

Born in 1978, Hubei Province, CN
Lives and works in Beijing, CN

EDUCATION

2001 Hubei Institute of Fine Arts, Hubei Province, CN

SELECTED SOLO EXHIBITIONS

2018 *Special Economy Zone, mother's tankstation*, London, UK

2016 *Frieze London – Focus Section*, Regent's Park, London, UK

2015 *Live Remnants*, Magician Space, Beijing, CN
Segmented Landscape, K11 art village, Wuhan, CN

2014 *Love Story*, Salon 94 Freemans, New York, NY
Untitled (Dancing Partners), Kunsthall Stavanger,
Stavanger, NO
Dancing Partners, Kunsthall Stavanger, Stavanger, NO

2012 *Liu Chuang: Works #16-21*, Leo Xu Projects, Shanghai, CN

2010 *51m2: 13# Liu Chuang*, Taikang Space, Beijing, CN

SELECTED GROUP EXHIBITIONS

- 2020 *Global (E)Resistance*, Centre Pompidou, Paris, FR
- 2019 *CHINESE WHISPERS*, Museum Vienna, Vienna, Austria
- 2018 Video Art from the Pearl River Delta, Times Art Center
Berlin, Berlin, DE
The Atlantic Project: After the Future, Plymouth, UK
Cosmopolis #1.5: Enlarged Intelligence, Chengdu, CN
*Long March Project: Building Code Violations III – Special
Economic Zone*, Long March Space, Beijing, CN
- 2016 *WeChat*, Wesleyan University, Middletown, CT
- 2014 *Silence: the 1990s*, Galerie Balice Hertling, Paris, FR
The 10th Gwanju Biennale: Burning Down the House,
Gwanju, KR
- My Generation: Young Chinese Artists*, Tampa Museum of
Art and Museum of Fine Arts, St. Petersburg, FL
The 8 of Paths: Art in Beijing, Uferhallen venue, Berlin, DE
- 2013 *28 Chinese*, Rubell Family Collection / Contemporary Arts
Foundation, Miami, FL
*West Bund 2013—A Biennial of Architecture and
Contemporary Art*, Shanghai, CN
ON/OFF: China's Young Artists in Concept and Practice,
Ullens Center for Contemporary Art, Beijing, CN
43rd (Inter)National Artists Salon, Medillin, CO
- 2012 *Artists' Film International: Liu Chuang, Anetta Mona
Chisa & Lucia Tkáčová, Dan Finsel and Sriwhana Spong*,
Whitechapel Gallery, London, UK
Sub-phenomena – the first "CAFA·Future" Exhibition,
CAFA Art Museum, Beijing, CN
Until the End of the World, Tang Contemporary Art
Beijing, Beijing, CN
La Chambre Claire, Taikang Space, Beijing, CN

- Suspicion, Night Breezes, and a Never-ending Voyage*, Tang Contemporary Art Beijing, Beijing, CN
Boy: A Contemporary Portrait, LEO XU PROJECTS, Shanghai, CN
- 2011 *51 m2: 16 Emerging Chinese Artists*, Taikang Space, Beijing, CN
Image. History. Existence-Taikang Life Art Collection 15th Anniversary Exhibition, National Art Museum Of China, Beijing, CN
CAFAM Biennale: Super-organism, CAFA Art Museum, Beijing, CN
Moving Image In China:1988-2011, Minsheng Art Museum, Shanghai, CN
Video Wednesdays I, Gallery Espace, Lalit Kala Akademi, New Delhi, India
- 2010 *China Power Station: Chinese Contemporary Art from the Astrup Fearnley Collection*, Pinacoteca Giovannie Marella Agnelli, Turin, IT
Studies & Theory, Kwadrat, Berlin, DE
Trailer, Boers-Li Gallery, Beijing, CN
- 2009 *The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York, NY
Blackboard, ShanghART H-Space, Shanghai, CN
Permanent Migrants, Inheritance – Shenzhen, Shenzhen, CN
Just Around the Corner, Arrow Factory, Beijing, CN
- 2008 *Forever Young*, ANNE+ Art Projects, Paris, FR
Insomnia, BizArt Art Center, Shanghai, CN
Mediations Biennale 2008, Poznan, PO
Terminus, Para/Site Art Space, Hong Kong
There Is No Story To Tell, Tang Contemporary Art Beijing, Beijing, CN
Homesickness, T Space, Beijing, CN

Delirious Beijing, PKM Gallery, Beijing, CN
Realms of Myth, Shanghai Gallery of Art, Shanghai, CN

- 2007 *China Power Station: Part II*, Astrup Fearnley Museum of Modern Art, Oslo, NO
In Shenzhen, J&Z Gallery, Shenzhen, CN
Slash Fiction, Gasworks, London, UK
- 2005 *The 2nd Triennial of Chinese Art: Archaeology Of the Future*, Nanjing Museum, Nanjing, CN
- 2004 *Any Place Any Art, Immigration, Utopia*, Macedonian Museum of Contemporary Art, Thessaloniki, Central Macedonia, Greece
- 2003 *The Fifth System: Public Art in the Age of Post-Planning, The 5th Shenzhen International Public Art Exhibition*, He Xiangning Art Museum, Shenzhen, CN