

Born in 1980, Bradford, England

## EDUCATION

- 2009 MA Fine Art, Central Saint Martins College of Art and Design, London, United Kingdom
- 2001 BA Fine Art and English Literature, Exeter University, Exeter, United Kingdom

## SOLO EXHIBITIONS

- 2026 *Falling Into Place*, Salon 94, New York
- 2024 *Immerse*, Tanya Leighton, Los Angeles  
*The Bough Breaks*, Camden Art Centre, London
- 2023 *On a Limb*, Jhaveri Contemporary, Mumbai
- 2022 *Playground*, Niru Ratnam Gallery, London  
*Undercurrents*, LGDR, New York
- 2021 *Arrow and Pulpit*, Tanya Leighton, Berlin
- 2020 *Picture Plane*, Niru Ratnam Gallery, London
- 2019 *Corvus: a painting installation*, Iniva, London  
*House of Crows*, Matt's Gallery, London  
*The Sun Never Sets*, Midlands Arts Centre, Birmingham

2018 *A Murder of Crows*, Ikon Gallery, Birmingham  
*The Sun Never Sets*, Huddersfield Art Gallery,  
 Huddersfield

#### SELECTED GROUP EXHIBITIONS

- 2025 *Kochi-Muziris Biennale (KMB)*, Aspinwall House, Pepper  
 Ghost, Jarvis Art, New York  
 House, Anand Warehouse, Kerala, India  
*Summer*, curated by Matt Price, Frestonion Gallery,  
 London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Push Me, Pull You*, curated by Jenni Lomax, Thomas Dane  
 Gallery, Naples  
*A Room Hung with Thoughts – British Painting Now*,  
 Green Family Art Foundation, Dallas  
*I AM ME*, Cartwright Hall, Bradford
- 2024 *Beyond the Page: South Asian Miniature Painting*, The  
 Box, Plymouth
- 2023 *Beyond the Page: South Asian Miniature Painting, 1600  
 to Now*, MK Gallery, Milton Keynes  
*Life Is More Important Than Art*, Whitechapel Gallery,  
 London  
*A voice answering a voice*, Tanya Leighton, Berlin  
*Very Small Feelings*, Kiran Nadar Art Museum, Delhi  
*Arcadia for All?*, The Stanley & Audrey Burton Gallery,  
 Leeds  
 Dhaka Art Summit: Bonna, Dhaka
- 2022 *The Kingfisher's Wing*, GRIMM, New York  
*Prophecy*, Mead Gallery, Warwick Arts Centre
- 2021 *Mixing It Up, Painting Today*, Hayward Gallery, London  
*Coventry Biennial*, Leamington Spa Art Gallery &  
 Museum, Leamington Spa

John Moores Painting Prize 2020, Walker Art Gallery,  
Liverpool

*Drawing Biennial*, The Drawing Room, London

2020 *Everyday Heroes*, Hayward Gallery / Southbank Centre,  
London

*Beyond Other Horizons*, Iași Palace of Culture, Romania

*A Rich Tapestry*, Ikon / Lahore Biennale, Lahore, Pakistan

2019 *New Figurations: Matthew Krishanu and Sosa Joseph*,  
Jhaveri Contemporary, Mumbai, India

*And Beyond*, New Art Projects, London

*Childhood Now* (with Chantal Joffe and Mark  
Fairnington), Compton Verney, Warwickshire

*Made in Britain*, The National Museum in Gdańsk, Poland

2018 John Moores Painting Prize 2018, Walker Art Gallery,  
Liverpool

*In the City*, East Gallery, Norwich; Stephen Lawrence  
Gallery, London

*Highlights from the Permanent Collection*, Komechak Art  
Gallery, Chicago, Illinois

2017 *Contemporary Masters from Britain*, Yantai Art Museum;  
Artall Gallery & Jiangsu Art Gallery, Nanjing; Tianjin  
Academy of Fine Art, China

2016 *Aviary*, Transition Gallery, London

*Contemporary British Watercolours*, Oriel Gallery,  
Antrim, N. Ireland

2015 *Contemporary Drawings from Britain*, XAFA, Xi'an  
Province, China

2014 *Another Country* (with Cara Nahaul), The Nunnery,  
London

## PUBLICATIONS

- 2025 Morton, Tom, editor. *A Room Hung with Thoughts – British Painting Now*. Green Family Art Foundation, 2025.  
Contributions by Thomas McMullan, Grace Tighe, and Katherine Delony.
- 2024 French, Anneke, editor. *The Anomie Review of Contemporary British Painting 3*. Anomie Publishing, 2024.
- 2023 McNay, Anna, editor. *Anomie: Ten Years of Independent Art Publishing*. Anomie Publishing, 2023.  
Blanchard, Fay, and Anthony Spira, editors. *Beyond the Page*. MK Gallery, 2023.  
Rappolt, Mark, Ben Luke, and Dorothy Price. *Matthew Krishanu*. Anomie Publishing, 2023.  
Tawadros, Gilane, and Janette Parris. *Life Is More Important Than Art*. Whitechapel Gallery, 2023.
- 2022 Morton, Tom. *The Kingfisher's Wing*. GRIMM, 2022.
- 2021 Rugoff, Ralph. *Mixing It Up: Painting Today*. Hayward Gallery Publishing, 2021.  
*The Anomie Review of Contemporary British Painting 2*. Anomie Publishing, 2021.  
Higgle, Jennifer. *John Moores Painting Prize 2020*. Walker Art Gallery, 2021.
- 2020 Harrap, Peter, Anna McNay, and Florin Ungureanu. *Beyond Other Horizons*. Palace of Culture, 2020.
- 2019 Orrock, Amy, and Jill Seaton. *Painting Childhood*. Compton Verney / Paul Holberton Publishing, 2019.  
Lomax, Jenni, and Ruxmini Choudhury. *Matthew Krishanu: The Sun Never Sets*. Midlands Arts Centre, 2019.

- 2018 *John Moores Painting Prize 2018*. Walker Art Gallery, 2018.  
 Price, Matt. *The Sun Never Sets*. Huddersfield Art Gallery, 2018.  
*Contemporary British Painting Summer Exhibition*.  
 Contemporary British Painting, 2018.
- 2015 *Contemporary Drawings from Britain*. Xi'an Academy of Fine Arts, 2015.  
 Carter, Simon. *Contemporary British Watercolours*. 2015.  
 Carter, Simon. *The Brentwood Stations of the Cross*. 2015.
- 2014 *Priseman Seabrook Collection*. 2014.  
 Harbison, Robert. *In the City. The Lion and Lamb*, 2014.  
*Iniva – The A-Z of Emotions, Emotional Learning Cards*.  
 Iniva, 2014.  
 Sherwin, Skye. *Another Country*. The Nunnery Gallery, 2014.
- 2012 *The Marmite Prize for Painting IV*. 2012
- 2010 *The Marmite Prize for Painting III*. 2010

#### SELECTED BIBLIOGRAPHY

- 2025 Jalan, Maanav. "Five South Asian Artists in London." Architectural Digest India, 2025.
- 2024 Jumabhoy, Zehra. "Matthew Krishanu – Camden Art Centre." Artforum, 2024.  
 Hills, Paul. "The Bough Breaks." Art + Christianity, no. 118, 2024.  
 Coomasaru, Edwin. "The Bough Breaks." Art Monthly, no. 477, 2024.  
 Williamson, Beth. "Matthew Krishanu." Studio International, 2024.

Judah, Hettie. "Matthew Krishanu's Divine Paintings Reflect on Family, Religion, and Power Dynamic." Artsy, 2024.  
 Gray, Susan. "Interview with Matthew Krishanu, Artist." Church Times, 2024.  
 "In the Studio with...Matthew Krishanu." Apollo Magazine, 2024.  
 Steer, Emily. "Out on a Limb." Plinth, 2024.  
 Downes, Annabel. "Matthew Krishanu in the Studio." OCULA, 2024.  
 Hallström, Sofia. "Matthew Krishanu: Painting the Postcolonial." Art Basel, 2024.

- 2023 Nagree, Zeenat. "Matthew Krishanu – On a Limb." ArtAsiaPacific, 2023.  
 D'Souza, Mario. "Matthew Krishanu – On a Limb." Artforum, 2023.  
 O'Kane, Paul. "Life is More Important Than Art." Third Text, 2023.  
 Judah, Hettie. "Can Painting Ever Bear the Weight of Grief?" Apollo, 2023.  
 Luke, Ben. "Life Is More Important Than Art: Shows Why We Need Art Too." Evening Standard, June 2023.  
 Wall, Jessica. "Life Is More Important Than Art, Review." The Upcoming, June 2023.
- 2022 Fullerton, Elizabeth. "Secrets of the Seesaw." The Guardian, November 2022.  
 Keenan, Annabel. "The Kingfisher's Wing at GRIMM." Cultbytes, August 2022.  
 Quaintance, Morgan. "On Grief and Grieving." Art Monthly, April 2022.
- 2021 Vasey, George. "Mixing It Up: Painting Today Review." Burlington Contemporary, December 2021.  
 Trigg, David. "Mixing It Up: Painting Today Review." Art Review, November 2021.  
 Luke, Ben. "Interview." The Art Newspaper, November

2021.

Cumming, Laura. "Mixing It Up: Painting Today Review." The Guardian, September 2021.

Luke, Ben. "Painting in Britain." Evening Standard, September 2021.

Trigg, David. "Interview." Studio International, September 2021.

2020 Evens, Jonathan. "Everyday Heroes: Southbank Exhibition." Artlyst, 2020.  
"Eight Artists and Writers Pay Tribute to Their Everyday Heroes." Time Out, 2020.

2019 Roberts, Cleo. "New Figurations: Matthew Krishanu and Sosa Joseph." Jhaveri Contemporary, 2019.  
Takengny, Christine. "Corvus: A Painting Installation." Contemporary Art Society, 2019.  
Roberts, Cleo. "Between Skeletons and Sunsets." ArtAsiaPacific, 2019.

2018 Price, Narbi. "A Q&A with Matthew Krishanu." a-n, 2018.

2017 Price, Matt. "Matthew Krishanu Interview." Fused Magazine, 2017.

2016 Parton, Russell. "Aviary Exhibition Wings Its Way to Transition Gallery." East End Review, 2016.

2014 "An Interview with Matthew Krishanu and Cara Nahaul." Wall Street International, 2014.

## COLLECTIONS

The Saastamoinen Foundation Art Collection/  
EMMA – Espoo Museum of Modern Art, Finland  
Arts Council Collection, Southbank Centre, London  
Birmingham Museum and Art Gallery

Central Saint Martins (UAL), London  
China Academy of Art Museum, Hangzhou, China  
Government Art Collection, UK  
Huddersfield Art Gallery, Huddersfield  
Ikon Gallery, Birmingham  
Jiangsu Art Museum, Nanjing, China  
Kiran Nadar Museum of Art, Delhi  
Komechak Art Gallery, Chicago  
Priseman Seabrook Collection, UK  
Royal Brompton & Harefield NHS Foundation Trust, London  
The Tate (London)  
Tianjin Academy of Art, China  
Yantai Art Museum, China