

Born 1961, Geneva, CH
Lives and works in Geneva, CH

SELECTED SOLO EXHIBITIONS

- 2020 *Shame*, Mehdi Chouakri, Berlin, DE
 She-Devils On Wheels, Galerie Thaddaeus Ropac, Paris, FR
 L'Oeil du Vampire, 2 year instasllation at Kunsthau
 Zurich, CH
- 2019 *JOY*, Karma International, Zurich, CH
 Sylvie Fleury, Kunstraum Dornbirn, Dornbirn, AT
 Hypnotic Poison, Ely House, Thaddaeus Ropac, London, U.K.
 Chaussures Italiennes, Istituto Svizzero, Rome, IT
 Kunstraum Dornbirn, Dornbirn, AT
 Sylvie Fleury: Early Work, Andrea Caratsch Gallery, St.
 Moritz, CH
- 2018 *Palette of Shadows*, Thaddaeus Ropac, Paris, FR
 LA Bougainvillea, Karma International, Los Angeles, CA
- 2017 *Eye Shadows*, Salon 94 Bowery, New York, NY
- 2016 *My Life On The Road*, Villa Stuck Munich, Munich, DE
 Your Dress Is More Beautiful, Karma International, Beverly
 Hills, CA
- 2015 *Eternity Now*, Bass Museum of Art, Miami, FL
 'C'est la vie!', Galerie van Gelder, Amsterdam, NL

- 2014 *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, FR
Galeria Horrach Moya, Palma de Mallorca, ES
- 2013 *It Might As Well Rain Until September*, Salon 94 Bowery, New York, NY
- 2012 *Patricia Low Contemporary*, Gstaad, CH
- 2011 *CAC Málaga, Centro de Arte Contemporáneo*, Málaga, ES
- 2010 *Patricia Low Contemporary*, Geneva, CH
Sylvie Fleury/Bronze Sculptures, Galerie Thaddaeus Ropac, Salzburg, AT
Written on the Wall II: Astarté's Cave, Kubus des Lenbachhauses, Munich, DE
Almine Rech Gallery, Brussels, BE
- 2009 Mehdi Chouakri, Berlin, DE
- 2008 *Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant*, MAMCO-Musée d'Art Comtemporain de Genève, Geneva, CH
Sylvie Fleury, Galerie Thaddeus Ropac, Paris, FR
- 2007 *Guardian*, Montblanc Academy/Gallery, Hamburg, DE
Yes to All, FMAC, Fonds d'Art contemporain de la ville de Genève, Geneva, CH
Hypnotic Poison, Schinkel Pavillon, Berlin, DE
High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin, DE
- 2006 *Installation*, ETH Zürich, Zürich, CH
Sylvie Fleury - Shilpa Gupta, DaimlerChrysler Contemporary, Berlin, DE
Galerie Thaddeus Ropac, Paris, FR
Video des Monats, Ursula Bickle Videolounge, Kunsthalle

Wien, Vienna, AT
Patrick Painter Inc., Santa Monica, CA
 Galerie Thaddeus Ropac, Salzburg, AT

Ich möchte alles haben, was gut, ächt und schön ist!,
 Mozarteum Salzburg, Schwartzstraße/Mozart Wohnhaus,
 Salzburg, AT

- 2005 *Yes to All*, Galerie Thaddeus Ropac, Paris, FR
Strange Fire, Patrick Painter Inc., Santa Monica, CA
 Mehdi Chouakri, Berlin, DE
 Galerie Thaddaeus Ropac, Salzburg, AT
- 2004 *Yes To All*, Kunstraum Innsbruck, Innsbruck, AT
 Wolfsberg Centre, Ermatingen, CH
 Galerie Eva Presenhuber, Zürich, CH
 Gallery Side 2, Tokyo, JP
Deep and Dark, Editions JRP, Geneva, CH
 Sketch Gallery, London, UK
- 2003 Galerie Chouraki Brahms, Berlin, DE
 Galerie SprüthMagers, München, DE
Sylvie Fleury, Project Room, Galerie Thaddeus Ropac,
 Salzburg, AT
- 2002 *Réflexions*, Galerie SprüthMagers, München, DE
 Galerie Thaddaeus Ropac, Paris, FR
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger,
 Vienna, AT
Sylvie Fleury, H.R. Giger - Beauty and Horror,
 Kunstpanorama Luzern, Lucerne, CH
- 2001 *Crash Test Series*, Art + Public/Cabinet PH, Geneva, CH
Le Spot, Centre d'art contemporain, Le Havre, FR
Identity, Pain, Astral Projection, Le Magasin, Centre
 National d'Art Contemporain, Grenoble, FR
49000, ZKM, Museum für Neue Kunst, Karlsruhe, DE

- Heels 'n Wheels*, Galerie Specta, Copenhagen, DK
Ô, Artsonje Center, Seoul, KR
The Body and the Sin. Art is the Virtue of Communicatione, Convento del Carmen (Bienal Valencia), Valencia, ES
- 2000 Galerie Hauser & Wirth & Presenhuber, Zurich, CH
 Elizabeth Cherry Contemporary Art, Tuscon, AZ
 Ace Gallery, New York, NY
 Art Unlimited (Art '31), Basel, CH
With J. Armleder, Kunstmuseum Sankt Gallen, Gallen, CH
 Galerie Specta, Copenhagen, DK
- 1999 Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, CH
 Ace Gallery, Los Angeles, CA, USA
A 011/355, Mehdi Chouakri, Berlin, DE
Angela Buloch/Sylvie Fleury, Mehdi Chouakri, Berlin, DE
John M Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, New Zealand
 Art + Public, Geneva, CH
 Philomene Magers Projekte, Munich, DE
- 1998 *All You Need*, Side 2 Gallery, Tokyo, JP
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London, UK
First Spaceship on Venus and Other Vehicles, 24. Bienal Internacional de São Paulo, Suíça, São Paulo, Brazil
Hot Heels, Migros Museum für Gegenwartskunst, Zurich, CH
- 1997 Módulo-Centro Difusor de Arte, Lisbon, Portugal
 Galerie Martin Krebs, Bern, DE
Spring, Galerie Philomene Magers, Cologne, DE
Envy, Galerie Rebecca M. Camhi, Athens, GR
Skin Crimes, Galerie Bob van Orsouw, Zurich, CH
Bedroom Ensemble, Mehdi Chouakri, Berlin, DE
Is Your Make-Up Crashproof?, Postmasters Gallery, New York, NY

- 1996 77, Institut français de Cologne, Cologne, DE
 Galleria Il Capricorno, Venice, IT
First Spaceship on Venus, Musée d'Art moderne et contemporain, Geneva, CH
 Le Case d'Arte di Pasquale Leccese, Milan, IT
 Galerie Christine König, with Stefan Banz, Vienna, AT
Moisturizing is the Answer, Mehdi Chouakri, Berlin, DE
 Ecole cantonale d'art de Lausanne, Lausanne, CH
- 1995 Galerie Susanna Kulli, St. Gallen, CH
 Galerie Art & Public, Geneva, CH
 The Box, Turin, IT
 Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, DE
 Galerie TRE, Stockholm, SE
Façade Series, Museum of Contemporary Art, Chicago, IL
 Galerie Gilbert Brownstone & Cie, Paris, FR
 Postmasters Gallery, New York, NY
- 1994 *Escape*, Le Consortium, Dijon, FR
 La Maison des Jeunes, Neuchâtel, CH
 Postmasters Gallery, New York, NY
 In Vitro, Geneva, CH
 Galerie Philomene Magers, Cologne, DE
 Sarah Cottier Gallery, Sydney, AU
- 1993 *Vital Perfection*, curated by Hervé Mikaeloff, Galerie Emanuel Perrotin, Paris, FR
 Galerie Bob van Orsouw, Zurich, CH
 Postmasters Gallery, New York, NY
The Art of Survival/Baby-Doll Lounge, with Angela Bulloch, Laura Genillard Gallery, London, UK
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz, AT
 Galerie Gilbert Brownstone, Paris, FR
 Galleria Davide Palludetto, Turin, IT

Galerie Bob van Orsouw, Zurich, CH
Les Entrpôts Laydet, with Olivier Mosset, Paris, FR
 Kunsthaus Palazzo, with John M. Armleder, Liestal, CH
 Galerie 121, Antwerp, BE

- 1992 Centre d'Art Contemporain, Martigny, CH
 Postmasters Gallery, New York, NY
 Galerie van Gelder, Amsterdam, NL
 Galerie Porte-Avion, Marseille, FR
 Galerie Urbi et Orbi, Paris, FR
 Galerie Art & Public, Geneva, CH
- 1991 *Vital Perfection*, Galerie Philomene Magers, Bonn, DE
 Galerie Rivolta, Lausanne, CH
Excelsior 1991, organized by John M. Armleder and Sylvie Fleury, Hôtel Excelsior-Ernst, Cologne, DE

SELECTED GROUP EXHIBITIONS

- 2021 *Road Rage*, The Church, Sag Harbor, NY
GROUP SHOW- 9 ARTISTS, Kosaku Kanechika Gallery, Tokyo, JP
[EROTIC ROUNDUP], Galerie Mehdi Chouakri – Fasannenplatz, Berlin, DE
February Blues, M-C Matthieu – Galloud, Lausanne, CH
All Stars On View, Galerie All Stars, Lausanne, CH
Who's Afraid of Red..., compiled and arranged by Daniel Pfau, Galerie Mehdi Chouakri – Mommsenstrasse, Berlin, DE
Look! Revelations on Art and Fashion, Marta Herford Museum, Herford DE
ART OF SPORT, Copenhagen Contemporary (CC), DK
OIL. Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, DE
Skulptur in der Schweizer Kunst von 1945 bis heute, Aargauer Kunsthaus, CH
- 2020 *Distorted Portrait*, Space K Seoul, KR

- 2019 *MOMA Reopening Exhibition*, Museum of Modern Art, New York, NY
The Artist is Everything, LEADAPRON Gallery, Los Angeles, CA
Tainted Love, Villa Arson, Nice, FR
- 2018 *Sexy and Cool; Minimal Goes Emotional*, Kunsthalle Tübingen, Tübingen, DE
- 2017 *Readymade*, Galerie Eva Presenhuber, Zurich, CH
March Madness, curated by Hank Willis Thomas and Adam Shopkorn, Fort Gansevoort, New York, NY
- 2016 *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, DE
Split. Spiegel, Licht, Reflexion, Schauwerk Sindelfingen, Sindelfingen, DE
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle BadenBaden, Baden-Baden, DE
Récit d'un temps court, MAMCO Musée d'art moderne et contemporain, Geneva, CH
In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin, DE
Um die Ecke denken, Museum Haus Konstruktiv, Zurich, CH
Simulacrum Next Door, MPM & Partners, MC
Deconstruction – Reconstruction, Art & Public, Geneva, CH
Après Ski, Karma International, Beverly Hills, CA
Un Certain Regard, Dürst Britt & Mayhew, The Hague, NL
- 2015 *Jonny*, insitu, Berlin, DE
All Killer No Filler, Eric Firestone Gallery, East Hampton, NY
Nirvana – wundersame Formen der Lust, Gewerbemuseum Winterthur, Winterthur, CH
Blue Moon. The Feeling of Light, Kunsthalle HGN,

Duderstadt, DE

Of the few things we do, the only one we really do is to imagine what we will do., Meyer Riegger, Karlsruhe, DE
Belle Haleine – Der Duft der Kunst, Museum Tinguely, Basel, CH

- 2014 *NEON. Vom Leuchten der Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, DE
Collection on Display: Jean-Marc Bustamante, Liz Craft, Sylvie Fleury, Rachel Harrison, Kerstin Kartscher, Dawn Mellor, David Renggli, Migros Museum für Gegenwartskunst, Zurich, CH
Platform, Almine Rech Gallery, Brussels, BE (curated by Nicolas Trembley)
- 2013 *Surface*, Massachussets College of Art and Design Art, Boston, MA
- 2012 *John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low* Contemporary, St. Moritz, CH
- 2011 *The Missing Peace. Artist consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, TX
- Just love me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
Sur un piédestal, Galerie 1900-2000, Paris, FR
ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, FR
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, DE
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the Daimler Art Collection, Stuttgart/Berlin, DE
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, AT
In Between, Galerie van Gelder, Amsterdam, NL
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, DE
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, CH

Zwei Sammler Thomas Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg, DE

Quand l'art fait rire, La Musée cantonal des Beaux Arts de Lausanne, Lausanne, CH

On the metaphor of growth, Frankfurter Kunstverein, Frankfurt, DE

On the metaphor of growth, Kunsthhaus Baselland, Basel, DE
Kunst Sammlung, Stuttgart/Berlin, Daimler Contemporary, Berlin, DE

Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, LI

2010 *Cars (from Daimler Kunst Sammlung)*, with Andy Warhol, Robert Longo and Vincent Szarek, Albertina, Vienna, AT
Biennale für Internationale Lichtkunst, Unna / Ruhr, DE
Beauty is Diamond, Laleh June Galerie, Basel, CH
Music at the Castle, Kasteel Keukenhof, Lisse, NL
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, CH
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, KR
Van bij de Buren, Kasteel Keukenhof, Lisse, NL

High Ideals & Crazy Dreams, compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg
Tutti Frutti Summer Love, Hard Hat, Geneva, CH
Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus, Bremen, DE
Destrø Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, CH
Andy Warhol. Cars, with works by Fleury, Longo, Szarek, Albertina, Vienna, AT, cat.
Collection – Migros, Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna Regina, Naples, IT
Fashionable Art – Mode in der Kunst, curated by Kiki

Seiler-Michalittsi, Kunstraum Riehen, Riehen, CH
Daimler Art Collection, Museo de Arte Latinoamerica, Buenos Aires
Abstract, almost abstract, Galerie van Gelder, Amsterdam
Summertime Love, Galerie Michel Rein, Paris, FR
Superfemmes, Rathausgalerie München, Munich, DE
Portrait de l'artiste en motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, CH
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, DE
Die Nase des Michelangelo, curated by Galerie Peter Kilchmann, Niederdorf Zurich, CH
XIV Biennale Internazionale di Scultura di Carrara, Carrara, IT
Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, DE
Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, CH
Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, CH
Collection - Migros Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna Regina, Naples, IT
Description and image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, DE
Goud, Museum Catherijneconvent, Utrecht, NL. cat.
The Striped Resentful Nudists from the End of the World, Part IV, Galerie Mehdi Chouakri, Berlin, DE
The Private Museum, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
Geometría en el siglo XX en la Daimler Art Collection, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, AR

2009 *Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung*, Galerie im Prediger, Schwäbisch Gmünd, DE
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus,

Salzburg, AT
Stardust, Fundament Foundation, Tilburg, NL
The social critique 1993-2005, Kalmar Konstmuseum, Kalmar, SE
The Missing Peace; Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL
The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, ES
Auto. Sueño y materia, CA2M-Centro de Arte Dos de Mayo, Móstoles, ES
Regift, SI Swiss Institute, New York, NY
Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, NY
Galerie Almine Rech, Brussels, BE
Palais des Mirages, Mönchehaus-Museum Goslar, Goslar, DE
Words Are Diamonds, Laleh June Galerie, Basel, CH
Born to Be Wild Hommage and Steven Parrino - Kunstmuseum St. Gallen, St. Gallen, CH
Olivier Mosset - Portrait of the artist as biker, Le Magasin, Grenoble, CH
La Nuit Blanche, Cathédrale Notre-Dames, Paris, FR
We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Hard Hat, Francesca Pia Galerie, Zurich, CH
Made by Ecal / l'Elac, Renens - Lausanne, CH
ReMap 2, Athens, GR
Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, PO

2008 Chanel Mobile Art Museum, Hong Kong, Tokyo, New York
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern *
Blance Li, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, ES
The Last Marquise, Kasteel van Gaasbeek, Gaasbeek, BE
Alliance, Hyundai Gallery, Beijing, CN and Seoul, KR
Paperweight, Mehdi Chouakri, Berlin, DE
The Freak Show, La Monnaie, Paris, FR

Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, FR
Sculpture Trail, Grieder Contemporary, Zürich, CH
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich, CH
Parkhaus, Kunsthalle Düsseldorf, Düsseldorf, DE
Art Berlin Contemporary, Postbahnhof am Gleisdreieck, Berlin, DE
The Center of Attention, Art Rotterdam, Rotterdam Fair, NL
Topovidéographiques CH/QC, the Lodypop, Basel, CH
Radical Advertising, NRW Projects, Düsseldorf, DE
Topovidéographiques CH/QC, Kino Metropolis, Hamburg, DE
Présence Panchounette Group, Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
AURUM, CentrePasquArt, Bienne, CH
Printemps de Septembre, Toulouse, FR
Le Spectarium, Pavillon Le Corbusier, Paris, FR
Interieur Exterieur - Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, DE

2007 *The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, FR
Capricci, Casino Luxembourg, Luxembourg
Cosmic Dreams, Centre Cultural Andratx, Mallorca, ES
Swiss Made, Teil II, Kunstmuseum Wolfsburg, DE
Articule, Scène Nationale de Bonlieu, Annecy, FR
The Missing Peace, New York, NY
Dangerous Beauty, CAM - Chelsea Art Museum, New York, NY
Lapdogs of the Bourgeoisie, Gasworks, London, UK
Woman, Woman, A Look At Feminity in Contemporay Art, SESC Paulista, Sao Paolo, Brazil
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris, FR
L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscow, RU
Art Seasons, Wine Estate L'Ormarins, Capetown, SA

The Happiness of Objects, The SculptureCenter, Long Island, NY

Galleri Specta, Copenhagen, DK

Just What Is It That Makes Our Homes So Different, So Appealing?, Galerie Mehdi Chouakri, Berlin, DE

Schaurausch - Kunst in 50 Schaufenstern, Linz, AT

What We Do Is Secret, Blancpain - Art Contemporain, Genf, CH

zeit:zeit, Galerie Mehdi Chouakri, Berlin, DE

Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul-de-Vence, FR

Review: vidéos et films de la collection Pierre Huber, Le Magasin, Grenoble, FR

Internationale Lichttage Winterthur, Winterthur, CH

Blind Date, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, TR

2006 *L'Insolence*, Maison Guerlain, Paris, FR

The Gold Standard, PS 1, New York, NY

Îcônes, Showroom Louis Vuitton, Paris, FR

Photography, Video, Mixed Media III, Daimler Chrysler Center, Berlin, DE

Hyperdesign, Shanghai Biennale 2006, Shanghai, CN

Bonus, MAMCO, Geneva, CH

Art 37, Basel, CH

Kunst lebt! Die Welt mit anderen Augen sehen,

Württembergisches Landesmuseum, Stuttgart, DE

Cooling Out – Zur Paradoxie des Feminismus, Kunsthaus Baselland, Muttens, CH

Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, CH

Mental Image Wortwerke und Textbilder, Kunstverein St. Gallen, St. Gallen, CH

'BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül, CentrePasquArt, Bielle, CH

Human Game, Fondazione Pitti, Florence, IT

Eye on Europe: Prints, Books & Multiples/1960 to Now,

The Museum of Modern Art, New York, NY
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newmann bis heute, Museum Franz Gertsch, Burgdorf, DE
Faster! Bigger! Better! Signetwerke der Sammlung, ZKM | MNK, Karlsruhe, DE
The Golden Standard, PSI, New York, NY
Eye on Europe, MOMA, New York, NY
Couples, Galerie Renée Ziegler, Zurich, CH
Real VS Unreal, Ganga International Gallery, Bogota, CO
Review: videos et films de la collection Pierre Huber, Le Magasin, Grenoble, FR
Bucolica, the contemporary landscape, Galerie Thaddaeus Ropac, Salzburg, AT
Thank You For the Music, SprüthMagerLee, London, UK
Don Juan, Kunsthalle Wien, Vienna, AT
Video Lounge. Ursula Blicke Video at Kunsthalle Wien, Kunsthalle Wien, Vienna, AT
Paradies, Istituto Svizzero, Rome, IT
Midnight Walkers, Le Credac, Yvry-sur-Seine, FR
Aller/Retour, Centre Culturel Suisse, Paris, FR
Midnight Walkers, Kunsthau Baselland, Muttentz, CH
AUTO-NOM-MOBILE, Kunstverein Kassel, Kassel, DE
Talking About the Real World, Chiba City Museum of Art, Chiba City, JP
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, DE

2005 *Artgames*, Ludwig Forum für Internationale Kunst, Aachen, DE
Drive, Galleria d'Arte Moderna, Bologna, IT
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, DE
Thank You For the Music, Sprüth Magers, Munich, DE
Superstars, Kunsthalle Wien, Vienna, AT
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, DE
M Stadt – Europäische Stadtlandschaften, Kunsthau Graz, Graz, AT
'Ectasy. In and About Altered States, MOCA- Museum of Contemporary Art, Los Angeles, CA

DONNA DONNE, Palazzo Strozzi, Florence, IT
M-City. European Cityscapes, Kunsthaus Graz, Graz, Vienna, AT
 Cobra Museum of Modern Art, Amsterdam, NL
 Art Forum, Berlin, DE
Water, Valencia Biennale, Valencia, ES
Les Grands Spectacles, Museum der Moderne, Salzburg, AT
Rückkehr ins All, Hamburger Kunsthalle, Hamburg, DE
AUTOmobilisé, Galerie Ilka Bree, Bordeaux, FR
 Swiss Expo, Aichi, JP
Group Show, Ghislaine Hussenot, Paris, FR

2004 *Photography, Video, Mixed Media II*, Sammlung Daimler Chrysler, Berlin, DE
ANIMAUX. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH
None Of The Above, Swiss Institute, New York, NY
Silver convention, Galerie Giti Nourbakhsch, Berlin, DE
Magasin Centre National d'Art Contemporain, Grenoble, FR
La Lettre Volée, Musée des Beaux-Arts de Dole, Dole, FR
L'Air du Temps – Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, CH
Genealogies of Glamour – The Future Has a Silver Lining, Migros Museum für Gegenwartskunst, Zürich, CH
Photography, Video, Mixed Media, Daimler Chrysler Contemporary, Berlin, DE
Vision einer Sammlung – Eröffnungsausstellung, Rupertinum, Museum der Moderne, Salzburg, AT
Einleuchten, Rupertinum, Museum der Moderne, Salzburg, AT
Artepubblicità, Museion, Bozen, IT

2003 *Urban Diaries – Young Swiss Art*, Sala de exposiciones de la Consejería de las Artes, Madrid, ES
20th Anniversary Show, Monika Sprüth – Philomene Magers, Cologne, DE
Comment Rester Zen, Centre Culturel Suisse, Paris, FR
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich, CH

- 2002 *Shooping*, Tate Liverpool, Liverpool, UK
Shooping, Schirn Kunsthalle, Frankfurt, DE
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, GR
Sylvie Fleury. H.R. Giger – Beauty and Horror, Kunstpanorama Luzern, Lucerne, CH
Salto Naturale, KISS, Kunst im Schloss Untergröningen, Untergröningen, DE
Reflexions, Galerie Philomene Magers, Munich, DE
Happy. Das Versprechen der Werbung, Museum für Kommunikation, Bern, CH
Private/Corporate, Sammlung Daimler Chrysler, Berlin, DE
- 2001 Sonje Art Centre, Seoul, KR
Art > Music. Rock Pop Punk Techno, MoMa, Sydney, AU
Sammlung DaimlerChrysler New Zero, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE
Milano Europa 2000. Fine secolo. I semi del future, Padiglione d'Arte Contemporanea, Milano, IT
Video Tour Basel, Art '32, Basel, CH
MediaSkulptur. Scène suisse art video, Museo de arte moderno, Medellin, CO
Happy. Das Versprechen der Werbung, Museum für Kommunikation, Bern, CH
Printemps de septembre. Fantastique, Toulouse, FR
Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2, Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, The Olbricht Collection Part 2, Bremen, DE
Speed, Galerie Mehdi Chouakri, Berlin, DE
The overexcited Body, cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Palazzo dell'Arengario, Arte e Sport nella Società Contemporanea, Milan, IT
Press Art (Sammlung Peter und Anette Nobel), cur. Christoph Doswald, Centre Pasqu'Art, Bien, CH
1984 to Now, Museums of Modern Art, Collaborations

with Parkett, New York, NY

L'esprit de famille, Villa du Parc, Annemasse, FR

New Zero, DaimlerChrysler Contemporary Haus Huth, Berlin, DE

Biennale Leuven, cur. Herman Labro, Jon Thomson and Gees van Gelder, Stedelijk Museum Leuven, Leuven, BE

The better you look, the more you see, Galerie Medhi Chouakri, Berlin, DE

Shoes or no shoes?, Caermesklooster, Provinciaal Centrum voor Kunst en Cultuur, Gent, BE

Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, AT

Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, DE

WertWechsel. Zum Wert des Kunstwerks, Museum für Angewandte Kunst, Cologne, DE

Neuerwerbungen/New Acquisitions. Februar 2001, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE

Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture, California Center for the Arts, Escondido, CA

2000 *Customized. Art Inspired by Hot Rods, Low Riders and American Car Culture*, ICA, Boston, MA
Silver Shining, The Box, Turin, IT

Haut de forme et bas fonds, FRAC Poitou-Charentes, Angoulême, FR

AMF. L'oeuvre collective, Galerie Sollertis, Toulouse, FR

Présumé Innocent, Capc Musée d'art contemporain, Bordeaux, FR

01 No5. Kunst und Mode, Oranienburgerstrasse 227, Berlin, DE

91/2, Villa Merkel, Bahnwärterhaus, Schwörhaus, Esslingen, DE

Let's Be Friends, Migros Museum für Gegenwartskunst, Zurich, CH

Cross media/video, Medienturm, Graz, AT

Fabula: Consumer Media and Contemporary Art,
 Cranbrook Art Museum, Bloomfield Hills, MI
Logos, Anuncios y cintas de video, Galeria Helga de
 Alvear, Madrid, ES
John Armleder & Sylvie Fleury, Kunstmuseum St. Gallen,
 St. Gallen, CH
Air-Air. Celebrating Inflatables!, Grimaldi Forum, Monaco,
 MC
Le jeu des 7 familles, Mamco, Geneva, CH
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst,
 Munich, DE
Playgrounds and toys for refugee children, Musée
 International de la Croix-Rouge, Geneva, CH
Cosmos, Palazzo Grassi, Venice, IT
Machins/Machines. De Leonardo da Vinci à Calder,
 Donjon de Vez, Vez, FR
Air en forme. Une exposition sur l'univers des gonflables,
 Musée de design et d'arts appliqués contemporaines de
 la Ville de Lausanne, Lausanne, CH
What if: art on the verge of architecture and design,
 Moderna Museet Stockholm, Stockholm, SE
'Engine Cast, Gallery Side 2, Tokyo, JP
Human Being and Gender, Bienal Korea, Gwangju, KR
Man + Space, Kwangju Biennale 2000, Chung-oe-Park,
 Gwangju, KR
 Rebecca Camhi Gallery, Athens, GR
Artwaresmart, Artware AG, Vienna, AT
L'enfant de l'Art, Galerie Piltzer, Paris, FR
Stanze, Museion, Museum für Moderne Kunst/Museo
 d'arte moderna, Bolzano, IT
The World is not enough, Galerie Mehdi Chouakri, (with
 Angela Bulloch), Berlin, DE
Wothless (Invaluable), Moderna Galerija Ljubljana,
 Ljubljana, SI
On the Frac Track – Espaces privés, Ramsgate Library
 Gallery, Ramsgate, UK
Blue: Borrowed and New, The New Art Gallery Walsall,
 Walsall, UK

Négociations, cur. Nicolas Bourriaud and Bernard Marcadé, Centre Régional d'Art contemporain, Sète, FR
 11.08.99. *L'éclipse*, Ecole supérieure d'art de Grenoble, Grenoble, FR
Videofestival. Start Your Engings !, Galerie Francesca Pia, Bern, CH
Close to the Body, Nederlands Textielmuseum, Tilburg, NL

1999 *D A CH*, Galerie Krinzinger im Benger Park Bregenz, Bregenz, AT
Contemporary Swiss Art, The Museum of Contemporary Art – Ludwig Museum Budapest, Budapest, HU
 999, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960/ Sammlung Paul Maenz, Neues Museum Weimar, Weimar, DE
Cruise Control, Cristinerose Gallery, New York, NY
Face to Face, Galerie Mehdi Chouakri, Berlin, DE
Xn 99, cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Espace des Arts, Chalon-sur-Saône, FR
Angela Bulloch/Sylvie Fleury, Galerie Mehdi Chouakri, Berlin, DE
Wall Works, Paula Cooper Gallery and Edition Schellmann, New York, NY
Wall Works, Museum Villa Stuck and Edition Schellmann, Munich, DE
Oh cet écho! (duchampiana), Musée d'art moderne et contemporain, Geneva, CH
De coraz(i)on, cur. Joerg Bader, TeclaSala, Barcelona, ES
What about the Roundabout? The European Senneberg Competition, European Headquarters of C&A, Vilvoorde, BE
What about the Roundabout ?, The European Senneberg Competition, Villoorde Town Hall, Vilvoorde, BE
Another Swiss Panorama, Centre pour l'Image Contemporaine, Geneva, CH
Sweet & Sour, Galerie Art & Public, Geneva, CH
S'envoyer en l'air, organized by the students of the

Collège Voltaire and la Cellule Pédagogique du Mamco
Musée d'art moderne et contemporain, Geneva, CH
Die Farben Schwarz, Landesmuseum Joanneum, Graz, AT
Noir Nero Black Schwarz, Musée des arts décoratifs,
Lausanne, CH
Kill Your Idols, Laure Genillard Gallery, London, UK
The Heavenly Figure, Kunsthalle Düsseldorf, Dusseldorf, DE
Accelerator, Arnolfini, Bristol, UK
Heaven, Tate Gallery, Liverpool, UK
XN99, Espace des Arts, Chalon-sur-Saone, FR

- 1998 *Arrêt sur Image*, Galerie Art & Public, Geneva, CH
Skulptur/Figur/Weiblich, cur. Barbara Wally, Landesgalerie
Oberösterreich, Linz, AT
Skulptur/Figur/Weiblich, Kunstsammlungen Chemnitz,
Chemnitz, DE
Acquisitions Récentes, FRAC Nord-Pas de Calais, Dunkirk,
FR
Cloth-bound, Laure Genillard Gallery, London, UK
Suite Substitute III: Swiss Challenge, cur. Pierre Huber,
Hôtel du Rhône, Geneva, CH
Fast Forward/Trade Marks, Kunstverein Hamburg,
Hamburg, DE
Freie Sicht aufs Mittelmeer, cur. Bice Curiger, Kunsthaus
Zürich, Zurich, CH
*Auf der Spur. Kunst der 90er Jahre im Spiegel von
Schweizer Sammlungen*, Kunsthalle Zurich, Zurich, CH
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle Frankfurt,
Frankfurt, DE
A Noir, cur. Mariuccia Casadio and Pasquale Leccese,
Palazzo della Triennale, Milan, IT
Fétiches/Fétichismes, Passage de Retz, Paris, FR
Pour un objet-dard, 12, rue de la Volga, Paris, FR
Ils sont passés par ici, Fonds de décoration de la ville,
parkings publics, Geneva, CH
La Nuit, l'oubli (en souvenir de Gilles Dusein), Musée d'art
moderne et contemporain, Geneva, CH
Supérette, Forde espace d'art contemporain, Geneva, CH

Cet été là..., Centre régional d'art contemporain, Sète, FR
Losse werken, rake klappen, Galerie Van Gelder,
 Amsterdam, NL

Videostore!, cur. Stéphanie Moisdon & Nicolas Trembley,
 Bricks & Kicks, Vienna, AT

The Erotic Sublime, cur. Nikolaus Ruzicska, Galerie
 Thaddeus Ropac, Salzburg, AT

Lifestyle, Kunsthau Bregenz, Bregenz, AT

Pink Fluid/arkipelag [section], cur. Bice Curiger,
 Sjöhistorika Museet, Stockholm, SE

Diana.98, Migros Museum für Gegenwartskunst Zürich im
 Palais X-tra, Zurich, CH

Nonchalance Revisited, cur. Christoph Doswald,
 Akademie der Künste, Berlin, DE

Weather Everything, cur. Eric Troncy, Galerie für
 Zeitgenössische Kunst, Leipzig, DE

Malerei jenseits der Malerei, Ursula Blickle Stiftung,
 Kraichtal, DE

Fast Forward/Body Check, Kunstverein Hamburg,
 Hamburg, DE

In Vitro e Altro, cur. Christophe Cherix and Gianni Motti,
 Cabinet des estampes du Musée d'art et d'histoire,
 Geneva, CH

Close Encounters/Contacts Intimes, cur. Sylvie Fortin,
 Ottawa Art Gallery, Ottawa, Canada

Ghosts, Le Consortium, Dijon, FR

Addressing the Century/100 Years of Art and Fashion, cur.
 Peter Wollen and Fiona Bradley, Hayward Gallery,
 London, UK

Addressing the Century/100 Years of Art and Fashion,
 Kunstmuseum Wolfsburg, Wolfsburg, DE

*7. Triennale der Kleinplastik 1998/Zeitgenössische
 Skulptur Europa Afrika*, SüdwestLB Forum, Stuttgart, DE

L'Envers du Décor, Musée d'art moderne de Lille
 Métropole, Villeneuve d'Ascq, FR

Liquid Beauty, Halle für Kunst, Lüneburg, DE

Accelerator, City Art Gallery, Southampton, NY

Accelerator, Arnolfini, Bristol, UK
Accelerator, Oldham Art Gallery, Oldham, UK
It's a Small World, Berliner Ensemble, Schiffsbauerdamm, Berlin, DE
Critical Elegance, Museum Dhont-Dhaenens, Gand, BE
Entropie zu Hause, Suerrmondt-Ludwig Museum, Aachen, DE
Swiss Contemporary Art, Sung-Kok Art Museum, Seoul, KR
Wall Works, Trabant, Vienna, AT
Sie sind auf Echt-Zeit Ihres Lebens!, Haus Coburg, Städtische Galerie Delmenhorst, Delmenhorst, DE
Dijon/le Consortium.coll, Centre George Pompidou, Paris, FR
Paravents-Z, Galerie Patrick Roy, Lausanne, CH
Look Me In The Eyes, Galerie Van Gelder, Amsterdam, NL
Dogdays Are Over, cur. Nicolas Trembley, Centre Culturel Suisse, Paris, FR
Disidentico. Maschile femminile e oltre, Museo di Castelnuovo, Naples, IT
Disidentico. Maschile femminile e oltre, Accademia di Belle Arti, Palermo, IT

1997 *Wandstücke IV*, Galerie Bob van Orsouw, Zurich, CH
Relazioni Pericolose, Galleria Caterina Fossati and Galleria The Box, Artefiera '97, Bologna, IT
Ne Dites pas Non!, MAMCO, Geneva, CH
Fort! Da! Cooperations, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, DE
Funfair I, Galerie Andreas Binder, Munich, DE
Some Kind of Heaven, cur. Sadie Coles and Eva Meyer-Herrmann, Kunsthalle, Nürnberg, Nuremberg, DE
Some Kind of Heaven, South London Gallery, London, UK
Some Kind of Heaven, John Hansard Gallery, Southampton, NY
Some Kind of Heaven, Cornerhouse, Manchester, UK
Multiple & Multikat, Galerie Christine König, Vienna, AT
De Verbouwing, De Verhuizing & De Verandering, Galerie Van Gelder, Amsterdam, NL
Sous le Manteau, Galerie Thaddeus Ropac, Paris, FR
P.O. Box, Museum für Gegenwartskunst, Basel, CH

P.O. Box, Kunstmuseum Bonn, Bonn, DE
P.O. Box, Portikus, Frankfurt, DE
Party, Académie Royale des Beaux-Arts, Brussels, BE
504, HBK, Kunsthalle, Braunschweig, DE
Home Sweet Home, Deichtorhallen, Hamburg, DE
Unbeschreiblich Weiblich, Kunstmuseum St. Gallen, St. Gallen, CH
Perspectives Romandes, Espace Arlaud, Lausanne, CH
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellerauld, FR
Antlitz, Max-Gandolph-Bibliothek/Ropac Gallery, Salzburg, AT
Face à Face, Galerie Thaddeus Ropac, Paris, FR
Bdv édition vidéo, Forde Espace d'Art Contemporain, Geneva, CH
Nonchalance, Centre PasquArt, Biel, CH
Blau, Galerie Martin Krebs, Bern, CH
Love Hotel, Plimsoll Gallery University of Tasmania, Hobart, AU
Love Hotel, Australian Center for Contemporary Art, Melbourne, AU
Love Hotel, Brisbane City Gallery, Brisbane, AU
Love Hotel, Auckland Art Gallery, Auckland, NZ
Love Hotel, The John Curtin Gallery, Curtin University of Technology, Perth, AU
Bonjour, Bon Echo, Centre d'Art Contemporain, FRIART, Fribourg, CH
Objectif Lune, Centre d'Art Contemporain, Neuchatel, CH
No Small Feat, Rhona Hoffmann Gallery, Chicago, IL
Transit, DAP/DAC, Paris, FR
619 KBB 75, cur. Laurence Hazout, mobile (Paris, Grenoble, Frankfurt)
Dramatically Different, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, FR
Art Club Berlin, Berlin Art Fair, Berlin, DE
à vendre, Galerie Erna Hécey, Luxemburg, LU
Au Cervin qui fume (2 collections d'André L'Huillier), Forum Meyrin, Geneva, CH

Supastore de Luxe (No 2), Up & Co, New York, NY
Post-Production, Forde espace d'Art contemporain,
 Geneva, CH

Jingle Bells, Galleria Massimo de Carlo, Milan, IT
Editions de l'école cantonale d'art de Lausanne 1995–
1997, L'élac, Lausanne, CH

Fernsehabend, Meyer Riegger Galerie, Karlsruhe, DE
Exotic Erotic, Künstlerhaus, Bremen, DE

Check-In, Museum für Gegenwartskunst, Basel, CH

- 1996 *'25 Ans de Galerie*, Galerie Rivolta, Lausanne, CH
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milan, IT
The Unbearable Whiteness of Skiing, Hooghuis,
 Arnheim, NL
YoungART, cur. Lionel Bovier, Kunsthalle Bern, Bern, CH
Once Removed, Laure Genillard Gallery, London, UK
Stilleben/Intérieur, Galerie Menotti, Vienna, AT
YoungART, cur. Lionel Bovier, Centre d'Art Contemporain,
 Geneva, CH
Art At Home (Ideal Standard Life), cur. Takayo Lida, Spiral
 Garden, Tokyo, JP
5 Jahre, Galerie am Dorfplatz, Stans, CH
The Soho Walk, curated by Marc Pottier, Soho, New York,
 NY
Drawing Show, Sandra Gering Gallery, New York, NY
A Magazine Show, cur. Lionel Bovier, as part of *After You*
Made Me Soft Again, Galerie Barz, Hannover, DE
Push-Ups, Athens Fine Arts School, Athens, GR
Sosie, curated by H. Mikaeloff, Sagacho Space, Tokyo, JP
Keeping Time (with John M Armleder), cur. Maurizio
 Nannucci, La Box, Bourges, FR
Stilleben / Nature Morte, cur. Adrian Schiess, Helmhaus,
 Zurich, CH
3 Collections d'Artistes/ Disler, Förg, Mosset, Musée des
 Beaux-Arts, La Chaux-de-Fonds, CH
Doppelt Haut, Kunsthalle zu Kiel, Kiel, DE
Exotic Erotic, Ursula Blickle Stiftung, Kraichtal, DE
Exotic Erotic, Künstlerhaus, Bremen, DE

Shopping, Deitch Projects, New York, NY
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, DK
YoungART, cur. Lionel Bovier, Alte Kunsthalle, Zurich, CH
Orte des Möglichen, Hypobank International S.A., Luxembourg, LU
Tattoo. Bilder die unter die Haut gehen, Kunsthalle zu Kiel, Kiel, DE
Le Cirque 96, Cirque d'Hiver, Paris, FR
Border-Line, Galleria The Box, Turin, IT
49F90, La Caisse, Nice, FR
Bottles, Real Castello di Verduno, Verduno, IT
Pour Laver L'Art, Julice Laverie, Paris, FR
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, FR
Globaltechno, Passage de Retz, Paris, FR
Tinsel Tower – A Holiday Extravaganza, Clocktower Gallery, New York, NY
Raindrops on Roses, Gallery Sarah Cottier, Sydney, AU
Livres d'Artistes, Centre d'Art Contemporain, Geneva, CH
45 Oeuvres sur Papier d'Artistes Suisses, Musée d'Art et d'Histoire, Geneva, CH
Bernard Aubertin, Sylvie Fleury, Jean Prouvé, Institut Français de Cologne, DE
Intérieur, Galerie Menotti, Vienna, AT
Nature Morte, curated by Adrian Schiess, Helmhaus, Zurich, CH
1995 *(still-life portrait landscape)*, Bravin Post Lee Gallery, New York, NY
Interiora. A Homemade Exhibition, curated by Luca Cerizza, Via Santa Sofia, Milan, IT
Beyond Switzerland, cur. Katia Baltera Cravetti, Hong Kong Museum of Art, Hong Kong, GR
Toys, cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Galerie Jousse Seguin, Paris, FR
MACT, cur. Daniel Baumann, Thônex, Musée d'Art Contemporain de Thônex, Geneva, CH
Pittura/Immedia, cur. Peter Weibel, Neue Galerie am

Landesmuseum, Graz, AT
Pittura/Immedia, Mücsarnok, Budapest, Hungary
A Personal Choice, Galleria Il Capricorno, Venice, IT
Livres d'artistes, Centre d'Art Contemporain, Geneva, CH
Fetishism, Brighton Museum & Art Gallery, Brighton, UK
Fetishism, The South Bank Center, London, UK
Fetishism, Castle Museum and Gallery, Nottingham, UK
Fetishism, The Sainsbury Centre for Visual Arts, Norwich, UK
Pièces-Meublées, curated by Bob Nickas, Galerie Jousse Seguin, Paris
Country Code, Bravin Post Lee Gallery, New York, NY
Guys and Dolls, Postmasters Gallery, New York, NY
95 [section], cur. Giacinto Di Pietrantonio,
Caravanserraglio Arte Contemporanea, FuoriUso, Pescara, IT
Comp i Box, Galerie Van Gelder, Amsterdam, NL
I Confess, Nikolaj Contemporary Art Center, Copenhagen, DK
Môtiers 1995, art en plain air, Môtier, CH
Low Bet, Geneva, CH
Mannsbilder, Galerie Martin Krebs 1, Bern, CH
Negen Kanten, Galerie Van Gelder, Amsterdam, NL
Shopping, curated by J. Sans, CAPC, Bordeaux
Wall Paintings, Lothringerstrasse, Munich, DE
1st International Videozine Screening, cur. Jack Jaeger, Galerie Air de Paris, Paris, FR

Stockholm Art Hotel, cur. Thomas Nordanstad, Hotel Lydmar, Stockholm, SE
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, FR
Mode & Art 1960–1990, Palais des Beaux-Arts, Brussels, BE
Mode & Art 1960–1990, Musée d'Art Contemporain, Montreal, CA
On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, RU
Entrée en Matière, ECAL, Lausanne, CH
Stereo Tip, Soros Center for Contemporary Arts, Ljubljana,

SI

Au rendez-vous des amis, coll. André L'Huillier, MAMCO, Geneva, CH

Fémininmasculin, Mnam, Centre Georges Pompidou, Paris, FR

X/Y (vidéo), Mnam, Centre Georges Pompidou, Paris, FR

Manufactured, Galerie Tanit, Munich, DE

Der Zweite Blick, Haus der Kunst, Munich, DE

Un monde chez soi, 6ème semaine internationale de Vidéo, Saint Gervais, Geneva, CH

Photocollages, Le Consortium, Dijon, FR

Collectionnons!, Galerie Art & Public, Geneva, CH

Show must go on, video evening and performance, cur.

Stéphanie Moisdon and Nicolas Trembley, Fondation Cartier pour l'art contemporain, Paris, FR

Chefs-d'oeuvre, Galleria The Box, Turin, IT

Snow Job, Forde Espace d'Art Contemporain, Geneva, CH

Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt, DE

AMF (100x100), Musée d'Art moderne et contemporain, Geneva, CH

Opname, Ignatiusziekenhuis, Breda, NL

Mélange d'août, Laure Genillard Gallery, London, UK

Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St Gallen, CH

1994

Die Preisträger des eidgenössischen Kunsstipendiums

1993, Centre PasquArt, Biel, CH

Bad Girls West, UCLA Wight Art Gallery, Los Angeles, CA

De Logé's, Galerie Van Gelder, Amsterdam, NL

John Armleder/Sylvie Fleury/Olivier Mosset. AMF, Galerie Van Gelder, Amsterdam, NL

John Armleder/Sylvie Fleury/Olivier Mosset. AMF, Associated Publishers, Amsterdam, NL

Comme dans une image, Galerie Gilbert Brownstone & Cie, Paris, FR

Punishment + Decoration, cur. Michael Corris, Galerie Hohenthal und Bergen, Cologne, DE

Hellraiser, cur. Stefano Jermini, Antico Convento delle

Agostiniane, Monte Carasso, CH
Mechanical Reproduction, cur. Jack Jaeger, Associated Publishers, Amsterdam, NL
Playoff, Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck Nanney/Sam Samore, Galerie Art & Public, Geneva, CH
East of Eden, Museum Schloss Mosigkau, Dessau, DE
Endstation Sehnsucht, cur. Bice Curiger, Kunsthaus Zürich, Zurich, CH
Netto. Nichts als Inhalt, Museum für Gestaltung, Basel, CH
Dialogue with the Other, cur. Lene Burkard, Kunsthallen Brandts Klædefabrik, Odense, DK
Dialogue with the Other, Norrköppings Konstmuseum, Norrköpping, SE
Ars Lux, cur. Gianni Romano, Bologna, IT
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, DE
Europa '94, Münchner Order Center, Künstlerwerkstatt, *Galerie im Rathaus*, Raum der Inspektion Medizinische Hermeneutik, Munich, DE
L'objet: la peau des choses, cur. Thierry Chivrac, Villa du Parc, Annemasse, FR
Sarah Staton Supastore, Laure Genillard Gallery, London, UK
Sarah Staton Supastore, Middlesborough Art Gallery, Middlesborough, UK
Adieu les Frontières! Art & Public c/o Galerie Bob van Orsouw, Galerie Bob van Orsouw, Zurich, CH
Gepaste Kleding Gewenst, Galerie Oranjerie, Rotterdam, NL
4 Conceptual Artists, Galleria Ponte Pietra, Verona, IT
AMF (90-93-94), Musée d'art moderne et contemporain, Geneva, CH
100 Umkleidekabinen, cur. Paolo Bianchi and Martin Janda, Steirischer Herbst, Bad zur Sonne, Graz, AT
Het intellectuele geweten van de Kunst, Galerie d'Eendt, Amsterdam, NL
Accumulazione, [Galleria] Marco Noire, San Sebastiano, Turin, IT
Nordstern Kunstsammlung, cur. TransArt Exhibitions, *Sankt-Aperm-Strasse 17-21*, Cologne, DE

Perpetuum Mobile, X Biennale d'Arte Contemporanea,
Chiesa storica, San Martino di Lupari, Padua, IT
Sosie, cur. Hervé Mikaeloff, 5, rue du Grenier St.-Lazare,
Paris, FR

Snark, cur. Stéphane Magnin et le 27eme stratagème,
Galerie Pierre Nouvion, Monaco, MC

The Media & Art Exhibition, cur. Achenbach Art
Consulting, Magic Media Company, Hürth, DE

Red Windows, Barneys, New York, NY

L'objet: du magasin au musée, cur. Thierry Chivrac, Villa
du Parc, Annemasse, FR

Tekeningen & tekeningen, Galerie Van Gelder,
Amsterdam, NL

In Vivo, In Vitro, Geneva, CH

*Die Preisträgerinnen und Preisträger des eidgenössischen
Kunststipendium 1994*, Musée d'art et d'histoire,
Neuchâtel, CH

Virtual Reality, National Gallery of Australia, Canberra, AU

Cocido y crudo, cur. Dan Cameron, Museo Nacional
Centro de Arte Reina Sofía, Madrid, ES

Winterschlussverkauf, Galerie 5020, Salzburg, AT

Merry-go-Round, Shedhalle, Zurich, CH

1993

*John Armleder/Taro Chiezo/Sylvie Fleury/Allan
McCollum/Haim Steinbach*, cur. Valerie Del-Sol, Anina
Nosei Gallery, New York, NY

Nineties, John Gibson Gallery, New York, NY

Invisible Touch, Galerie Martina Detterer, Frankfurt, DE

*Die Stipendiatinnen und Stipendiaten des
eidgenössischen Kunststipendium 1992*, Kunstmuseum
Sankt Gallen, Saint Gallen, CH

Ecart, cur. John M Armleder, Galerie Susanna Kulli, Saint
Gallen, CH

Needlepoint, Macrame, Embroidery, and Crochet, cur.
Collins & Milazzo, Postmasters Gallery, New York, NY

Edities & Unica, Galerie Van Gelder, Amsterdam, NL

Prospekt 93, cur. Peter Weiermair, Kunsthalle, Kunstverein,
Frankfurt, DE

John Armleder/Sylvie Fleury/Olivier Mosset [AMF], John Gibson Gallery, New York, NY
Serial, cur. Michelle Nicol, Kruggasse 8, Zurich, CH
Serial, Kunsthalle Sankt Gallen, Saint Gallen, CH
Hell, Centre d'Art Contemporain, Martigny, CH
'Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Aperto, 93, cur. Achille Bonito Oliva and Helena Kontova, La Biennale di Venezia, Venice, IT
Drawing the Line Against AIDS, cur. John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess, (during the 45th Venice Biennial, benefit of AmFAR International), Peggy Guggenheim Collection, Venice, IT
Drawing the Line Against AIDS, Guggenheim Museum SoHo, New York, NY
Avant le bip, cur. Jérôme Sans, answering machines of galleries, Paris, FR
Rowles Studio, cur. Bill Maynes, 441 Warren Street, New York, NY
Panorama, Galerie Martina Detterer, Frankfurt, DE
Panorama, Galerie Jousse Seguin, Paris, FR
Reconsidered Images; John M Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie am Dorfplatz, Stans
 Galerie Van Gelder, Amsterdam, NL
Good, Associated Publishers, Amsterdam, NL
John Armleder/Sylvie Fleury/Olivier Mosset [AMF], Galerie Tanit, Munich, DE

Manifesto, cur. Benjamin Weil, Galerie Hohenthal und Bergen, Munich, DE
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, 'Martigny, CH
Restaurant, cur. Marc Jancou, Restaurant "La Bocca", Paris, FR
Sylvie Fleury/Ulrich Meister/Thom Merrick, cur. Galerie Art Public, Massimo Minini, Brescia, IT
L'effervescence de l'aide, cur. Fondation Moët et Chandon Suisse pour l'art, FAE Musée d'art contemporain,

Pully/Lausanne, CH

L'effervescence de l'aide, Hôtel Beau-Rivage, Geneva, CH

The Figure As Fiction, Contemporary Arts Center,
Cincinnati, OH

The Self Winding Show, cur. Jeffrey Deitch, AAD Noriko
Umamiya Gallery, Tokyo, JP

Audience 0.01, cur. Helena Kontova, Galleria Vera Vita
Gioia, Naples, IT

Audience 0.01, Trevi Flash Art Museum, Trevi, IT

1992

Stones of Power, Galerie Van Gelder, Amsterdam, NL

John M Armleder / Sylvie Fleury / Olivier Mosset [AMF],
Galerie Gilbert Brownstone & Cie, Paris, FR

Insignificant, [Gavin Brown's Office Space], New York, NY

Theoretically Yours, cur. Collins & Milazzo, Chiesa di San
Lorenzo, Aosta, IT

More Songs about Buildings and Food, Centre d'Art
Contemporain, Martigny, CH

Post Human, cur. Jeffrey Deitch, Musée d'Art

Contemporain, Fondation Asher Edelman, Pully/Lausanne, CH

Post Human, Castello di Rivoli, Rivoli, Torino, IT

Post Human, Deichtorhallen, Hamburg, DE

Post Human, Deste Foundation for Contemporary Art
(House of Cyprus), Athens, GR

Small-Medium-Large. Lifesize, Centro per l'Arte

Contemporanea Luigi Pecci, Museo d'Arte

Contemporanea, Prato, IT

Into the Lapse, cur. Jean Rasenberger and Brian Butler,
1301, Santa Monica, CA

Tattoo Collection, cur. Daniel Bucholz, Galerie Daniel
Bucholz, Cologne, DE

Miniatuur-Museum, Reflex Modern Art Gallery,
Amsterdam, NL

Peintures dans la ville, Via Nassa, Lugano, CH

Art Meets Ads, Kunsthalle Düsseldorf, Düsseldorf, DE

*Sylvie Fleury/Danielle Buetti/Thomas Hirschhorn/Alex
Hanimann*, cur. Harm Lux, Shedhalle, Zurich, CH

Vital Perfection. Sylvie Fleury/Gotscho/Charles Ledray,
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