

Born in Chicago, IL, 1974
Lives and works in Los Angeles, CA

EDUCATION

1997 B.F.A. in Film/Video/Animation, Rhode Island School of
Design, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2017 *Living Room*, Yamamoto Gendai, Tokyo, JP
 Infinite Doors, Empty Gallery, Hong Kong, CN
 1000 Years, Ratio 3, San Francisco, CA
- 2016 *Second Nature*, Kasia Michalski Gallery, Warsaw, PL
- 2015 *Takeshi Murata*, Halsey McKay Gallery, East Hampton, NY
 Kunsthall Stavanger, Stavanger, NO
- 2014 *Takeshi Murata: OM Rider*, Salon 94, New York, NY
- 2013 *Takeshi Murata: Midnight*, Ratio 3, San Francisco, CA
 Takeshi Murata: Mortality, Museum of Art and Design,
 New York, NY
- 2012 *Synthesizers*, Salon 94, New York, NY
- 2011 *Get Your Ass to Mars*, Ratio 3, San Francisco, CA

- 2008 Layr Wuestenhagen Contemporary, Vienna, AT
- 2007 *Escape Spirit Video Slime*, Ratio 3, San Francisco, CA
Damage Control, Gallery.Sora, Tokyo, JP
Vox Populi Gallery, Philadelphia, PA
Black Box: Takeshi Murata, Hirshhorn Museum and
Sculpture Garden, Washington DC
Lift 02: Takeshi Murata, The Kitchen, New York, NY
Two, The Reliance (The Approach), London
- 2006 *Silver Equinox*, Ratio 3, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Monster*, Svetlana, New York, NY
- 2019 *Dracula's Wedding*, Rodeo, London, UK
Samaritans, Curated by Dan Nadel, Eva Presenhuber,
New York, NY
Post Analog Studio, The Hole, New York, NY
- 2017 *Nerve Center*, The Pit, Los Angeles, CA
Broken Language, Shulamit Nazarian, Los Angeles, CA
After Us, curated by Lauren Cornell, Chi K11 Art Museum,
Shanghai, CN
- 2016 *The Campaign for Art*, San Francisco Museum of Modern
Art, San Francisco, CA
At Home, curated by Dan Nadel, Launch F18, New York,
NY
- 2015 *The Metabolic Age*, curated by Chus Martínez, Museo de
Arte Latinoamericano de Buenos Aires, AR
- 2015 *HQTBD / Still/Life*, Basilca Hudson, Hudson, NY
- 2014 *Early Man*, The Hole, New York, NY

Spaced Out: Migration To The Interior, Curated by Phong Bui, Redbull Studios, New York, NY
 Museum of Modern Art in Warsaw, PL
Rewritten by Machine and New Technology: Video Art in the 20th and 21st Centuries, University Art Gallery, Indiana State University, Terre Haute, IN
Speculative Materialism Oo Oo, Leclere-Maison de Ventes aux Encheres, Marseille, FR

- 2013 *ANAMERICANA*, American Academy in Rome, IT
Empire State: New York Art Now, Palazzo Delle Esposizioni, Rome, IT (cat.);
 Galerie Thaddaeus Ropac, Paris Pantin, FR
the poetics of mountains, their mutations and multifarious things, Presented by Artprojx. Verbier 3-D as part of its 'Mutations' programme, Verbier, Switzerland
The Cat Show, White Columns, New York, NY
The Mother of Design, Marunouchi House, New York, NY
How Things are Made, Spot Welders, New York, NY
Time Moving and Storage: Takeshi Murata, James Ferraro, Ben Jones, Loyal Gallery, Malmo, SE
- 2012 *Empire State*, Palazzo delle Esposizioni, Rome
Time moving and storage, Loyal Gallery, Malmö, SE
Transmission LA: AV Club, Museum of Contemporary Art (MOCA), Los Angeles, CA
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, The Brigham University Museum of Art, Provo, UT.
- 2011 *Chaos as Usual*, Bergen Kunstall, Bergen, NO
Astatic, Massachusetts College of Art and Design, Boston, MA
The Digital Eye: Photographic Art in the Electronic Age, The Henry Art Gallery, Seattle, WA
Amnesia, Andrea Rosen Gallery, New York, NY
Facemaker, Royal/T, Los Angeles, CA
Worng, IMO Projects, Copenhagen, DK

Dadarhea, Canada Gallery, New York, NY
New York Minute, Garage Center for Contemporary Culture, Moscow, RU

- 2010 *Free*, New Museum, New York, NY
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Keep On Moving, Don't Stop, Public Screens, Stavanger, NO
Deception of the Eye, Special Effects in Contemporary Art, Kunsthalle Wilhelmshaven, DE
Greater New York, PS1
- 2009 *Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE
New York Minute, MACRO FUTURE, Rome, IT
The New Yorkers, V1 Gallery, Copenhagen, DK
Suddenly This Summer, Sikkema Jenkins & Co., New York, NY
Safe Word, Ratio 3, San Francisco, CA
Video Journeys, Sister, Los Angeles, CA
Straylight Cavern, Cell Project Space, London, UK
MEDIATED, UCR/California Museum of Photography, Riverside, CA
- 2008 *Fear Minus One*, UCSD University Art Gallery, San Diego, CA
Materialized: New American Video and...., Bergen Kunsthalle, Bergen, NO
Pre-drive: After Technology, Mattress Factory, Pittsburgh, PA
Peace and agriculture in a pre-Romantic ideal landscape, without sublime terrors, Haunch of Venison, Berlin, DE
Mailorder Monsters, Max Wigram Gallery Project Space, London, UK
Mailorder Monsters, Andreas Melas Presents, Athens, GR
Stray Alchemists, Ullens Center for Contemporary Art, Beijing, CN
Multiplex, Western Bridge, Seattle, WA
Two-Fold Faction, PKM Gallery, Beijing, CN
- 2007 *Bitten*, Kim Light Gallery/Lightbox, Los Angeles, CA

Animated Painting, San Diego Museum of Art, CA
(traveling)

Abstract Action, Gallery W52, New York, NY

Fractured Figure, DESTE Foundation for Contemporary Art, Athens, GR

Alpha, Ratio 3, San Francisco, CA

Mailorder Monsters, Deitch Projects, New York, NY

Solar Set, Foxy Productions, New York, NY

Automatic Update, Museum of Modern Art, New York

Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, TX

Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Torino, IT

53rd Internationale Kurzfilmtage, Oberhausen, DE

Fresh NY, Threshold Artspace, Perth, UK

2006 *Noorderzon*, Groningen, NL

Sommer, Grimm | Rosenfeld, Munich, DE

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA

Redeconstruction, Gladstone Gallery, New York, NY

Take It to the Net, Vilma Gold, London, UK

3, Grimm | Rosenfeld, New York

Video Artists in Dialogue, Hudson Valley Center for Contemporary Art, New York

Videos in Progress, RISD : Museum, Providence, RI

By Design, Taka Ishii Gallery, Tokyo, JP

2005 *EAI Multiplex 2*, Smack Mellon Gallery, Brooklyn, New York, NY

The Zine Unbound, Yerba Buena Center for the Arts, San Francisco, CA

With us against reality, or against us!, Willy Wonka Inc./ Galleri S.E., Oslo, NO

Tedious Limbs, Deitch Projects, New York, NY

Disorientation/Reorientation, New York University, New York, NY

April Fools Only, Anthology Film Archive, New York, NY

New York Underground Film Festival, New York, NY
L.A. Remixed, Natural History Museum, Los Angeles, CA

- 2004 *Four Color Pen Show, Locust Projects, Miami, FL*
DOTMOV Festival, Tokyo, JP
And if you think you see with just your eyes you are mad,
Peres Projects, Los Angeles, CA
Digital Showcase at The Austin Museum of Digital Art,
Austin, TX
Reas Presents, 3more Gallery, Brooklyn, NY
Panorama, Eyebeam, New York, NY
Territoires Electroniques, Vasarely Foundation, Aix-en-
Provence, FR
44th Cracow Film Festival, Craco, PL
Video Whoopie Cushion, Harvard University, Cambridge,
MA
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY
FACT Center, Liverpool, UK
Beautiful Losers & Beaver College, Contemporary Arts
Center, Cincinnati, OH
New York Underground Film Festival, New York, NY
Sound Lab, Brooklyn, NY

SCREENINGS

- 2015 *New York Film Festival, New York, NY*
Sundance Film Festival, Park City, UT
- 2014 *Street Views, Contemporary Art Museum St. Louis, MO*
- 2013 *Art Basel Miami Beach, Miami, FL*
- 2011 *The Art Of Fear, Nitehawk Cinema, Brooklyn, NY*
Panstwowa Galeria Sztuki, Sopot, PL
Pure Logo, New Image Art Gallery, Los Angeles, CA
BLITZKRIEG - Art Athina, D.ART, Athens, GR
Superclub Gallery and Studios, Edinburgh, UK

Internationale Kurzfilmtage Oberhausen, Oberhausen, DE
 Brigham Young University Museum of Art, Provo, UT
 Leeds College of Art, Leeds, UK Flint Institute of Arts, Flint, MI
Kinetic Histories, Fundaciòn La Laboral. Centro de Arte y
 Creaciòn Industrial, Asturias, ES
Play Ground, New Walk Museum and Gallery, Leicester, UK
Betwixt and Between, Artspace, New Haven, CT

- 2010 Gene Siskel Film Center's Conversations at the Edge,
 Chicago, IL
 Migrating Forms, Anthology Film Archives, NY
 The American College of Greece, Athens, GR
 From Aniconism to Bliss: Media art shows its Islamic roots,
 Pacific Cinematheque, Vancouver, CA
 ACT, Liverpool, UK
 Abstract Dissolve, SITE Santa Fe, Santa Fe, NM
- 2009 *Video Journeys*, Sister, Los Angeles, CA
- 2007 53rd Internationale Kurzfilmtage, Oberhausen, DE
- 2005 New York Underground Film Festival, NY
- 2004 DOTMOV Festival, Tokyo, JP
 Digital Showcase at The Austin Museum of Digital Art,
 Austin, TX
 44th Cracow Film Festival, PL
 New York Underground Film Festival, New York NY

SELECTED BIBLIOGRAPHY

- 2016 Fuxus. "An Interview With Takeshi Muruata", *aqnb*,
 September 2016.
 Murata, Takeshi. "Takeshi Murata: Consumer Reports", *Art*
 in America, January 2016.
- 2014 Alex Gartenfeld. "Takeshi Murata", *Cura*, October 2014.

- 2013 Baker, Kenneth. "'Takeshi Murata: Midnight,' Animated Allegory", *SF Gate*, November 22, 2013.
 Gartenfeld, Alex and Sir Norman Rosenthal. *Empire State: New York Art Now* (exhibition catalogue) Rome, IT, Skira Rizzoli, 2013. (May 2013).
 Helfand, Glen. "Critics Picks: San Francisco", *Artforum.com*, 27 June 2013.
 Ou, Arthur. "Photo.edu: Toward a New Curriculum", *Aperture*, Spring 2013.
 Laster, Paul. "Takeshi Murata: Mortality", *Time Out New York*, Feb. 22, 2013.
 Walsh, Brienne. "Takeshi Murata", *Art in America*, Feb. 2013.
- 2012 Byre, Elisabeth, Hammer, Eriend and Hanne Mugaas. *Chaos As Usual, Oh How Time Flies, No Sense of Place* (exhibition catalogue). Bergen, NO, Bergen Kunsthalle, 2012.
 Schnipper, Matthew. "Art Show: Takeshi Murata", *Fader*, 12 Oct. 2012.
 "Goings On About Town: Takeshi Murata", *The New Yorker*, 12 Oct. 2012.
 Corcoran, Heather. "Takeshi Murata's CG Hand", *Art in America*, 20 Sept. 2012.
- 2011 Sussman, Matt. "Slick", *San Francisco Bay Guardian*, May, 2011
 Andrews, Brian. "Review: Takeshi Murata – Get Your Ass to Mars", *Art Practical*, May, 2011.
 Quick, Genevieve. "Review: Takeshi Murata – Get Your Ass to Mars", *Art Practical*, May, 2011. Baker, Kenneth. "Eye-popping Murata", *San Francisco Chronicle*, May, 2011.
- Wolf, Sylvia. *The Digital Eye, Photographic Art in the*

Electronic Age. New York, NY, Prestel Publishing.
MEDIATED. (exhibition catalogue), Riverside, CA, UCR
 California Museum of Photography.

- 2009 Quadrio, Davide. "Best of 2008: Davide Quadrio",
ARTFORUM China, January 2009.
- 2008 Helfand, Glen. "Takeshi Murata", *Artforum*, vo. XLVI, no. 5,
 Jan. 2008, 288.
Silence. Listen to the Show. (exhibition catalogue), Torino,
 IT, Fondazione Sandretto Re Rebaudengo.
- 2006 *Stray Alchemists*. (exhibition catalogue), Beijing, CN,
 Ullens Center for Contemporary Art.
Animated Painting. (exhibition catalogue), San Diego, CA,
 San Diego Museum of Art.
 Baker, Kenneth. "Yerba Buena Center for the Arts Cosmic
 Wonder exhibition reaches across a generational gap",
San Francisco Chronicle, August 3, 2006, pp: E1, E6.
 Bing, Alison. "Takeshi Murara: Silver Equinox", *San
 Francisco Gate*.
 Feldman, Melissa. "Takeshi Murata at Ratio 3", *Art in
 America*, no. 10 Nov. 2006, 220.
 Jones, Kristin M. "Dereconstruction", *Frieze*, issue 102,
 Oct. 2006, 259.
 Kutz, Katie. "Big Bang. Artists embrace spirituality and
 their many selves at 'Cosmic Wonder'", *The San Francisco
 Bay Guardian*, vol. 40, no. 46, 16-22 Aug. 2006, pp. 54.
 Higgs, Matthew. *Redeconstruction*. (exhibition cata-
 logue), New York, NY, Gladstone Gallery, 2006
 Velasco, David. "Dereconstruction", *Artforum*, vol. XLV, no.
 1, Sept. 2006, 374.

RESIDENCIES & FELLOWSHIPS

Mattress Factory, Pittsburgh, PA

PUBLIC COLLECTIONS

S94

DESTE Foundation for Contemporary Art, Athens, GR
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Museum of Contemporary Art North Miami, Miami, FL
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian Museum of American Art, Washington, D.C.