private Collection
 Robert Lehrman, Washington D.C.
 Mr. and Mrs. Ronald K. Greenberg, St. Louis

Exhibited

Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum, Brooklyn, New York, September 19 - November 10, 1986.

Robert Moskowitz, Hirshhorn Museum and Sculpture Garden, Washington D.C., June 21- September 17, 1989 (Traveled to the La Jolla Museum of Contemporary Art, La Jolla, CA October 20, 1989-January 7, 1990 and The Museum of Modern Art, New York, February 9-April 24, 1990).

Literature

Monumental Drawing: Works by 22 Contemporary Americans (Brooklyn Museum of Art: New York, 1986). Illustrated on cover.

Rifkin, Ned. *Robert Moskowitz* (Washington D.C.: Hirshhorn Museum and Sculpture Garden/ Smithsonian Institution, London: Thames and Hudson, 1989). Plate 53.



Detail, Robert Moskowitz, *The Thinker*, 1982

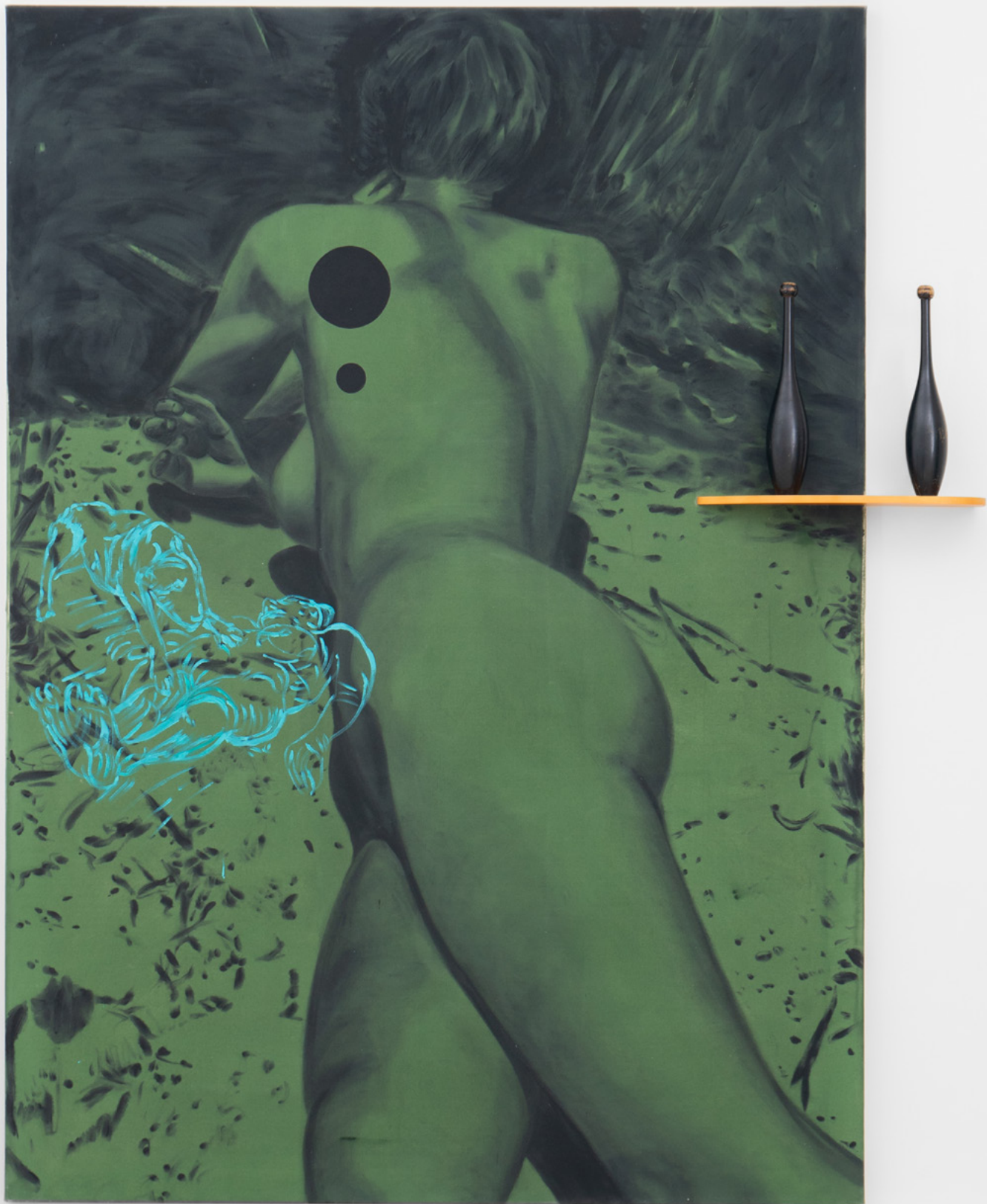
S94



Scale view, Robert Moskowitz, *The Thinker*, 1982

DAVID SALLE, 1983-1993

S94



David Salle
Pins, 1983

Oil and acrylic on canvas with wooden objects
114 x 84 inches (289.6 x 213.4 cm)
(DaSe 1)

David Salle

Pins, 1983

Oil and acrylic on canvas with wooden objects

114 x 84 inches

(289.6 x 213.4 cm)

Provenance

Mary Boone Gallery

Greenberg Gallery, St. Louis, MO

Mr. and Mrs. Ronald K. Greenberg, St. Louis, MO

Exhibited

Tendencias Nueva York, Palacio de Velazquez, Madrid, Spain, October 11 - December 15, 1983 (Traveled to Foundation Joan Miro, Barcelona, December 20 - January 14, 1984; Musee du Luxembourg, Paris, February 29 - April 25, 1984)

Images New York, Crescent Gallery, Dallas, TX, April 3 - May 10, 1986

The Exuberant 80's, Forum for Contemporary Art, St. Louis, MO, November 1992

American Postmodern Art, Ho-Am Art Gallery, Seoul, South Korea, April-June 1993

Art of the '80s: Modern to Postmodern, Washington University, St. Louis, MO, January 23 - April 5, 1998

Literature

Tendencias en Nueva York (Madrid: Ministerio de Cultura, 1983), pg. 54.

American Postmodern Art (Korea: Samsung Foundation of Art and Culture, 1993), pg. 51.



Detail, David Salle, *Pins*, 1983

S94



Scale view, David Salle, *Pins*, 1983

S94



David Salle
Cane, 1983

Acrylic, wood, and glass on canvas
62 x 44 x 8 inches (157.5 x 111.8 x 20.3 cm)
(DaSe 3)



Detail, David Salle, *Cane*, 1983

David Salle

Cane, 1983

Acrylic, wood, and glass on canvas

62 x 44 x 8 inches

(157.5 x 111.8 x 20.3 cm)

Provenance

Mary Boone Gallery, New York

Private Collection, New York, 1983

Christie's New York, September 29, 2022 [Lot 336]

Acquired from the above sale by present owner

S94



David Salle
Untitled, 1990

Acrylic and oil on canvas
102 3/8 x 90 inches (260 x 228.6 cm)
(DaSe 2)

David Salle

Untitled, 1990

Acrylic and oil on canvas

102.375 x 90 inches

(260 x 228.6 cm)

Provenance

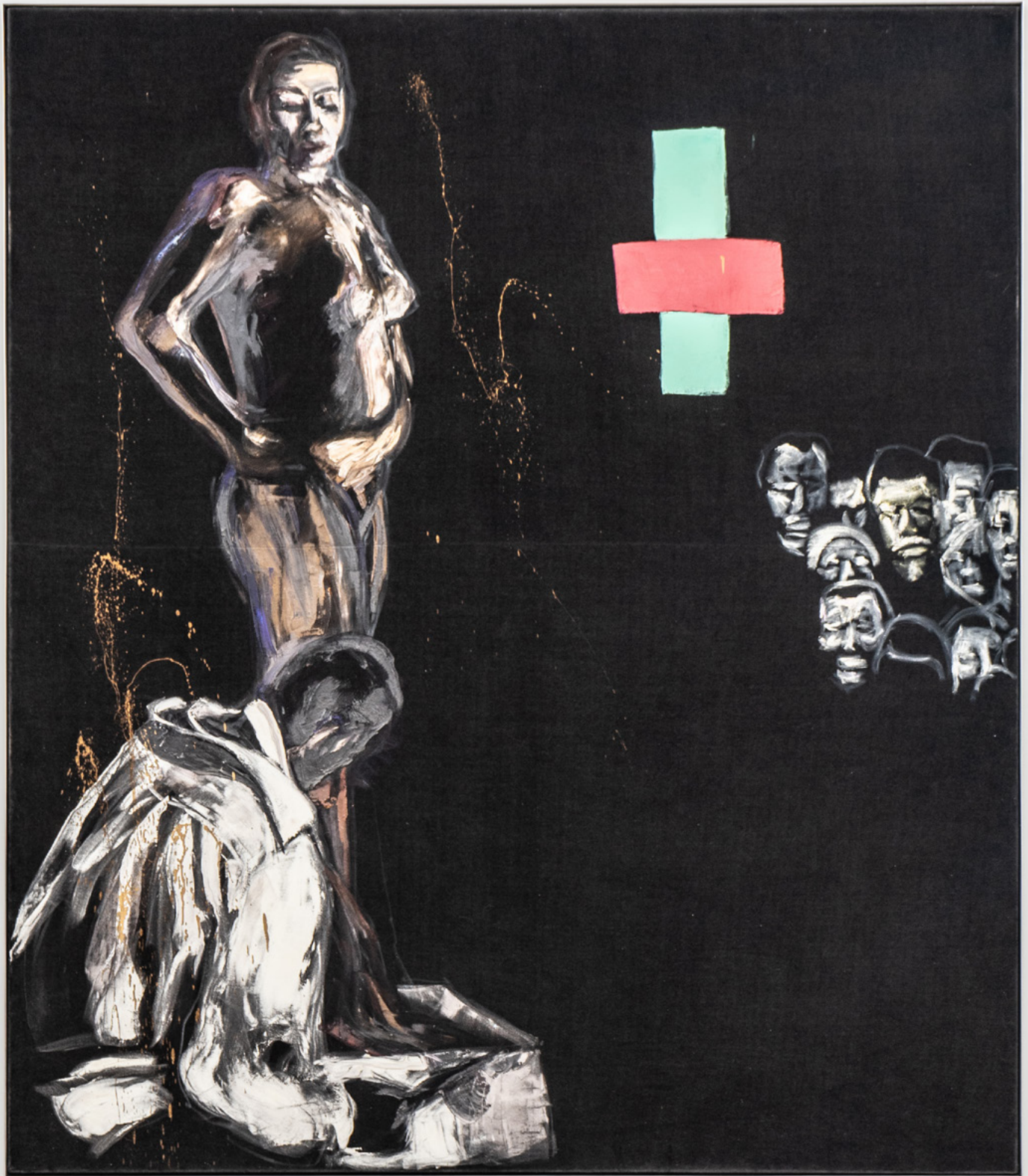
Mary Boone Gallery, New York

Philips de Pury & Company, New York, May 13, 2004 [Lot 25]

Acquired from the above sale by present owner

JULIAN SCHNABEL, 1980

S94



Julian Schnabel
Annual of the East
from the *Huge Wall*
Symbolizing Fate's
Inaccessibility, 1980

Oil on velvet
96 ½ x 84 ½ inches (245.1 x 214.6 cm)
(JuSc 2)

Julian Schnabel

Annual of the East from the Huge Wall Symbolizing Fate's Inaccessibility
1980

Oil on velvet

96 ½ x 84 ½ inches
(245.1 x 214.6 cm)

Provenance

The Artist

Leo Castelli Gallery, New York

Mr. and Mrs. Ronald K. Greenberg, St. Louis

Exhibited

Forum for Contemporary Art, St. Louis, Missouri, November 1992

American Postmodern Art, Ho-Am Art Gallery, Seoul, South Korea,
April-June 1993.

Art of the '80s: Modern to Postmodern, Washington University, St.
Louis, Missouri, January 23 - April 5, 1998

Literature

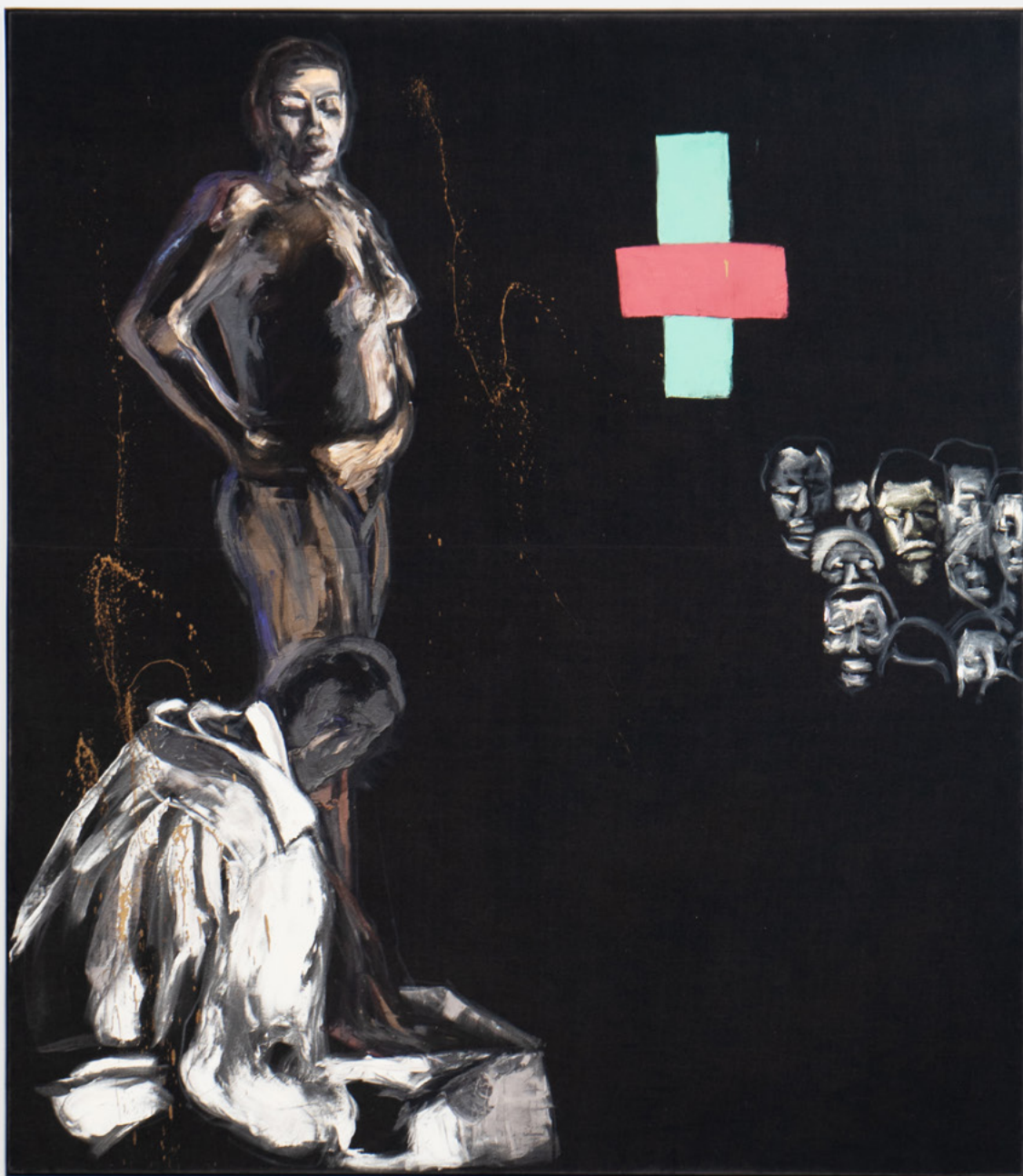
Schnabel, Julian. *CVJ: Nicknames of Maitre d's & Other Excerpts from
Life* (New York: Random House, 1987), pg. 45.

American Postmodern Art (Korea: Samsung Foundation of Art and
Culture, 1993), pg. 51.



Detail, Julian Schnabel, *Annual of the East from the Huge Wall Symbolizing Fate's Inaccessibility*, 1980

S94



Scale View, Julian Schnabel, *Annual of the East from the Huge Wall Symbolizing Fate's Inaccessibility*, 1980

“First, I learned their language — then
I changed it”

—Deborah Kass