

Born in 1930, Alexandria, EG

Lives and works in New York, NY and Cairo, EG

EDUCATION

1954 BA, University of Alexandria, Alexandria, EG

SELECTED SOLO EXHIBITIONS

2025 *Ahmed Morsi: One Vision / Two Forms*, ArtTalks, Cairo, EG

2023-24 *Ahmed Morsi in New York: Elegy of the Sea*, ICA Miami, FL

2021 *Detail From a Mural*, Salon 94, New York, NY

2020 *Pictures from a New York Album*, Gypsum Gallery, Cairo, EG

2018-19 *Ahmed Morsi: The Flying Poet*, Aicon Gallery, New York, NY
ICON: Ahmed Morsi, Abu Dhabi Art, Abu Dhabi, AE

2017 *Ahmed Morsi: You Closed Your Eyes in Order to See the Unseen*, Gypsum Gallery, Cairo, EG
Ahmed Morsi, Art Dubai, Dubai, AE
Ahmed Morsi: A Dialogic Imagination, Sharjah Museum, Sharjah, AE

2016	<i>Ahmed Morsi: A Pure Artist</i> , Mahmoud Khalil Museum, Cairo, EG
2012	<i>Metaphysics</i> , Gallery Misr, Cairo, EG
2005	Akhnatoun Gallery, Center of Fine Arts (Princess Aisha Museum), Cairo, EG
2003	Akhnatoun Gallery, Center of Fine Arts (Princess Aisha Museum), Cairo, EG
1996	Accademia d'Egitto, Rome, IT Akhnatoun Gallery, Center of Fine Arts (Princess Aisha Museum), Cairo, EG
1995	<i>The Artist's Book</i> , Mashrabia Gallery, Cairo, EG
1991	<i>Cavafy Suite</i> , Mashrabia Gallery, Cairo, EG
1989	Akhnatoun Gallery, Center of Fine Arts (Princess Aisha Museum), Cairo, EG
1987	Vorpai Gallery, New York, NY
1985	Alef Gallery, Washington, DC
1977	Asif Gallery, New York, NY
1975	Columbia University, New York, NY
1973	Soviet Cultural Center, Alexandria, EG Akhnatoun Gallery, Center of Fine Arts (Princess Aisha Museum), Cairo, EG
1970	Cairo Atelier, Cairo, EG The Place Gallery, London, UK

- 1969 Cairo Atelier, Cairo, EG
- 1967 Soviet Cultural Center, Alexandria, EG
- 1966 Cairo Atelier, Cairo, EG
- 1961 Alexandria Museum of Fine Arts, Alexandria, EG
- 1960 Alexandria Museum of Fine Arts, Alexandria, EG
- 1959 Cairo Atelier, Cairo, EG
Alexandria Museum of Fine Arts, Alexandria, EG
- 1958 Cairo Atelier, Cairo, EG
- 1956 Al Wazireyeh Gallery, Baghdad, IQ
- 1953 University of Alexandria, Alexandria, EG

SELECTED GROUP EXHIBITIONS

- 2025 *I Swear I Saw That*, Mathaf: Arab Museum of Modern Art, Doha, QA
Poetry of the People, Wereldmuseum, Amsterdam, NE
Annual General Exhibition (45th edition), Honoree, produced by The Egyptian Ministry of Culture, Palace of Fine Arts, Cairo, EG
- 2024 *Foreigners Everywhere: Stranieri Ovunque*, curated by Adriano Pedrosa, 60th Biennale Di Venezia, Venice, IT
Being as Communion, 8th Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR
- 2023-24 *Partisans of the Nude: An Arab Art Genre in an Era of Contest, 1920-1960*, Wallace Art Gallery, Columbia University, New York, NY

- 2023 *Being as Communion*, Thessaloniki Biennale of Contemporary Art, Thessaloniki, GR
- 2022 *Alexandria: Past Futures*, Palais des Beaux-Arts (Bozar), Brussels, BE – Traveled to Mediterranean Civilizations (MUCEM), Marseille, FR in 2023
- 2021 *Greater New York*, MoMA PS1, New York, NY
- 2020 *New Images of Man 1959 – 2019*, Blum & Poe, Los Angeles, CA
- 2019 *Assistants of the Void*, curated by Adam Budak, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, CURATED BY Festival - Vienna, AT
- 2018 *Two-man show*, Frieze London, UK
Eternal Light, Art d’Egypte, London, UK
8th International Biennale for the Artist’s Book, Bibliotheca Alexandrina, Alexandria, EG
- 2017 *Night at the Museum*, Art d’Egypte, Cairo, EG
Arab Print Vol III, Meem Gallery, Dubai, AE
100 Masterpieces of Modern and Contemporary Arab Art, Institut du Monde Arabe, Paris, FR
When Art Becomes Liberty: The EGian Surrealists (1938-1965), Museum of Modern and Contemporary Art, Seoul, KR
- 2016-17 *Beloved Bodies, Part I*, Maraya Art Center, Sharjah, AE
When Art Becomes Liberty: The Egyptian Surrealists
- 2016 *(1938-1965)*, Palace of Fine Arts, Cairo, EG
Debunking Orientalism, Untitled, SoHo, New York, NY
Looking at the World Around You: Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid, ES
When Art Becomes Liberty: The Egyptian Surrealists (1938-1956), Hassan, Palace of Fine Arts - Cairo, Egypt

- 2015 *Ministry of Culture: General Exhibition*, Palace of Fine Arts, Cairo, EG
- 2012 *Surrealism*, Present-day Cairo, The Gallery, Cairo, EG
- 2007 *Spirit of the Moment...Spirit of the Image*, El Tuni, Ebdaa Gallery, Cairo, EG
First Egyptian Salon, Amir Taz Palace, Cairo, EG
- 1996 *6th International Biennale of Cairo*, Cairo, EG
- 1971 *El Wasti International Exhibition*, Baghada, IQ
- 1968 Cairo Atelier, Cairo, EG
- 1958 *Third Biennale of Mediterranean Countries*, Museum of Fine Arts, Alexandria, EG
Museum of Fine Arts, Alexandria, EG
- 1956 *Second Biennale of Mediterranean Countries*, Museum of Fine Arts, Alexandria, EG
- 1954 Société d'Alliance Française, Alexandria, EG
Inaugural exhibition of the Museum of Fine Arts, Museum of Fine Arts, Alexandria, EG

SELECTED BIBLIOGRAPHY

- 2021 Packard, Cassie. "Ahmed Morsi's Anthropomorphic Creatures", *Frieze*, November 30, 2021.
Fenstermaker, Will. "Ahmed Morsi: Detail from a Mural" *The Guide*, November 29, 2021
Budick, Ariella. "Greater New York at MoMA PS1 presents a city in constant flux", *Financial Times*, October 26, 2021

- 2021 Greenberger, Alex. "8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and More", *Artnews* October 6, 2021
- 2020 Nka Journal of Contemporary African Art (issue number 47). Ahmed Morsi: A Dialogic Imagination. Salah M. Hassan. November/2020. pg. 22-43.
Ahmed Morsi: Printmaking in New York City. Sara Rifky.
Ahmed Morsi: The Printmaking Years. Gypsum Books, Cairo - Egypt.
- 2019 Tilly, John Martin. "The Flying Poet", *Office Magazine*, January 9, 2019.
- 2018 Seaman, Anna. "Everything you need to know about what's on show at this year's Abu Dhabi Art", *The National*, November 12, 2019.
Banipal: Magazine of Modern Arab Literature.
Celebrating Ahmed Morsi. (English) Issue no.63, Autumn/Winter 2018. pg. 78-105 (and Cover)
Wilson-Goldie, Kaelen. "Distant Shores", *Artforum*, March 2018. pg. 186-193
Gronlund, Melissa. "Four books that every Arab fan should read", *The National*, March.
- 2017 Halim, Hala. Alif Journal of Comparative Poetics, No. 37, 2017: Literature and Journalism. Ahmed Morsi (Introduced and Interviewed by Hala Halim): Intermediality and Cultural Journalism. pg. 288-312. Cairo, Egypt: The American University in Cairo. (English)
Kumar, N.P. Krishna. "Ahmed Morsi: Avant-garde artist," *Gulf News*, April 5, 2017.
Bailey, Stephanie. "All in one place: Art Dubai 2017," *Ocula*, March 24, 2017.
- 2016 Fayed, Ismail. "Whose surrealism? On When Art Becomes Liberty," *Mada*, November 21, 2016.

POETRY, CRITICISM, ESSAYS AND OTHER WRITINGS

- 2012 *Ahmed Morsi: The Complete Poems*, published by The Supreme Council for Culture
 Season for Emigration to Another Time, published by The General Authority for Cultural Palaces
- 2011 *Contemporary American Art*, published by The Supreme Council for Culture
- 2009 *Presence and Absence on the Maps of Diaspora*, published by The General Authority for Cultural Palaces
- 2006 *Troubadour from Silicon Valley*, published by Dar Merit for Publishing & Distribution
- 2005 *The Book of non-Niffari 'Mawaqef' of the Sea*, published by Al Bustani Company for Publishing & Distribution
- 2003 *Dress Rehearsal for a Season in Hell*, published by the Dar Merit for Publishing & Distribution
- 2002 *Elegies to the (Mediterranean) Sea*, published by The Fund for Cultural Development
- 2001 *Readings on Contemporary American Poetry III*, published by The Book League
- 2000 *Readings on Contemporary American*, published by The National Center for Translation
 A Gallery Showing Stolen Paintings, published by The General Authority for Culture
- 1999 *Readings on Contemporary American Poetry I*, published by The Supreme Council for Culture

- 1998 *Pictures from the New York Album*, published by The Egyptian Ministry of Culture
- 1997 *Gathered Flowers from Fields of Aspirin*, published by the Eastern Publishing Co.
- 1992 *Alexandria's Poet*, published by Al Khazindar Publishing
- 1975 *Introduction to Black American Poetry*, published by The Iraqi Ministry of Culture
- 1969 *Picasso*, published by The IQi Ministry of Culture
- 1968 *Galerie 68*, co-published by Edwar El Kharrat, Ibrahim Mansour, Gamil Atteya and Sayed Hegab among others
- 1949 *Songs from the Temples / Steps in Darkness*, published by The Literary Library for Publishing and Distribution

PUBLIC COLLECTIONS

Barjeel Art Foundation, Dubai, AE
Biblioteca Alexandrina, Alexandria, EG
British Museum, London, UK
Museum of Egyptian Modern Art, Cairo, EG
Kiran Nadar Museum of Art, New Delhi, IN
Mathaf: Arab Museum of Modern Art, Doha, QA
Museum of Fine Art, Alexandria, EG
Museum of Modern Art (MoMA), New York, NY
Sharjah Art Foundation, Sharjah, AE
Tate Modern, London, UK