

Born in 1975, Houston, TX

EDUCATION

2003 MFA, University of Texas at Austin, Austin, TX
2000 BA, Texas Southern University, Houston, TX

SOLO EXHIBITIONS

2025 *Corpus*, Vielmetter, Los Angeles, CA
..Son...Sun...Sin...Syn...Sen...Zen...Zenith, Salon 94, New York, NY

2023 *Goodnight Prometheus*, Vielmetter, Los Angeles, CA

2021 *To Control the Universe*, Salon 94, New York, NY

2020 *Ad Infinitum*, Salon 94, New York, NY
Guest Minister, Oxbow, Seattle, WA

2019 *The Banner Project*, Museum of Fine Arts, Boston, MA
The Majesty of Kings Long Dead, Koplin Del Rio, Seattle, WA

2018 *Robert Pruitt: Devotion*, California African American Art Museum, Los Angeles, CA

2017 *Robert Pruitt: Benediction*, Ulrich Museum of Art, Wichita, KS
Robert Pruitt: Planetary Survey: New Drawings, Koplin Del Rio, Seattle, WA

- 2016 *Robert Pruitt: New Work*, Visual Arts Center, University of Texas at Arlington, Arlington, TX
Escape Velocity, Robert L. Ringel Gallery, Stewart Center Purdue University, West Lafayette, IN
- 2015 *Robert Pruitt: Flight Risk*, Koplin Del Rio, Culver City, CA
The Mosaic Project: Robert Pruitt & Shadra Strickland, Pennsylvania College of Art & Design, Lancaster, PA
Omohle Ntsudu Omnyama, Gallery MOMO, Johannesburg, South Africa
- 2013 *Fantastic Sagas*, Koplin Del Rio, Culver City CA
Robert Pruitt: Women, Studio Museum in Harlem, New York, NY
- 2012 *Robert Pruitt*, Bakersfield Museum of Art, Bakersfield, CA
- 2011 *The Souls of Black Folk*, McKinney Art Center, Dallas, TX
New American Voices, Fabric Workshop Museum, Philadelphia, PA
Them From After the End of the World, Koplin Del Rio, Culver City CA
- 2010 *The Forever People*, Hooks-Epstein Gallery, Houston, TX
- 2008 *Two Tears in a Bucket: Considering The Alcubierre Metric*, Mary Goldman Gallery, Los Angeles, CA
- 2006 *Quiet as Kept*, Clementine Gallery, New York, NY
Perspectives 154: Robert Pruitt, Contemporary Art Museum, Houston, TX
- 2004 *I call my brother sun because he shines like one*, Clementine Gallery, New York, NY
Cold Kuts and Fresh Beef, Galveston Art Center, Galveston, TX
Round 18 of Artists' Installations, Project Row Houses, Houston, TX

GROUP EXHIBITIONS

- 2025 *History or Premonition*, Joan Mitchell Center Residency Program, New Orleans, LA
Terms and Conditions: The Promise vs The Reality, University Museum at Texas Southern University, Houston, TX
FEMMES, Curated by Pharrell Williams, Perrotin, Paris, France
Between Distance and Desire: African Perspectives, The Soloviev Foundation Gallery, New York, NY
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York, NY
Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA
- 2023 *The Book of HOV: A celebration of the life and work of Shawn “JAY-Z” Carter*, The Brooklyn Public Library, Brooklyn, NY
Perpetual Portrait, Vielmetter Los Angeles, Los Angeles, CA
- 2022 *Us, We, Them*, Worcester Art Museum, Worcester, MA.
A Movement in Every Direction: Legacies of the Great Migration, Mississippi Museum of Art;
traveling to: Baltimore Museum of Art
- 2021 *Assembly: New Acquisitions by Contemporary Black Artists*, Blanton Museum of Art, Austin, TX
- 2019 *Perennial*, Koplin Del Rio (Pop-up exhibition), Los Angeles, CA
Men of Steel, Women of Wonder: Modern American Heroes in Contemporary Times, Crystal Bridges Museum of American Art, Bentonville, AR
Men of Change: Power. Triumph. Truth, Exhibition coordinated by the Smithsonian Institution, the 10-city national tour opened at the California African American

Museum, Los Angeles, CA, April/May 2019
Black Refractions / Highlights from the Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA (January 15 – April 14, 2019); Gibbes Museum of Art, Charleston, SC (May 24 – August 18, 2019); Kalamazoo Institute of Arts, MI (September 13 – December 8, 2019); Smith College Museum of Art, Northampton, MA (January 17 – April 12, 2020); Frye Art Museum, Seattle, WA (May 9 – August 2, 2020); Utah Museum of Fine Arts, Salt Lake City, UT (August 28 – December 13, 2020)

2018 *People Get Ready / Building A Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
WOMAN, Koplin Del Rio, Seattle, WA
We The People, Mesa Contemporary Arts Museum, Mesa, AZ
Out of Africa, Art Village Gallery, Memphis TN
MLK50: Beyond the Balcony, Art Village Gallery, Memphis TN

2017 *LIBERTY.*, Koplin Del Rio, Seattle, WA
Anachronism and Liberation, Asteroid Tiger Strike, Philadelphia, PA
Z is for Zigzag: Directions Around Northern Manhattan, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Impressions: African American Artists and Their Connection to African Art, Mesa College Art Gallery, San Diego, CA
How Far Have We Come, Koplin Del Rio, on Artsy (online exhibition)

2016 *Indivisible: Spirits in the Material World*, curated by William Cordova, Prizm Art Fair, Miami, FL
Time + Space: Futures, Bemis Center, Omaha, NE
IDENTITY, Koplin Del Rio, Seattle, WA

2015 *New Editions*, Tamarind Institute, University of New Mexico, Albuquerque, NM

- 2013 *Wunderkammer: Miniatures and Curiosities*, Koplin Del Rio, Culver City CA
The Shadows Took Shape, The Studio Museum Harlem, New York, NY
- 2012 *Self Possessed: Examining Identity in the 21st Century*, Koplin Del Rio, Culver City CA
HX8(Houston Times Eight), Station Museum of Contemporary Art, Houston, TX
- 2011 *Stargazers, Elizabeth Catlett in conversation with 21 contemporary artists*, Bronx Museum, Bronx, NY
- 2010 *Hangin' Together*, Koplin Del Rio (Guest Curated by Kerry James Marshall)
- 2008 *S & M: Shrines and Masquerades in Cosmopolitan Times*. NYU, Steinhardt Galleries, New York NY
- 2007 *New Works: 07.1*, curated by Debra Singer, Artpace, San Antonio, TX
Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York NY
- 2006 *Whitney Biennial* Whitney Museum of American Art, New York, NY
Black Alphabet, The Zacheta Gallery, Warsaw, Poland
Frequency, The Studio Museum, New York, NY
The Texas Prize Exhibition, ArtHouse, Austin, TX (catalog)
Texas Artadia Recipients, Diverseworks, Houston, TX
Art on Paper, The Weatherspoon Art Museum, Greensboro, NC
Black Alphabet, the Zacheta Gallery, Warsaw, Poland
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
...but I was cool, Aljira Center for Contemporary Art, Newark, NJ
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*,

Contemporary Art Museum Houston, Houston, TX

- 2004 *Farm to Market*, ArtPace, San Antonio, TX
 Texas Prime, Diverseworks, Houston, TX
 SuperSalon, Samson Projects, Boston, MA
- 2003 *Miniatures*, Hooks-Epstein Gallery, Houston, TX
 The Big Show, (first prize), Lawndale Art Center,
 Houston, TX
 *Splat Boom Pow! The Influence of Cartoons in
 Contemporary Art*, Contemporary Arts Museum,
 Houston, TX
 Come Forward: Emerging Art in Texas, Dallas Museum of
 Art, Dallas, TX
- 2002 *Soul Sonic Lustre Silk*, Houston Community College,
 Houston, TX
 The Big Show, Lawndale Art Center, Houston, TX
 Process, Creative Research Lab, Austin, TX
 The Debt, The Old School, Austin, TX
 22 to Watch: New Art in Austin, Austin Museum of Art,
 Austin, TX
 Safety Gear, D Ramos Studios, Austin TX

CURATORIAL PROJECTS

- 2020 *Drawing the Ghost*, Koplin Del Rio, Seattle, WA
- 2013 *Coming Through the Gap in the Mountain on an Elephant*,
 University Museum of Texas Southern University,
 Houston, TX
- 2012 *Stacks*, Art League Houston, Houston, TX

SELECTED BIBLIOGRAPHY

- 2020 “5 artists tell us the hardships—and benefits—of creating in isolation”, Document, June 12, 2020
- 2018 “Best of 2018: Our Top 15 Los Angeles Art Shows”, Hyperallergic, December 18, 2018
Caldwell, Ellen C., “Robert Pruitt: Devotion”, Riot Material, December 17, 2018
Gerwin, Daniel, “The Potent Realism of Robert Pruitt’s Black Portraiture”, Hyperallergic, December 4, 2018
“Robert Pruitt’s ‘Devotion’ at California African American Museum”, Blouin Artinfo, November 2018
“Robert Pruitt”, Wall Street International Magazine, October 26, 2018
Little, Colony, “Pay Attention to the Loaded Details in Artist Robert Pruitt’s Powerful Images of Devotion”, Artnet News, October 18, 2018
Onyewuenyi, Ikechukwu, “‘Robert Pruitt: Devotion’ Preview”, Artforum, September 2018
Drew, Kimberly, “Tina Knowles Lawson on Her Black Art Collection, Beyoncé, Solange, and Creativity”, Vanity Fair, September 2018
Cotter, Holland, “A Good Year for Younger Artists, Immigrant Citizens and Outrage”, New York Times, September 6, 2018
Howe, Brian, “In Contemporary Showcase People Get Ready, The Nasher’s Progressive Vision Snaps into Blazing Focus”, Indy Weekly, September 6, 2018
McGrath, Katherine, “Tina Knowles Lawson on Why Beyoncé and Solange Grew Up Surrounded by an Incredible Art Collection”, Architectural Digest, August 6, 2018
- 2017 Edge, Lisa, “Celestial Figures: Robert Pruitt’s portraits disrupt media narratives of black lives”, Real Change, March 1, 2017
Breslaw, Cathy, “IMPRESSIONS: AFRICAN AMERICAN

ARTISTS AND THEIR CONNECTION TO
AFRICAN ART”, Vanguard Culture, February 8, 2017
“San Diego Mesa College Art Gallery Presents
IMPRESSIONS”, Broadway World, San Diego, February 2,
2017

- 2016 Agresta, Michael, “Ward Matters: Robert Pruitt’s Art Vividly Portrays the Lives and Dreams of the People who have long called Houston’s Rapidly Gentrifying Neighborhoods Home”, Texas Monthly, December 2016
Mader, Elisa, “IDENTITY: A Visual Artifact”, AEQAI, March 2016
- 2015 Gerwin, Daniel, “Drawing an Afro-Future with the Past and Present”, HYPERALLERGIC, Dec. 1, 2015
Mizota, Sharon, “Critic’s Choice: Robert Pruitt: Futuristic portraits gain a real edge”, LA Times, Nov. 10, 2015
Will, Rachel, “Robert Pruitt’s New Works Juxtapose African Culture and Space Objects”, Artsy, Nov. 1, 2015
Word, Tanekeya, “Interview: Robert Pruitt”, Saint Heron, March 16, 2015
- 2013 Rosenberg, Karen, Women Inspired to Mix and Match, Drawings by Robert Pruitt at the Studio Museum in Harlem, The New York Times, August 8, 2013
Cembelast, Robin, Reinventing the African American Portrait, ARTnews, August 1, 2013
Ulysse, Gina Athena, Immeasurable Inspiration: On Robert Pruitt’s Women, The Huffington Post, July 26, 2013
Roffino, Sara, 25 Questions for Afrofuturist Artist Robert Pruitt, BLOUINARTINFO International, July 18, 2013
- 2012 Boyd, Robert, Robert Pruitt: This Rejection of the Conqueror at the Art Museum of Southeast Texas, Glasstire, February 5, 2012

- 2011 Ollman, Leah, Robert Pruitt at Koplin Del Rio, Los Angeles Times, Art Reviews, August 19
Mizota, Sharon, Robert Pruitt, ARTNews Magazine, Art Reviews, November
- 2007 Gajkowski-Hill, Sarah. Perspectives 154: Robert Pruitt, Arts Houston Magazine, February 2007
Goodard, Dan R. Caught Between Two Cultures, San Antonio Express-News, Sunday, April 22, 2007
Gupta, Anjali. Glenn Kaino + Robert Pruitt + Katja Strunz, Art Papers, May/June 2007
Salmon, Lori. Robert Pruitt, ArtUS, March-April, 2007
Wolff, Elaine. The Art Capades: We Shall (Eventually) Overcome (One Way Or Another), San Antonio Current, March 22-April 3, 2007
- 2006 Baldwin, Rosecrans. Quiet As Kept, Interview with Robert Pruitt, The Morning News, December 2006
Cotter, Holland. The Collective Conscious, The New York Times, Sunday March 5, 2006 (as part of Otabenga Jones and Associates)
Golden, Thelma, and Christine Kim. Frequency, The Studio Museum of Harlem, New York
Iles, Chrissy, and Phillip Verne. Day for a Night, Whitney Biennial, Whitney Museum of Art
- Kerr, Merrily. Otabenga Jones and Associates, Symmetrical Patterns of Def, Time Out New York, February 2-8, 2006 (as part of Otabenga Jones and Associates)
Goings On About Town: Robert Pruitt, New Yorker, December 25, 2006
- 2005 Cassel Oliver, Valerie, and Franklin Sirmans. Double Consciousness, Black Conceptual Art Since 1970, Contemporary Arts Museum of Houston
- 2004 Schwendener, Martha. Robert Pruitt at Clementine, Time

Out New York, August 5-12

Robert Pruitt at Clementine, The New Yorker, August 9 & 16

Psyllos, Steven. Robert Pruitt, New York Press, August 3

2003 Weaver, Suzanne. et al. Come Forward: Emerging Art in Texas, Dallas Museum of Art

AWARDS

2023 Medal of Arts, US Department of State's Office of Art in Embassies, Washington, D.C

2022 Studio Museum in Harlem's Joyce Alexander Wein Artist Prize

2014 Idea Fund Grant

2013 Joan Mitchell Foundation Artist Grant
William H. Johnson Prize

2009 Art Matters Travel Grant

2007 Creative Capital Foundation grant (Otabenga Jones)
Louis Comfort Tiffany Foundation fellowship grant

2004 Artadia Artist Grant

1999 The Arch and Anne Giles Kimbrough Fund award, Dallas Museum of Art
Emerging Artist Grant, Cultural Arts Council of Houston

RESIDENCIES

2016 Joan Mitchell Foundation Artist in Residence, New Orleans, LA

2015 Tamarind Institute, University of New Mexico, Albuquerque, NM
Gallery MOMO, Johannesburg, South Africa
Bemis Center for Contemporary Art A.I.R
Gallery MOMO, Johannesburg, South Africa

- 2014 Tamarind Institute, Albuquerque, NM
- 2007 ArtPace Residency, San Antonio, TX
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME

PUBLIC COLLECTIONS

The Amon Carter Museum of American Art, Fort Worth, TX
Arkansas Arts Center, Little Rock, AR
Art Museum of Greater Lafayette at Purdue University,
Lafayette, IN
Blanton Museum of Art
Dallas Museum of Art, Dallas, TX
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum of Art, Duke University, Durham, NC
Portland Museum of Art, Portland, ME
Studio Museum of Harlem, NY
University Museum, Texas Southern University, Houston, TX
US Embassy, Zimbabwe
Virginia Museum of Fine Arts, Richmond, VA