

Born 1981 in Hiroshima, JP
Lives and works in Toki City, Gifu, JP

EDUCATION

2007 Tajimi City Pottery Design and Technical Center
2002 Apprenticeship, Zaima Susumu
2001 Kyoto Saga University of Arts, Ceramic Arts

SELECTED SOLO EXHIBITIONS

2025 *Kamaage Udon*, Gallery & Restaurant BUTAIURA, Tokyo, Japan
TOGETHER SHIYOZE! (LET'S GET TOGETHER!), Salon 94, New York, NY

2022 *Dancing Udon*, THE GALLERY, New York, US

2021 *ZUNGURIMUKKURI (ROLYPOLY)*, Salon 94, New York, NY
TEE BOWL, Kosaku Kanechika, Tokyo, JP

2020 *CUP*, KAKIDEN Gallery, Tokyo, JP
Hi Tea Bowl, I'm in Paris, Pierre Marie Giraud, Brussels, BE

2019 *Day After Day*, Otowa-san Kiyomizu-dera Temple, Kyoto, JP
TETSUKI, GINZA KURODA TOUEN, Tokyo, JP
Dear Tea Bowl, Horsetails are in season in Hagi., Hagi Urgami Museum, Yamaguchi, JP

- 2018 *Are You Going Out, Tea Bowl?*, Galeria Mascota, Mexico City, MX
Trading Museum COMME des GARÇONS, Tokyo, JP
Teacup and Cup, Kakiden Gallery, Tokyo, JP
- 2017 *Takuro Kuwata: Good Morning, Tea Bowl*, Pierre Marie Giraud, Brussels, BE
I'm Home, Tea Bowl, Kosaku Kanechika, Tokyo, JP
- 2016 *Takuro Kuwata: From Tea Bowl*, Alison Jacques Gallery, London, UK
Gendai Tougei Kandori, Tokyo, JP
- 2015 *Dear Tea Bowl*, Salon 94 Freemans, New York, NY, USA
Takuro Kuwata, KAKIDEN GALLERY, Tokyo, JP
Takuro Kuwata: Heaven, Indoor Stone Garden, Sogetsu Plaza, Tokyo, JP
Shake hands, Ginza Kuroda Touen Gallery, Tokyo, JP
Tomio Koyama Gallery, Tokyo, JP
- 2014 *Takuro Kuwata: From Nature*, Pierre Marie Giraud, Brussels, BE
Ito bijyutsuten, Aichi, JP
Koubou IKUKO, Okayama, JP
Gallery Kohodo, Gifu, JP
- 2013 *Flavor of Nature*, Salon 94 Bowery, New York, NY, USA
Gallery NOW, Toyama, JP
Gallery SOU, Hokkaido, JP
ROKU, Tokyo, JP
Ginza Kuroda Touen Gallery, Tokyo, JP
Flavor of Nature, Shigaraki Ceramic Cultural Park, Shiga, JP
Gallery Bougatei, Nagano, JP
Tomio Koyama Gallery, Tokyo, JP
- 2012 Matsuzakaya Nagoya, Aichi, JP

Roku, Tokyo, JP
Art Square, MITSUKOSHI MAINSTORE NIHOMBASHI,
Tokyo, JP
NIHOMBASHI, Tokyo, JP
Oriental Design Gallery, Hiroshima, JP

- 2011 *Furu Furu Karafuru*, Rakusui-tei Museum of Art, Toyama, JP
Gallery Bougatei, Nagano, JP
Gallery Suki, Aichi, JP
Art Salon Yamaki, Osaka JP
Imamuro Onsen Daikokuya, Tochigi, JP
TKG Ceramics, Kyoto, JP
Fukuyama Tenmaya Art Gallery, Hiroshima, JP
Ginza Kuroda Touen Gallery, Tokyo, JP
Gallery Kurimoto, Niigata, JP
- 2010 Art and Design Store Space A+D, Tokyo, JP
Gallery MITATE, Tokyo, JP
Gallery UTUWA-KAN, Kyoto, JP
Gallery Suki, Aichi, JP
Kohodo, Gifu, JP
Ginza Kuroda Touen Gallery, Tokyo, JP
M Event Space & Bar, Tokyo, JP
Tomio Koyama Gallery, Tokyo, JP
- 2009 Gallery Kouketu, Gifu, JP
Gallery Suki, Aichi, JP
TKG Editions Kyoto, Kyoto, JP
Ginza Kuroda Touen Gallery, Tokyo, JP
Fukuyama Tenmaya Art Gallery, Hiroshima, JP
- 2008 Gallery Suki, Aichi, JP
Ginza Kuroda Touen Gallery, Tokyo, JP
- 2007 Galerie WA2, Tokyo, JP
Liberal Art JPN, Hiroshima, JP
Gallery Suki, Aichi, JP

SELECTED GROUP EXHIBITIONS

- 2025 *Mino no Nanatsu no Te*, Sogetsu Plaza, Tokyo, JP
- 2024 *All About the Vessel*, Kunstquartier Gmunden, Gmunden, AT (forthcoming)
GROUP SHOW: 4 ARTISTS, Kosaku Kanechika, Shinagawa City, JP
Earth, Wind, and Fire: Visions of the Future from Asia, Okura Museum of Art, Tokyo, Japan
Plain, MtK Contemporary Art Tokyo, Kyoto, Japan
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Fellow Travelers of the Canvas A Perspective on Contemporary Art of Japan, Takahashi Ryutaro Collection, Yamagata Museum of Art, Yamagata, Japan
LOEWE Lamps, Palazzo Citterio, Milan, Italy
- 2023 *Home is Where You're Happy*, Haus Modrath, Kerpen, DE
WORLDS IN BALANCE: ART IN JAPAN FROM THE POSTWAR TO THE PRESENT, Okura Museum of Art, Tokyo, JP
Takahashi Ryutaro Collection Art de Cha Cha Cha – Exploring the DNA of Japanese Contemporary Art, What Museum, Tokyo, JP
Pokémon X KOGEI playful encounters of Pokémon and Japanese Craft, National Crafts Museum, Kanazawa, JP
The Hints 12 perspectives for looking at the present and the future, Sumitomo Mitsui Banking Corporation East Building Rising Square 1F Earth Garden, Tokyo, Japan
TOGEI IN THE PROGRESSIVE FORM, Musée Tomo, Tokyo, JP
ART de Cha Cha Cha- Exploring the DNA of Japanese Contemporary Art, Takahashi Ryutaro Collection, WHAT MUSEUM, Tokyo, JP

- 2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, UK
The Japan Ceramic Society Award Exhibition Takuro Kuwata, Kimiyo Mishima, Kochukyo, Tokyo
Romantic Progress, Museum of Modern Ceramic Art, Gifu, JP
The Fragments of Homo Faber -the Future of Humans and Crafting, Aichi Prefectural Ceramic Museum, Seto, JP
Against Nature, MO.CO Montpellier Contemporain, Montpellier, France
Yurakucho Window Gallery Ippodo, Tokyo, JP
LIBRARY STOOL 42 & CUPS, Salon 94 Design, New York, NY
toucher terre, Fondation Villa Datris, L'isle-sur-la-Sorgue, France
Dear Friend, KOSAKU KANECHIKA, Tokyo, Japan
Contemporary Japanese Crafts Matsuzakaya Art Museum, Aichi, JP
- 2021 *Les Flammes: The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, FR (forthcoming)
Cracked, curated by Leonie Mir, Tristan Hoare, London, UK
CHATO, Ibaraki Ceramic Art Museum, Ibaraki, JP
ALLEGRA!, Werkstatt Hildegard Schenk, Zuoz, Switzerland
RAPTURE, Larsen Warner, Stockholm, Sweden
Cracked, Tristan Hoare Gallery, London, UK
Contemporary Japanese Crafts, Miyazaki Art Center, Miyazaki, Japan/Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, JP
GO FOR KOGEI 2021, Okamoto-Otaki Shrine, Fukui, Japan
GEIBI KAKUSHIN ('Aesthetic Innovation on Japanese Ceramic Art'), Perrotin, Paris, France
Maker's Eye: Stories of Craft, Crafts Council Gallery, London, UK

FUNKA, Siegfried Contemporary, London, UK
 Healing, Perrotin, Shanghai, China
 CHATO, Ibaraki Ceramic Art Museum, Ibaraki, Japan

- 2020 *Comfort Zone*, Friedman Benda, New York, NY, USA
Classical Revival and Modern Japanese Ceramics, POLA Museum of Art, Kanagawa, JP
The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, JP
Contemporary Japanese Crafts, Panasonic Shiodome Museum of Art, Tokyo, JP
The power of things, KAMU kanazawa, Ishikawa, JP
- 2019 *CERAMIC MOMENTUM - Staging the Object*, CLAY Museum of Ceramic Art Denmark, Middelfart, DK
Where We Now Stand - In Order to Map the Future [2], 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, JP
- 2018 *The Dramatic Vessel*, Iwate Museum of Art, Iwate, JP
Japon-Japonismes 1867-2018, Objets Inspires, La Musée des Arts Decoratifs, Paris, FR
6 Artists #2, Kosaku Kanechikca, Tokyo, JP
Fire and Clay, Gagosian, Geneva, CH
Loewe Craft Prize 2018, Design Museum, London, UK
- 2017 *Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, Boca Raton Museum of Art, Boca Raton, FL, USA
Frieze Sculpture 2017, Regents Park, London, UK
MIDTOWN, Lever House, New York, NY, USA
PUNK, Ibaraki Ceramic Art Museum, Ibaraki, JP
An Occasion for Contemplating Ceramics and Sculpture: Seeds Sown in Shigaraki, Kaikai Kiki Gallery, Tokyo, JP
Takashi Murakami's Superflat Consideration on Contemporary Ceramics, Towada Art Center, Aomori, JP
The Dramatic Vessel, Shigaraki Ceramic Cultural Park, Shiga, JP

KOGEI Future forward, Nihombashi Mitsukoshi, Tokyo, JP
 Ibaraki Ceramic Art Museum, Ibaraki, JP
Contemporary Ceramics for the Tea Ceremony – 2018
 Hagi, Hagi Uragami Museum, Yamaguchi, JP
Contemporary Ceramics for the Tea Ceremony, Ibaraki
 Ceramic Art Museum, Ibaraki, JP
Bridge Art and Craft, eye of gyre, Tokyo, JP

2016 *Japan 7*, Silverlens, Manila, PH
PREVIEW: A GROUP SHOW OF REPRESENTED ARTISTS,
 SPACE TGC, Tokyo, JP
echo, Takasaki City Gallery, Gunma, JP
PUNK, Rakusui-tei Museum of Art, Toyama, JP
Even if contemporary art ended, Sokyo, Kyoto, JP
A Guide to Contemporary Ceramic Art, Ibaraki Ceramic
 Art Museum, Ibaraki, JP

2015 *Japanese Kogei | Future Forwards*, Museum of Arts and
 Design, New York, NY, USA
2732: Try Again. Fail Again. Fail Better, Cherry and
 Martin, Los Angeles, CA, USA
Organic Sculpture, Alison Jacques Gallery, London, UK
Come After Magic, Aura Gallery, Taipei, TW
8 Ceramic Artists, Tomio Koyama Gallery, Tokyo, JP
Wabi Sabi Shima, Thalie Art Foundation, Brussels, BE

2014 *FIRE!*, curated by de Pury de Pury, Venus Over Manhattan,
 New York, NY, USA
An Exhibition of Tea Bowls by Contemporary Potters,
 Ippodo Gallery, New York, NY, USA
Duro Olowu: More Material, Salon 94 Bowery, New York,
 NY, USA

2013 *Group Exhibition: Ceramic Sculpture*, Rhona Hoffman
 Gallery, Chicago, IL, USA
Our Haus, Salon 94 Freemans, New York, NY, USA
10 Under 40, ISTANBUL'74, Istanbul, TR
Master Teabowls of Our Days, Musee Tomo, Tokyo, JP

- 2012 *Art Crafting Towards The Future*, 21st Century Museum of Contemporary Art, Kanazawa, JP
WAO 2012 vol.1 [CRAFT meets ART] Ceramic Beauty, EYE OF GYRE, Tokyo, JP
- 2011 *Paul Clay*, Salon 94 Bowery, New York, NY, USA
Contemporary Ceramics in Tokai - Thinking New Generation, Aichi Prefectural Ceramic Museum, Seto, JP
- 2010 *Color: Secret Relationship between Ceramics and Colors*, Museum of Modern Ceramic Art, Gifu, JP

GRANTS & AWARDS

- 2022 Japan Ceramic Society Prize
- 2018 Loewe Foundation
Craft Prize, Special Mention
The 17th Tableware Award
- 2009 Grand Prize, Minister of Economy, Trade and Industry Award
- 2008 Asahi Modern Craft Exhibition, Encouragement Prize The 8th International Ceramics Competition MINO, MINO Award
- 2007 Oribe design, craft competition, Silver Prize
- 2006 The 6th International Mashiko ceramics competition, Grand Prix, Hamada Shouji Award

21st Century Museum of Contemporary, JP
The Art Institute of Chicago, IL, USA
Boca Raton Museum of Art, FL, USA
KAMU kanazawa, Ishikawa, JP
Marciano Art Foundation, California, USA
Mashiko Museum of Ceramic Art, Kanazawa, JP
The Metropolitan Museum of Art, NY, USA
The Museum of Ceramic Art, Hyogo, JP
The Palm Springs Art Museum, CA, USA
Rakusutei Museum of Art, Toyama, JP
Rubell Family Collection, Miami, FL, USA
Spencer Museum of Art, KS, USA
TAKAHASHI COLLECTION, Tokyo, JP
TOD'S Japan, Tokyo, JP
University of Michigan Museum of Art, Ann Arbor, MI, USA