

Born 1988 in St. Louis, MO
Currently lives and works in Miami, FL

EDUCATION

2008 San Francisco Art Institute, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2025 *Retro Future*, Salon 94, New York, NY
Epithets, James Cohan, New York, NY
Intimacy of Throes, Art Basel Meridians, Miami Beach, FL
Without Gravity, Pace Prints, New York, NY
- 2023 *She is a Verb*, Salon 94 x Devals, Paris, FR
Soul Talk, Salon 94, Miami, FL
Humming on Life, Jeffrey Deitch, New York, NY
- 2022 *By Means Other Than the Known Senses*, Art Basel Unlimited, Switzerland
Moving Weight: Kennedy Yanko in discussion with Hilma Af Klint, Cf Hill, Stockholm, Sweden
- 2021 *White, Passing*, Rubell Museum, Miami, FL
Three Generations, Salon 94, New York, NY
Postcapitalist Desire, Jack Tilton Gallery, New York, NY
- 2020 *Salient Queens*, VIELMETTER, Los Angeles, CA
Because it's in my blood, Galleria Poggiali, Milan, IT

- 2019 *Before Words*, Urban Institute for Contemporary Arts, Grand Rapids, MI
HANNAH, Kavi Gupta Gallery, Chicago, IL
HIGHLY WORKED, Denni Dimin Gallery, New York, NY
- 2018 *Chasing Time*, Galería Leyendecker, Santa Cruz de Tenerife, Canary Islands, ES
- 2013 *Alchemy in Silent Spaces*, Idiosyncrasy Gallery, New York, NY
- 2012 *Permutations*, The Paragon Theater, St. Louis, MO
- 2010 *Paroxysm*, Art Monster, St. Louis, MO
- 2009 *Wu-Wei*, Abstrakt Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2026 *In Minor Keys*, Venice Biennale, curated by Koyo Kouoh, Venice, IT
Ascendancy: The Self in Contemporary Art, Mattatuck Museum, Waterbury, CT (forthcoming)
- 2025 *FEMMES*, curated by Pharrell Williams, Perrotin, Paris, FR
Drop, Cloth, Curated by Glenn Adamson and Severin Delfs, Susan Inglett Gallery, New York, NY
GIANTS: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Virginia Museum of Fine Arts, Richmond, VA; Minneapolis Institute of Art, Minneapolis, MN
The Abstract Future, Curated by Alia Dahl, Jeffrey Deitch Gallery, Los Angeles, CA
- 2024 *In an effort to be held*, the Sheperd, Detroit, MI
GIANTS: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, NY
The Beauty of Diversity, The Albertina Modern, Vienna, AT
Stories that need to be told, Firestorm Collection, Stockholm, Sweden
Grazing Bodies, CF Hill, Stockholm, Sweden

- 2023 *Keith Sonnier: Live in Your Head*, Franklin Parrasch, Los Angeles, CA.
Chromazones, Analog Diaries, Beacon, NY
(Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY
About Art, Makasiini Contemporary, Turku, FL
Surface Level, Dimin, New York, NY
Frontline, Swivel Gallery, New York, NY
Search and Rescue, Kentucky Museum of Art and Craft, Louisville, KY
- 2022 *Bangkok Art Biennale*, Bangkok, TH
Brooklyn Abstraction: Four Artists, Four Walls, Brooklyn Museum, Brooklyn, NY
Set It Off, Curated by Mickalene Thomas and Racquel Chevremont, Parrish Art Museum, Water Mill, NY
- 2021 *Artsy Vanguard 2021*, Curated by Erin Gilbert, Mana Contemporary, Miami, FL
- 2020 *We Are More Than A Moment*, MCLA BCRC/Gallery 51, North Adams, MA
Life During WarTime, University of South Florida Contemporary Art Museum, Tampa, FL
SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI
ABSTRACT From Minimalism to Now, Jack Tilton Gallery, New York, NY
- 2019 *IMPLIED BODY, ASSEMBLY ROOM*, New York, NY
Harlem Perspectives, The Faction Art Space, New York, NY
PARALLELS AND PERIPHERIES, Museum of Contemporary Art Detroit, Detroit, MI
- 2018 *Cry of Victory and Short Walks to Freedom*, Projects + Gallery, St. Louis, MO
Outside in 2, Michael David Gallery, Brooklyn, NY

PARALLELS AND PERIPHERIES, Art Center South Florida, Miami, FL

The Barn Show 2018, Johannes Vogt Gallery, Brooklyn, NY

Alchemy, BRIC Arts Media, Brooklyn, NY

Senses and Perceptions, MANA Contemporary, Jersey, City, NJ

The Aesthetics of Matter, curated by Mickalene Thomas and Racquel Chevremont, VOLTA NY, New York, NY

Out of Line, Long Gallery Harlem, NY

- 2017 *PROJECTS*, PULSE Contemporary Art Fair, Miami, FL
Hidden in Plain Sight, curated by Derrick Adams, Jenkins Johnson Gallery, Brooklyn, NY
- 2015 *AART*, Joseph Gross Gallery, New York, NY
- 2014 *I Kan Do Dat*, Rush Art Galleries, New York, NY
Art Now, Poppington Gallery, New York, NY

PERFORMANCES

- 2011 *History of the World*, The Living Theatre, New York, NY
- 2010 *Korach*, The Living Theatre, New York, NY
- 2009 *Red Noir*, The Living Theatre, New York, NY
Eureka, The Living Theatre, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Germain, Jacqui. "The Artsy Vanguard 2021: Kennedy Yanko." *Artsy*, December 1, 2021.
- King, Akili. "Inside the Studio Where Artist Kennedy Yanko Creates her Surreal Sculptures." *Vogue*, July 11, 2021.
- White, Katie. "'My Whole Body Is Moving With It': Rising Star Kennedy Yanko on the Performative Way She Makes

- Her Coveted Sculptures” *Artnet*, June 15, 2021.
 Schwabsky, Barry. “Encounters with The Unknown.” *The Nation*, May 19, 2021.
 Ologundudu, Folasade. “Kennedy Yanko: Postcapitalist Desire.” *The Brooklyn Rail*, May 15, 2021.
 Hernandez, Jasmin. *We Are Here: Visionaries of Color Transforming the Art World*. Abrams Books, New York, 2021.
- 2020 “Couch Conversation: Kennedy Yanko & Kimberly Drew.” *Cultured Magazine*, October 16, 2020.
 Waddups, Ryan. “Kennedy Yanko Isn’t Afraid To Take Up Space.” *Surface*, October 20, 2020.
 Huzenis, Ella. “Kennedy Yanko’s Sculptures are a Certain Kind of Woman” *Interview Magazine*, October 6, 2020.
- 2019 Rosier, J. Howard. “Critic’s Picks.” *Artforum*, November 2019.
 Beers, Kurt. *100 Sculptors of Tomorrow*. Thames & Hudson, 2019.
 Dunson, Danny. “Kennedy Yanko: In Her Own Words.” *Art X*, July 18, 2019.
 Becker, Noah. “Interview with Kennedy Yanko by Noah Becker.” *White Hot Magazine*, June 2019
- 2018 Joseph, Jae. “All the Feels: Nana Ya Asare Boadu and Kennedy Yanko.” *Cultured Magazine*, July 10, 2018.
- 2017 McVey, Kurt. “THREE PULSES: VENTIKO, FISCHER CHERRY AND KENNEDY YANKO” *Quiet Lunch*, November 22, 2017.
 Hernandez, Jasmin. “Studio Visit with Kennedy Yanko in Bushwick, Brooklyn.” *GalleryGurls*, October 22, 2017.
- 2013 McVey, Kurt. “It’s A Little About Kennedy Yanko.” *Interview Magazine*, November 8, 2013.

GRANTS & AWARDS

- 2025 Recipient, Forum Award, Fountainhead Arts, Miami, FL
- 2021 Recipient, Eben Demarest Grant
- 2020 Finalist, Creative Time Open Call, Creative Time
- 2019 Recipient, Colene Brown Art Prize, BRIC Arts Media

RESIDENCIES & FELLOWSHIPS

- 2021 Artist in Residence, Rubell Museum, Miami, FL
- 2018 Artist in Residence, Galería Leyendecker, Santa Cruz de Tenerife, Canary Islands, ES
- 2017 Artist in Residence, Fountainhead, Miami, FL
- 2013 Artist in Residence, Idiosyncrasy Gallery, New York, NY
- 2010 Artist in Residence, Atlantic Center of the Arts, New Smyrna Beach, FL
- 2009 Resident Performer, The Living Theatre, New York, NY

PUBLIC COLLECTIONS

Espacio Tacuari, Buenos Aires, AR
Firestorm Foundation, Stockholm, SE
Michael Ballack Collection, Chemnitz, DE
Rubell Museum, Miami, FL
National Museum of African American History and Culture, Washington, D.C.

Pérez Art Museum, Miami, FL
 Ståhl Collection, Norrköping, SE
 Stora Väsby Sculpture Park, Upplands Väsby, SE
 The Albertina Museum, Vienna, AT
 The Brooklyn Museum, Brooklyn, NY
 The Bunker Artspace, West Palm Beach, FL
 The Dean Collection, Brooklyn, NY
 The Museum of Fine Arts Boston, Boston, MA
 The Museum of Contemporary Art, Chicago, IL
 The Norton Museum, West Palm Beach, FL

SELECTED BIBLIOGRAPHY

- 2026 Sarioglu, Ayse. "In Conversation with Kennedy Yanko." *Whitehote Magazine*, April 1, 2026.
- 2025 Pierre Hassan. "Kennedy Yanko Play Dress-Up at Maison Margiela's Couture Show in Paris." *ELLE*, July 10, 2025.
 Cascone, Sarah. "18 Essential Spring Exhibitions to See in New York." *Artnet*, May 5, 2025.
 Carollo, Elisa. "Kennedy Yanko Is Redefining Abstraction Through Chaos and Form in New York." *Observer*, April 28, 2025.
 Behringer, David. "Kennedy Yanko's Epic Two-Gallery Exhibition of Crushed Metal." *Design Milk*, April 15, 2025.
 Kelly, Brian P. "David Altmejd and Kennedy Yanko: Sculpting the Future." *Wall Street Journal*, April 11, 2025.
 Carter, Felicity. "FEMMES, Curated by Pharrell Williams is a tribute to and celebration of Black Women's Power, Presence, and Vital Contributions to Art and Culture" *MUSE*, March 21, 2025.
 Thurin, Louise. "'FEMMES:' Pharrell Williams Curated a Celebration of Black Womanhood at Perrotin." *ArtAfrica*, March 19, 2025.
 Ikeuchi, Erin. "Pharrell Williams Curates 'FEMMES' Group Show at Perrotin Paris." *Hypebeast*, February 18, 2025.
 Westall, Mark. "FEMMES Curated by Pharrell Williams." *FAD Magazine*, February 14, 2025.

- 2023 Phaidon Editors. "Great Women Artists". Phaidon, New York. 2023.
- 2021 Hernandez, J. *We Are Here: Visionaries of Color Transforming the Art World*. Abrams Books, New York. 2021.
- 2020 Viveros-Fauné, C. & Yanko, K. *Because it's in my blood*. Galleria Poggiali, Florence, IT. 2020.
- 2019 Mensah, L., Williams, J. *Before Words*. Urban Institute for Contemporary Arts, Grand Rapids, MI. 2019.
Beers, K. *100 Sculptors of Tomorrow*. Thames & Hudson, London, UK. 2019.