



SALON 94

## KATY GRANNAN

Born 1969, Arlington, Massachusetts  
Currently lives and works in San Francisco, CA

### EDUCATION

1991 University of Pennsylvania, Philadelphia, PA, B.A.  
1999 Yale University, New Haven, CT, M.F.A.

### SELECTED INDIVIDUAL EXHIBITIONS

- 2008 Fraenkel Gallery, San Francisco, CA, *The Westerns*  
Greenberg Van Doren Gallery, NY, *Another Woman Who Died in Her Sleep*  
Salon 94, New York, NY, *Lady Into Fox*
- 2006 Fraenkel Gallery, San Francisco, CA, *Mystic Lake*  
Blaffler Gallery, Art Museum of the University of Houston, TX  
Greenberg Van Doren Gallery, New York, NY, *Mystic Lake*
- 2005 Greenberg Van Doren, St. Louis, MO, *Pictures*  
Fifty One Fine Art Photography, Antwerp, Belgium, *Mystic Lake*  
Jackson Fine Art, Atlanta, GA, *Sugar Camp Road / Morning Call*
- 2004 Arles, France, *Arles Photography Festival*  
Michael Kohn Gallery, Los Angeles, *Sugar Camp Road / Morning Call*
- 2003 Fifty One Fine Art Photography, Antwerp, Belgium, *Sugar Camp Road / Morning Call*  
Artemis Greenberg Van Doren Gallery, New York, NY, *Sugar Camp Road*  
Salon 94, New York, NY, *Morning Call*
- 2001 Fifty One Fine Art Photography, Antwerp, Belgium, *Dream America*
- 2000 Lawrence Rubin Greenberg Van Doren, New York, NY, *Dream America*  
Kohn Turner Gallery, Los Angeles, CA, *Dream America*

### SELECTED GROUP EXHIBITIONS

- 2010 Gaze, Pace/MacGill Gallery, New York  
Muse, Carroll Gallery, Tulane University, New Orleans, LA
- 2009 *The Portrait: Photography as Stage*, Kunsthalle Vienna, Austria  
*The Female Gaze: Women look at Women*, Cheim & Read, NY  
*San Francisco Plays Itself*, SF Camerawork, San Francisco, CA
- 2008 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New York, NY
- 2007 *Several Exceptionally Good Recently Acquired Pictures XIV*, Fraenkel Gallery, San Francisco, CA  
*Prints*, Nelson Hancock Gallery, Brooklyn, NY  
*Figure It! The Human Factor in Contemporary Art*, The Clay Center, Charleson, WY
- 2006 *Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA  
*Tina b.: The Prague Contemporary Art Festival*, Prague, Czech Republic
- 2005 *Several Exceptionally Good Recently Acquired Pictures XVII*, Fraenkel Gallery, San Francisco, CA  
*Sad Songs*, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL  
*Recent Acquisitions*, International Center for Photography, New York, NY  
*This Must Be the Place*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Some Body - Not Mine. The Beauty and Pain of Puberty*, Rudolfinum, Centre of Contemporary Art, Prague



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- Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2004 *The Baum: Award for Emerging American Photographers*, University of California, Berkeley Art Museum, CA  
*Black & White*, Greenberg Van Doren Gallery, New York, NY  
*Fifty One Celebrates Four Years*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Land of the Free*, Jack Hanley Gallery, San Francisco, CA  
*From New York with Love*, Covivant Gallery, Tampa, FL  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, NY  
*Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2003 *Moving Pictures*, Guggenheim Museum Bilbao  
*Frankenstein*, Tanya Bonakdar Gallery, New York, NY  
*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium  
*Imperfect Innocence: The Debra & Dennis Scholl Collection*, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL  
*Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX
- 2002 *True Blue*, Jackson Fine Art, Atlanta, GA  
*The Norman Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
*Women by Women*, Cook Fine Art, New York, NY
- 2001 *Boomerang: Collector's Choice II*, Exit Art, New York, NY, curated by Meredith Verona  
*Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent, Belgium  
*Installed Collections / Collections Installed*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Legitimate Theater*, Los Angeles County Museum of Art, CA, curated by Howard Fox  
*Tell It Like It Is*, Diehl Vorderwuelbecke, Berlin, Germany  
*Dreaming in Print: Visionaire 10-Year Anniversary Exhibition*, Fashion Institute of Technology, New York, NY  
*Smile, Here*, New York, NY
- 2000 *Reflections Through A Glass Eye*, International Center for Photography, New York  
*Bluer*, Carrie Secrist Gallery, Chicago, IL  
Kohn Turner Gallery, Los Angeles, CA
- 1999 *Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*Female*, Wessel + O'Connor Gallery, New York, NY, curated by Vince Aletti  
P.S.1 Contemporary Art Center, Long Island City, NY

BIBLIOGRAPHY

- 2005 Gefter, Philip, "Embalming the American Dreamer," *The New York Times*, August 21, 2005.  
Kurzner, Lisa, "Atlanta," *Art Papers*, May/June, pg. 41.  
Aletti, Vince, "Critic's Notebook Extra Exposure," *The New Yorker*, May 2, pg. 26.  
-- "Katy Grannan," *Blind Spot*, Issue Twenty Nine, Spring, pages 20-27.  
Cullum, Jerry, "Exploring What's Real," *The Atlanta Journal-Constitution*, February 6.  
Feaster, Felicia, "Hot or not? Grannan questions what constitutes sex appeal," *Creative Loafing Atlanta*, January 27.  
Schneider, Erik, "Weekend Recap - Katy Grannan & Matthew Pillsbury," *The View from the Edge of the Universe - Visual Arts in Atlanta*, January 16.
- 2004 "Wednesday Picks from Time Out New York," *Metro*, August, pg. 14.  
"Black and White at Greenberg Van Doren Gallery," *Time Out New York*, August 19-26, pg. 64.  
Maine, Stephen, "Dateline Brooklyn," *artnet.com*, May 26.  
Lebowitz, Cathy, "Cathy Lebowitz interviews Josefina Ayerza," *Lacanian Ink* 23, Spring.  
Milani, Joanne, "Love from N.Y.," *The Tampa Tribune*, April 25.  
Hoban, Phoebe, "Open Houses, Miami Style: 7BRs, OcnVu, World Class Art," *The New York Times*, March 14.  
Cunningham, Bill, "Sunday Styles: Evening Hours," *The New York Times*, March 14.  
Kimmelman, Michael, "Art Review: Touching All Bases at the Biennial," *The New York Times*, March 12, pg. 27.  
Rosenberg, Karen, "Biennial Favorites," *New York Magazine*, March 1, pg. 41.



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- Honigman, Ana Finel, "Moments of Recognition: An Interview with Photographer Katy Grannan," *Art on Paper*, January/February, p.48-50.
- 2003 Pincus, Robert L., "Exploring passage from Child to Woman," *The San Diego Union-Tribune*, December 14.  
Danckaert, Bert, "Katy Grannan, Fifty One Fine Art Photography," *De Tijd*, December 3.  
Parr, Martin, "New Kids on the Block," *ArtReview*, International Edition, Fall, VI N11.  
Houser, Craig, "New York New York: Art Fragments from the Big Apple; Katy Grannan," *Flash Art*, November/December, p. 53.  
Walsh, Daniella, "Woman have their say: 'Girls' Night Out'," *The Orange County Register*, October 12, Arts & Entertainment, pg. 18.  
Schoenkopf, Rebecca, "I Love Little Girls, They Make Me Feel So," *OC Weekly*, October 3, pg. 30.  
Mendenhall, Lauri, "All About the Girl," *Coast Magazine*, art access section, October, pg. 114-116.  
Kerr, Merrily, "Breaking Up Is Hard To Do: Girl Photographers Fight Back," *Flash Art*, October, p. 82-85.  
Bhatnagar, Priya, "Girls' Night Out," *Flash Art*, October, pg. 44.  
Knight, Christopher, "Art Review: Reframing Feminine Identity," *Los Angeles Times*, September 24.  
"Goings on About Town Fall Preview," *The New Yorker*, September 22.  
Glueck, Grace, "Art in Review: Katy Grannan," *The New York Times*, September 19.  
Yablonsky, Linda, "Shutter babes: Rineke Dijkstra & Katy Grannan present new photo work," *Time Out New York*, September 18-25.
- Day, Patrick & Carolyn Scott, "Fall Preview: Orange County Museum of Art: Girls Night Out," *Los Angeles Times*, September 14.  
Saltz, Jerry, "At Two Locations, Photographer Katy Grannan Returns With Richer, Riskier New Work. Only the Lonely," *Village Voice*, September 12.  
Mar, Alex, "Gallery Going," *The New York Sun*, September 11.  
Finch, Charlie, "Wild in the Streets," *artnet.com*, September 11.  
Chang, Richard, "Where the Girls are," *The Orange County Register*, Cover Story, September 7, pg. 6-7.  
Saltz, Jerry, "Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful: Babylon Rising," *Village Voice*, September 5.  
Douglas, Sarah, "Katy Grannan: new works; Artemis Greenberg Van Doren & Salon 94," *The Art Newspaper*, September, pg. 5.  
"Best of the West: Tips & Trips Southern California in September," *Sunset Magazine*, September, pg. 22.  
Walsh, Daniella, "Art Beat: Girl Watchers: Female artists capture girls on film at the Orange County Museum of Art," *Riviera*, September, pg. 82. Schwendener, Martha, "Frankenstein (or, it's all fun and games until someone loses an eye) Tanya Bonakdar Gallery," Art Review, *Time Out New York*, August 14 - 21.  
Mar, Alex, "Art Review," *The New York Sun*, July 24.
- 2002 Tuchman, Phyllis, "Variety Photoplays," *Art in America*, June.  
Brink, Bob, "Honing in on Art," *Palm Beach Illustrated*, January.
- 2001 Pagel, David, "A Poignant Intersection of Fantasy and Reality," *The Los Angeles Times*, May 29.  
Peter, "Collecting," *American Photo*, May / June.  
Peers, Alexandra, "Contemporary Art's New Look," *The Wall Street Journal*, March 9.  
Vincent, Steven, "Alice in Levittown," *Art & Auction*, February.  
Myers, Holly, *Art Issues*, exhibition review, January-February.
- 2000 Pagel, David, "Art Reviews," *Los Angeles Times*, November 17.  
Honigman, Ana, "Katy Grannan: Dream America," *Contemporary Visual Arts*, November.  
Aletti, Vince, "Voice Choices," *The Village Voice*, September 19.  
Hughes, Robert J, "Future Legends of the Fall," *The Wall Street Journal*, September 15.  
Johnson, Ken, "Katy Grannan," *The New York Times*, Sept 15.  
Finch, Charlie, "The Revolution Begins in the Nude," *artnet.com*, September 9.  
Pederson, Victoria, "Gallery Go 'Round," *Paper Magazine*, Sept.  
Williams, Rynn, "The Art of Identity from the Women of Yale," *American Photo*, July/August.  
Remy, Patrick, "Planète femme," *Numéro*, May.  
Cotter, Holland, "Art in Review," *The New York Times*, Feb 25.  
Homes, A. M., "Hot Shots," *Harper's Bazaar*, February.  
*Deutsch Vogue*, "Manner Die Es Ahnen," January.
- 1999 Siegal, Katy, "Another Girl, Another Planet," *ArtForum*, September.  
Henry, Max, "Gotham Dispatch," *artnet.com*, May 18.  
Johnson, Ken, "Art In Review: Another Girl, Another Planet," *The New York Times*, April 16.  
Aming, Bill, "The Sisters from Another Planet," *Time Out New York*, April 8-15.  
Aletti, Vince, "Imitation of Life," *Village Voice*, April 6.  
"Critics' Picks: Pretty in Pink," *Time Out New York*, March 25-April 1.  
Hogrefe, Jeffrey, "Art Diary," *The New York Observer*, February 22.



## PUBLICATIONS

The Westerns, Fraenkel Gallery, Greenberg Van Doren, Salon 94 Freemans, 2007.  
Model American, essay by Jan Avgikos, Aperture, DAP, New York, 2005.  
Book No. 1, edited by Matthew Rosenzweig, Aperture, DAP, New York, Spring 2005  
The Photograph as Contemporary Art, edited by Charlotte Cotton, Thames & Hudson Publishing, London, 2004.  
Because I'm Worth It, book, poem by Paula Bennett and text by Carol Hamilton et. al., Assouline Publishing, December 2004.  
Open House: Working in Brooklyn, exhibition catalogue, Brooklyn Museum of Art, April 16 - August 15, 2004.  
2004 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, March 11 - May 30, 2004.  
Curve: The Female Nude Now, David Ebony, Jane Harris, Frances Richard, Martha Schwendener & Sarah Valdez, foreword by Linda Yablonsky, Universe Press, New York, NY, 2003.  
Sensation, edited by Patrick Remy, Steidl Publishing, 2003.  
Girls Night Out, exhibition catalogue, The Orange County Museum of Art, Los Angeles, CA, 2003.  
The Fourth Sex: Adolescent Extremes, Francesco Bonami, editor, and Raf Simons, Fondazione Pitti Immagine Discovery, Florence, Italy, 2003.  
Imperfect Innocence: The Debra & Dennis Scholl Collection, exhibition catalogue, Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL, 2003.  
Casino 2001: 1<sup>st</sup> Quadrennial of Contemporary Art, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet, Jeanne Greenberg Rohatyn, Lars Bang Larsen and others, 2001.  
Dormir/Sleep, edited by Alexis Fabry, Celine Fribourg and Gregory Leroy, Coromandel Press, Paris, 2000.  
Katy Grannan: Dream America, exhibition catalogue, Lawrence Rubin Greenberg Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn, 2000.  
Another Girl, Another Planet, exhibition catalogue, text by A.M. Homes, introduction by Jeanne Greenberg Rohatyn, Lawrence Rubin Greenberg Van Doren Fine Art, NY, 1999.

## PUBLIC COLLECTIONS

Bard College, Annandale on Hudson, New York  
International Center of Photography, New York  
The Metropolitan Museum of Art, New York  
The National Museum of Women in the Arts, Washington DC  
The Orange County Museum of Art, California  
San Francisco Museum of Modern Art, CA  
The Solomon R. Guggenheim Museum, New York  
The Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, New York  
University of California, Berkeley Art Museum, CA

## FELLOWSHIPS AND GRANTS

Aperture Award to an Emerging Artist, 2005  
The Baum: Award for Emerging American Photographers, 2004  
Rema Hort Mann Foundation Grant, 1999