

Born in 1977, Reno, NV

EDUCATION

2001 MFA, University of Southern California, Los Angeles, CA

1994 BA, Spelman College, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2025 Flight into Egypt, The Metropolitan Museum of Art, New York, NY

2024 *The Armory Show*, Platform, New York, NY

2023-24 *Curtain Call*, High Line, New York

2023 *Beauty Must Suffer*, Salon 94, New York, NY
Karon Davis: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
No Good Deed Goes Unpunished, Jeffrey Deitch, Los Angeles, CA

2021 *No Good Deed Goes Unpunished*, Jeffrey Deitch, New York, NY

2018 *Muddy Water*, Wilding Cran Gallery, Los Angeles, CA

2016 *Pain Management*, Wilding Cran Gallery, Los Angeles, CA

2012 *Sculptures & Photographs*, The Underground Museum, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2025 *Carnival*, Jeffrey Deitch, New York, NY
Motion
- 2024-25 *Motion in Stillness: Dance and the Human Body in Movement*, Victoria Miro, London, UK
- 2024 *Edges of Ailey*, The Whitney Museum of American Art, New York, NY
Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now, Metropolitan Museum of Art, New York, NY
Movements Toward Freedeom, Museum of Contemporary Art, Denver, CO
World Without End: The George Washington Carver Project, California African American Museum, Los Angeles, CA
Gazing Bodies, CFHill, Stockholm, SE
FELIX Art Fair, Wilding Cran Gallery, Los Angeles, LA
The Art of Oscar, Jeffrey Deitch, Los Angeles, CA
Ten Years, Wilding Cran, Los Angeles, CA
- 2023 *Flesh & Flowers, Made in America*, curated by Lauren Taschen, Patricia Marshall Fine Art, Paris, FR
- 2022 *BODYLAND*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, DE
To Begin Again: Artists and Childhood, ICA Boston, MA
- 2021 *Black American Portraits* presented in conjunction with The Obama Portraits Tour, LACMA, Los Angeles, CA
Prospect.5, Prospect New Orleans, New Orleans, LA
Feedback, Jack Shainman Gallery, Kinderhook, NY
Art and Hope At The End of the Tunnel, USC Fisher Museum of Art, Los Angeles, CA
The Slipstream: Reflection, Resilience, and Resistance in

- 2020 *Untitled*, Punta della Dogana, Venice, Italy
It's a sad and beautiful world..., Wilding Cran Gallery, Los Angeles, CA
Eleven Figures In Two Parts, Atkinson Gallery at SBCC, Santa Barbara, CA
- 2019 *L.A On Fire*, Wilding Cran Gallery, Los Angeles, CA
Rock My Soul, Victoria Miro, London, UK
In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic, Stony Island Arts Bank, Chicago, IL
Smoke & Mirrors, AF Projects, Los Angeles, CA
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
PEOPLE, Jeffrey Deitch, Los Angeles, CA
CONDO, Herald St, London, UK
Common Bond: Artists and Architects on Community Art, Design & Architecture Museum, UCSB, Santa Barbara, CA
- 2018 *PEOPLE*, Jeffrey Deitch, New York, NY
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2017 *HOMEWARD BOUND*, Nicodim Gallery, Los Angeles, CA
POWER, Sprüth Magers, Los Angeles, CA
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Los Angeles, CA
NEW SUNS, Bonnefantenmuseum, Maastricht, NL
Starless Midnight, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2016 *Young Blood*, The Frye Museum, Seattle, WA
- 2015 *Noah Davis and The Underground Museum*, Bruce High Quality Foundation University Gallery, New York, NY
- 2012 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
- 2009 *Wild Things*, Roberts and Tilton, Culver City, CA

PUBLIC ART

2023-24 *Curtain Call*, The High Line, New York, NY

PERFORMANCES

- 2023 *Echo & Narcissus*, Performa Biennial, New York, NY
- 2014 “*Tirs Reloaded*” Performance (Homage to Niki de Saint Phalle), Pacific Design Center, West Hollywood, CA (performance, Tujunga, CA)

GRANTS & AWARDS

- 2017 Recipient, The Louis Comfort Tiffany Foundation Biennial Grant

PRESS

- 2023 “With Her Dad, Ben Vereen, by Her Side, Karon Davis Turns to Dance,” The New York Times, words by Aruna D’Souza.
“Artist Karon Davis Captures the Beauty, Pain, and Conformity of Ballet in an Ambitious New Exhibition,” CULTUREDmag.com, words by Sophie Lee.
- 2021 “How Karon Davis Creates Unseen Images of Black Americans,” SurfaceMag.com, words by Ryan Waddoups.
- 2021 “After Reflected Fame, the Artist Karon Davis Steps Into Her Own Light,” The New York Times, words by Robin Pogrebin.
- 2021 “How Artist Karon Davis’s Tour-de-Force Portrayal of Black

2016 “Karon Davis,” ArtForum.com, words by Catherine Taft.

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, CA
 MAC3, Los Angeles, CA
 Museum of Contemporary Art (MOCA), Los Angeles, CA
 Museum of Fine Arts Houston, TX
 Pérez Art Museum Miami, Miami, FL
 Rubell Museum, Miami, FL
 The Bunker, Beth Rudin DeWoody Collection, West Palm Beach, FL
 Whitney Museum of American Art, New York, NY